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THE LAST TUNE.

BY T. C. HARBAUGH.

We watched him in the twilight, for the day had passed away,
His kindly cheeks were wrinkled, and his scanty locks were gray;
Above his cherished violin his peaked chin dropped low,
And lovingly his fingers twined about the faithful bow.

Ah, in the Past forever gone what music sweet he made,
And all the country came to hear the tunes that Jimmy play'd;
He seemed to make his fiddle talk, and in the gentle dusk
He sent the merry dancers through the mazy "Money Musk."

For many generations he had played the tunes of old,
The sweetest for the gentlest and the stirring for the bold;
And often we had listened to the music of his bow,
Wondering if he had not caught it from some harps of "long ago."

But, sitting in the twilight, dreaming of the vanished Past,
The white haired violinist did not hear the Wintry blast,
And the shadows deepened round him, and the silence grew apace,
While a smile of peace and beauty, like a sunbeam, touched his face.

Half conscious of our presence there the strings he softly swept,
And into every silent heart a nameless rapture crept;
No wonder that on cheeks impearled lay love's translucent tears,
For Jimmy had unlocked the gates that led to other years.

Aye, from the vanished Past, where he had reigned as Music's king,
Came melodies without a peer, like birds upon the wing;
And from him fled the shadows, tho' the day was clothed in gloom,
And the magic of his playing filled with melody the room.

We saw the hands move slower to the ending of the strain,
We waited in that silence for another chord again;
The old, old face grew brighter as he played the final bars,
And the last sweet sound found echo far away among the stars.

A sweet faced lass approached him then, and listened o'er the bow
Which seemed to keep the music of a matchless "long ago;"
And a light that was not earthly seemed to crown a distant hill,
And the fiddle and its master old forevermore were still.

A DECK OF CARDS.

BY MARIE MADISON.

There was a mystery connected with the death of Arnold Grey. The theory of suicide was scarcely tenable when all circumstances were taken into consideration. He had been young, handsome, wealthy, a favorite with every one, of a happy, sanguine disposition, in fact, the last man in the world one would expect to find a suicide; yet there he lay, dressed in evening attire, his pillow stained with his life blood, that had oozed in sluggish drops from the wound in his temple. His attitude was easy and careless, as though he had lain down to sleep and in a moment of sudden madness had sent a bullet through his brain.

In his right hand a shining new revolver was tightly clutched, the forefinger still pressing the trigger; but, strangest of all, in the left hand, that lay lightly upon his breast, he held a card—the ace of spades.

The significance of this card was soon solved by the police—or apparently so; it was evident he had been gambling, had staked all or much of his fortune upon the ace of spades, and, losing, had, in a moment of despair, ended a life hitherto happy and prosperous.

It made no difference that his friends did not agree with the coroner's jury and the police as to the mode and reason for his seeking death, the coroner passed in his verdict of death by his own hand for reasons unknown, and the body was turned over to his brother for burial.

"I do not believe he committed suicide," exclaimed Ralph Grey, springing to his feet, as the coroner announced the verdict and closed the case. "I know he did not gamble, except to the smallest extent and merely for pleasure, and I know he never would have taken his own life for any reason, for I have heard him say of all cowards suicides were of the most despicable type. Arnold never died by his own hand. He was murdered."

But no one heeded the boy's words. It was quite natural his relatives should refuse to believe that Arnold was a suicide, and so the matter was dropped.

Ralph, however, determined to investigate the tragedy for himself, and, hastening to his brother's apartments, gave strict orders that the body must not be disturbed until he gave other orders to the contrary.

Ralph pushed aside the heavy portieres and entered the room where the silent form still lay upon the bed just as they had found him, the revolver still held in his hand, and his white face stained with blood. A police officer was just buttoning his coat preparatory to leaving and bowed gravely to the sad faced youth, who advanced with a sob toward the bedside.

"I'll take that revolver out of the hand and put the arm down at the side, for fear it won't go down at all if it stays that way much longer, said the officer kindly, going over to the bed.

"No, no! Don't touch a thing," cried Ralph. "I thank you just as much, but I wish him to be left as he is for an hour or two."

"Oh, very well, but it's not necessary now. Good day." With a polite bow the officer hurried away.

For a long time Ralph studied the dead face, which only the night before had smiled so kindly upon him. Bitter thoughts oppressed him. Angry tears filled his eyes when he thought of this man, honored and respected by all throughout his short life, branded in these few hours as a gambler and a suicide. And why should he die? He who had every hope, every reason to wish to live, if only for the sake of the girl who in one short week was to have been his wife.

"Who can help me?" muttered Ralph, sinking down beside the still form, and staring at the white face that could not answer him by word or look.

"Jack! the very fellow. Why didn't I think of him before? He knows everything. I'll send for Jack," and soon a message was sent humming over the wires to John Hempstead, College of Physicians and Surgeons, bidding him come at once to the aid of his old friend and chum, Ralph Grey. Then Ralph sat down to wait.

A weary two hours passed, interrupted by all sorts and conditions of callers, who were promptly refused admission, and at last Jack Hempstead came; Jack, great hearted, generous Jack, the pride of every class to which he had enrolled his name, at the head of which he invariably stood.

Not alone mentally but physically he was a splendid fellow, something of a giant, and magnificently developed for a man verging on the years between youth and manhood. Though complexioned like a girl, a beard, which might have been the pride of a man of forty curled on his chin and cheek, and was artistically trimmed in Vandyke style, particularly becoming to Jack's face. His light brown hair curled rather carelessly on his shapely head, and was worn a little long, giving the young student the appearance of an artist rather than a physician.

Though the same age, Ralph looked like a boy beside him, and was treated by his big friend somewhat as a younger brother, from whom much could not be expected, yet their friendship was deep and strong. Ralph once found a small print which he always referred to smilingly as a picture of Jack and himself. A great mastiff stood protectingly between a trembling little dog and a number of ferocious beasts of the street; and this was the picture which described their friendship.

"I was coming anyway, old fellow," said Jack, as he entered and grasped Ralph's hand. "Why don't you cover that up?" with a toss of the head toward the bed.

"Do you mind ——?"

"Not I, but you ——"

"No, I've grown used to it. They say he did it himself. My God, Jack, do you believe it?"

"Well hardly, but you can't tell! What have you done?"

"Nothing. The police and coroner apparently left nothing for me to do."

"Of course not. They never do. Did a physician examine him?"

"Yes, the coroner. He's a physician."

"Dead how long when found?"

"Since midnight."

"Is that all?"

"Do you see that card?"

"The ace of spades. What does that mean?"

"They say he gambled and lost his money on that card."

"Possibly."

"It is not so. Arnold never gambled."

"No love affair?"

"Yes, a happy and prosperous one. In a week he was to have been married."



"No rivals?"

"None that were ever known of."

"And what is your theory?"

"Murder."

Jack did not scoff as others had. He thought deeply for a moment, then advanced to the bedside.

"Died instantly—apparently."

"Yes, he never moved."

"So it seems."

Unfastening the collar about the neck of the dead man, Jack felt the glands and muscles then the muscles of the arms and limbs, lastly forcing open the mouth, the jaws of which were set rigidly and unevenly. Then with a puzzled air he looked up into Ralph's face.

"He did not die instantly," he said at length. "He died slowly and in agony. His limbs were not in this composed position, nor was his head thus when he breathed his last, and it is impossible that he could have held the revolver pressed against his temple throughout the death throes that followed this shot."

"Then I was right," cried Ralph, springing to his feet. "He was murdered, and that revolver was placed in his hand after death."

"There can be no doubt of it."

"And the same hand that fired that shot placed the card in his hand."

"Yes."

"But what does it mean?"

"That's the question. Send for the undertaker and have that body looked after, in the meantime we'll search for clues."

As soon as the lifeless body had been removed from the bed Jack examined the sheets and covers.

"He never died on this bed," he said, "for nothing is disturbed."

"But he must have still lived when placed there."

"You think so because the pillow is stained with blood. No, my theory is that he died on that pillow, but not on the bed."

"But where?"

"Not on the floor," mused Jack, "or lint from the carpet or rugs would be on his clothing, and there is none; then upon the sofa where he might have thrown himself on his return home, and may even have placed a pillow there to rest his head; probably he laid down to rest and smoke before going to bed. Yes, I am right; for here is a half smoked cigar and a hole burnt in the carpet, which would not have occurred unless Arnold fell asleep, and men who contemplate suicide do not run the risk of blowing their brains out with a lighted cigar to set the house afire afterward. Then see, here is a rent in the silk upholstery and mud from his boots. The wound is in his right temple, the side which would be toward the double doors as he lay there. These doors are locked always, aren't they, and curtained? The murderer must have hidden behind these curtains, and, by heavens, fired through them, for here is a bullet hole directly on a level with Arnold's head as he lay here."

"Jack, you're the best detective in the country. The police learned nothing."

"I'm afraid they looked for nothing. They came here preconvinced of a suicide, and convinced everybody else. There is no doubt Arnold was murdered."

"But by whom? He hadn't an enemy in the world."

"We haven't finished our search yet. Perhaps the motive was robbery. See, here is a newspaper burned in the grate. Part of it has failed to ignite, and that part is stained with blood. This was probably put under your brother's head when he was placed on the bed and removed when the pillow was adjusted. Whoever committed this crime was a cool headed, desperate person, or perhaps two persons, for they have done well. That seems to be all there is here, except to search the trunks and drawers."

The search revealed little of importance, except two packages of letters. One package, written in a fine, effeminate hand, were dated three years back, and were signed in every case, "Your faithful Beth." Ralph was surprised in reading these missives, for they plainly told a tale of love and betrothal, and the "faithful Beth" was a stranger to him. This was a love affair of which he knew nothing.

In the other package there was no written word, but each envelope contained one card of a euchre deck, with only one missing to make the full deck, and that one, the ace of spades, they had found in the dead man's hand. The first envelope was dated back thirty-two days, and so on down to two days previous. Each was addressed in a bold, round hand, evidently disguised writing.

"This is the most singular find yet," said Jack, looking hopelessly at the cards. "Call the servant and see what we can learn about this matter."

The girl entered tremblingly, casting furtive glances toward the empty bed.

She remembered the letters. They seemed to annoy Mr. Arnold, and several times he had thrown them on the bed without opening them. She thought they might be bills he didn't want to pay. Once she had heard him swear. No, there was no such letter received the day before, and that was the first time in a month he had not received an envelope addressed in that handwriting. Mr. Arnold had seemed relieved when she handed him his mail and his usual envelope was not in evidence.

They dismissed the servant, and Jack again looked through the mysterious and enveloped deck of cards.

"It's apparent that ace of spades was delivered in person, and the person who delivered it was the same who sent the rest of the deck by mail."

"And who killed my brother?"

"Exactly. But what in thunder does it all mean?"

"What can a deck of cards mean?"

"Nothing, except to a fortune teller."

"By heaven, I have an idea. They not only meant something, but Arnold knew what that meaning was, otherwise why should he be annoyed at what might look like a harmless practical joke. Perhaps a fortune teller can explain this mystery."

"Are the cards all of the same deck?"

"Yes, and all are numbered."

"I give it up. Let's find someone who knows something about these things."

The advertising columns of the daily paper soon helped them in this quest. They went to the nearest fortune teller, whose address they found, and, placing a five dollar gold piece in the woman's hand, gave her the package of cards, and requested her to tell them their meaning. The envelopes had been all removed, and the date each card had been received was plainly marked on the back of it.

"Guide yourself by the numbers in the upper right hand corner of each card," said Jack, seating himself opposite the woman, with a feeling that he was making himself somewhat ridiculous.

"Is it to be your fortune, sir?" inquired the seeress, taking up the cards.

"No, only to—to decide a bet. Begin with this card, number one."

"Number one, a queen of hearts; that is a woman, melancholy, poetical, sentimental, very susceptible and easily led. Number two is a man, unmarried, sanguine, cheerful, of an exceedingly happy disposition, probably a man with grey eyes and brown hair."

"Arnold," muttered Ralph under his breath, but Jack gave him a warning look to check further words, and the woman continued:

"Number three, the seven of hearts, means falling in love; these two are lovers. Number four, the ace of clubs, is a present, probably from the man to the woman. Eight of diamonds is a ball which both attend; nine of clubs, a proposal of marriage; nine of hearts, a betrothal; seven of diamonds, travels; seven of spades, dangerous illness or something very unpleasant; seven of clubs, an inheritance; eight of clubs, prosperity and success to the man; ace of diamonds, a letter, which, judging from the next card, the eight of spades, brings sorrow and vexation to the woman. The nine of spades brings quarrel and disappointment, and the ten of spades the non-fulfilment of a wish and the disappointment of a cherished hope. This card represents a woman, dark, choleric and passionate, a woman with violent temper and vindictive, and this card—the last one, means death."

"Death?"

"Yes, gentlemen, death. The other cards mean little or nothing, and only lend meaning to those I have named."

Ralph wiped the perspiration from his brow and arose, but Jack sat still, thoughtfully gathering up the cards.

"I'll be obliged if you'll write that all out," he said, placing the cards again in the woman's hand. She did so and they departed.

In half an hour they were once more in Arnold's room trying to understand the meaning of the mysterious cards.

"That's all too logical not to mean something," said Jack. "They tell too plain a story."

"Do you remember how you smiled when we were reading those letters this morning at the words: 'Oh, Arnold, is that fortune to come true? you remember what the cards said, that though you loved me I was never to become your wife.'"

"That's a fact. We'll read those letters again."

Carefully now they scanned every sentence. There they read, in a new light, a pitiful tale of love and confidence, disappointment and a broken heart. It spoke of their parting, of his travels, of her dangerous illness while he was away, then of his inheritance and success in life, finally of a letter she had received from him which broke her heart and disappointed her fondest hopes. In one letter it spoke of her mother. "You know her nature," the letter ran, "she is so passionate and violent. I fear to arouse her. She never forgives an injury. Oh, Arnold, she must never know."

"There," cried Jack, exultantly, "now we have woven the web. The story coincides with that told by the cards. The same person who sent these letters was the sender of the cards, or that other woman, dark, choleric, violent, the mother, and one or both have murdered your brother."

"My God, Jack, it would be too horrible."

"There is their confession," and Jack held up the deck of cards. "Now we are done, it's time to call in a detective."

"Oh, hang the detective."

"But we can't run around the country looking for these women."

There was some consternation at police headquarters when the truth was made known, and one of the best detectives was set to work at once to find the woman who had carried on so strange a correspondence with the murdered man.

It was soon learned that a tall, large woman, gipsy like in appearance, and with dark, piercing eyes, had been seen to enter the house where Arnold Grey had his apartments on the night of the murder. She was left standing in the hall while a servant went to inquire if an old gentleman had taken apartments there the day previous. When the servant returned she was gone. This woman was traced to a cottage just outside the city limits, where she was doing work more fit for a man than for a woman. Jack was satisfied when he saw her that she could well have accomplished the crime alone. She was quite as tall as himself, and as powerful as a man.

Confronted with the proofs of her guilt she stood for one moment like a wild beast at bay, then, turning to Jack, asked:

"Are you an officer of the law ?"
"No, this gentleman is."
"Well, if he will go away I promise to make no resistance. I only want to talk with you and Mr. Grey."
"Certainly. He will wait outside."
Once alone with them she drew from a dresser drawer a package of letters, neatly tied with a ribbon.
"Read them, then judge me," she said.
"It is not necessary," replied Ralph, recognizing Arnold's writing, "I have read the answers."
"Then you already know as much as I can tell you. Follow me."
Ralph looked askance at Jack, who nodded his head in acquiescence, and arose to follow.
Taking a key from her belt she unlocked a door at the side of the room farthest from the road, and motioned them to enter. Jack started back at the sound of a wild laugh from within, and, following into a dark and padded room, saw by the ray of light that came through the open door, the wild, frightened eyes of what might once have been a beautiful young woman, now a raving maniac.
"He did it," sobbed the mother, bursting into tears. "She wasn't good enough for him after he got rich, and he was going to marry another woman. Yes, I did kill him; I alone. Now, you can do with me what you will, only be good to her."
Jack and Ralph exchanged glances, then slowly turned away and left her alone with her charge.
The detective still waited outside.
"We made a mistake," said Ralph, choking back his tears.
"Yes," said Jack. "Arnold Grey did commit suicide, after all."
"But the deck of cards?"
"A practical joke. We are perfectly satisfied with the result of this inquiry. We don't want you to lose any time, however, so here is the whole amount we promised you."
A week later, when Jack again sought the unfortunate woman and girl he found the house empty, and the only sign of their former presence was a single card, lying face downward on the floor. He recognized the back; it was the same as those which had helped him to trace the murderer, and with a thrill of horror he turned it over with his cane.
It was a blank.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Eastern Successes Find Favor with San Franciscans—Business Continues Good at the Various Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 25.—At the Baldwin Theatre "The Girl from Paris" opened last night before a big audience. The performance was highly successful and the play and players were accorded a cordial reception.

CALIFORNIA THEATRE.—"Courted Into Court" opened the second week of its engagement to a crowded house. Marie Dressler and John C. Rice have caught the town. These two principals receive an ovation nightly.

ALCAZAR THEATRE.—"Arabian Nights" was the bill last night and proved highly satisfactory.

MOROSCO'S GRAND OPERA HOUSE.—This house was packed to the doors last night to witness the production of "Brother for Brother."

TIVOLI OPERA HOUSE.—"Brian Boru" is attracting large audiences at this house.

ORPHEUM THEATRE.—The sign, "Positively no more admitted; house is packed," was early displayed at this house last night, where Al. Wilson, Carlotta, Crimmins and Gore, and Doeline Cole were features.

FROM OTHER POINTS.

"A Normandy Wedding" Produced in Boston—"The Banker's Daughter" Proves a Favorite With Stock Companies, Three Productions Being Noted.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Jan. 25.—Business was good all along the line last night, and indications point to a big week. The continued attractions—John Drew, at the Broad; "The Old Homestead," at the Chestnut Street Opera House; "Secret Service," at the Chestnut Street Theatre, and Mrs. Fiske, at the Park—had no diminution in the excellent attendance which has been bestowed upon them up to the present time...... An audience that filled the Walnut greeted the return of "In Gay New York" ......Standing room only, and very little of that, was the state of affairs at the Grand, when the Castle Square Co. gave an excellent rendition of "Madeline."......"The Sporting Duchess" drew a crowded house to the National. ......"The Banker's Daughter" has good afternoon and evening attendance at Forepaugh's...... The Al G. Field's Minstrels, at the People's, commenced the week well......"Carmen" was given before a full house at the Girard and Valerie Bergere, who gave a glowing performance of the Spanish girl, was ably seconded by the stock......At the Standard "The Wages of Sin" and vaudeville delighted two large audiences...... The splendid vaudeville at the Bijou kept the house filled all day...... The Auditorium had an overflowing audience, with Hyde's Comedians as the attraction......A good sized audience at the Eleventh enjoyed the fun making of Dumont's Minstrels..... Al. Reeves' Burlesque drew a large house afternoon and evening, at the Trocadero......The two performances by the "Black Crook" Co. at the Lyceum were largely attended......The Kensington was well filled at the two performances of the Knickerbockers..... The Museum had good patronage.

BOSTON, Jan. 25.—Very auspicious, indeed, were the openings of the week's amusements in town last night. Each of our regular houses held large and well pleased audiences. Cheever Goodwin Chas. A. Byrne and Wm. Furst's new three act comic opera, "A Normandy Wedding," was given a splendid presentation at the Park Theatre and the members of the very competent cast were warmly applauded during the rendition of the opera. The audience simply taxed the capacity of the house to its full extent......At the Hollis Street Theatre Henry Miller began his last week in "Heartsease" to a crowded attendance......Gilbert's comedietta, "Sweethearts," and Francis Powers' play of Chinese life, "The First Born," sufficed to pack the Castle Square Theatre to the doors, and Thomas W. Keene, in "Louis XI," at the Grand Opera House, was greeted by a very large and most appreciative gathering......At the Tremont Theatre "The Mysterious Mr. Bugle" drew large business (and not a "litho" in the house), and "Fallen Among Thieves," at the Columbia Theatre, had excellent patronage......The final weeks of "Cumberland '61" at the Boston Museum, and "The Bride Elect" at the Boston Theatre began finely, and at the Bowdoin Square Theatre "Humanity" was handsomely mounted and exceptionally well acted......At Keith's Theatre, the Palace Theatre, and the various other popular price resorts excellent attractions were provided and well attended.

WASHINGTON, Jan. 25.—Charles Frohman's "Never Again" Co. opened to a large house last night at Rapley's National Theatre. The play was admirably put on and the company fully competent......"A Stranger in New York" had a large and appreciative audience at Albaugh's Lafayette Square Opera House. The comedy was thoroughly enjoyable and was fully equal to any of the author's previous efforts. Harry Connors' role was peculiarly well fitted to him......Mlle. Rhea, supported by William Harris and a good company presented "The Empress of France" before a fine audience at Luckett & Dwyer's Columbia Theatre......Koster & Bial's "Gayest Manhattan" had a standing room only at Rapley's Academy of Music. It is full and running over with good stuff, and the week promises to be a banner one...... Thomas E. Shea opened at Kernan & Rife's Grand Opera House, in "The Man-o'-Wars Man." The auditorium was full to repletion and the satisfaction most complete...... Miaco's City Club had its usual big opening at Kernan's Lyceum. The S R O. sign was out early......Madge Ellis, the World's Trio Whitney Brothers and a long list of good specialties crowded Grieves' Bijou Theatre twice yesterday.

ST. LOUIS, Jan. 25.—At the Century "A Stranger in New York" had crowded houses. Otis Harlin and Anna Boyd are laugh producers difficult to excel......There is lots of fun at the Olympic in "One Round of Pleasure." The chorus is the best seen in St. Louis for a long time......At the Imperial large audiences gave appreciation of "Uncle Tom's Cabin." As Uncle Tom, Lawrence Hanley added new laurels to those already won, and surprised his friends at his dialect work. A feature of this production is a cake walk by negroes......At the Fourteenth Prof. Carraway and his sister, Virginia, are giving a show this week that must be seen to be appreciated......At Havlin's "Shall We Forgive Her?" with Marie Wainwright as the star, supported by a good company presents strong scenic effects and pleases...... At Hopkins' immense houses assembled to see "The Banker's Daughter," by the stock company, and high class vaudeville......People were turned away from the Standard last night. The Twentieth Century Maids, with new specialties, are on the boards. The vaudeville features are good and living pictures met with favor. The show winds up with laughable burlesque of "Trilby."

CINCINNATI, Jan. 25.—Another prosperous week can safely be discounted upon the results of the openings. Cincinnati witnessed "The Adventure of Lady Ursula" interpreted by E. H. Sothern and his company at the Grand. This is a Sothern stronghold and the advance sale promises a brilliant engagement......Large and enthusiastic audiences enjoyed the presentation of "The Wife," by the Neil Stock Company, at the Pike. ......The Walnut Street was packed to see George W. Munroe, in "A Happy Little Home."...... "The Electrician" was played to crowded houses at Heuck's...... "McGinty the Sport" was cordially greeted at the Fountain......"Master and Man" called out the S. R. O. sign at the Star......The Broadway Burlesquers opened to great business at People's...... Sol Smith Russell comes to the Grand next week instead of the Liliputians.

CHICAGO, Jan. 25.—An interval of not unpleasant weather came for the openings. Nearly all houses did a good business, and some turned people away......At the Grand Richard Mansfield added another triumph to his list, appearing in the original role of Dick Dudgeon, in "The Devil's Disciple." The house was thronged. The performance went smoothly......De Wolf Hopper, in "El Capitan," was the attraction at the Columbia. He drew as well as ever. Bertha Waltzinger and Edna Wallace Hooper were able assistants......James A. Herne, in "Shore Acres," graced McVicker's with his presence, the house which has always been his Chicago home. He did a good business......The Schiller was packed. The "Two Little Vagrants" was the attraction there......There was no let up in the business done by Nat Goodwin at Hooley's, in "An American Citizen"......Julia Stuart began a week at the Great Northern, in "East Lynne," with a fair house......"Under the Polar Star" filled the Lincoln. ......People were turned away from the Alhambra, where James J. Corbett appeared in "A Naval Cadet." ......Hopkins' was packed. "The Charity Ball" and vaudeville furnishing the entertainment......The Byrons, at the Academy; N. S. Wood and stock, at the Lyceum and "American Girl," at the Bijou, each did a land office business......The Olympic and Haymarket could not accommodate the crowds......May Howard's Burlesquers filled Sam T. Jack's......Harry Montague's company, at the Gaiety, and Rider's Moulin Rouge Company, at the Savoy, were well patronized.

KANSAS CITY, Jan. 25.—Walker Whiteside opened at Coates' last night in "Hamlet," to a fair sized audience. ......At the Grand, Sunday matinee, Murray and Mack, in "Finnigan's Courtship," had a packed house, and at night had S. R. O.......At the Ninth Street Theatre J. E. Toole, in "Killarney and the Rhine," had two good houses......The Edna Whitney Specialty Co. did fairly well at both performances at the Gillis......Herbert Kelcey and Effie Shannon open at the Coates Thursday night, in "A Coat of Many Colors."

LOUISVILLE, Jan. 25.—The Liliputians opened at the Auditorium, to a big audience......Eugenie Blair opened at Macauley's in "Camille, to a fair attendance ......The Avenue was packed Sunday, where "When London Sleeps" opened a week's engagement. Last night's attendance was good......Meffert Stock Co. presented "The Banker's Daughter" to two splendid audiences yesterday......Rice & Barton's Gaiety Extravaganza Co. opened at the Buckingham, to the usual large audience, Sunday, with a repetition last night.

MILWAUKEE, Jan. 25.—The severe storm of Saturday had a perceptible effect on the attendance at the theatres Sunday. "The Geisha," at the Davidson, opened to a light house, but last night was well attended...... At the Bijou "The Cherry Pickers" are doing a good business......Hopkins' Trans-Oceanics played to heavy business at the Alhambra in spite of climatic conditions. ......"Hans Huckebein" was repeated at the Pabst before a large and most appreciative audience.

DISTRICT OF COLUMBIA.

Washington.—Emotional drama easily led last week in the race for public favor, with extravaganza a close second, and farce comedy and variety came in not far behind. In other words, our playhouses were all well patronized last week.

RAPLEY'S NATIONAL THEATRE had Julia Arthur for the first time as a star, presenting Mrs. Bennett's "A Lady of Quality," to packed houses, all the week. In fact, barring one other attraction, the Bostonians, Miss Arthur's engagement was the banner one of the season, and the Bostonians only exceeded it by a very narrow margin. The play is magnificently put on, the company an excellent one and Miss Arthur's portrayal of the title role is to be commended in every particular, and places her in the front rank of emotional stars of the modern school. This week, Charles Frohman's Co. in "Never Again." Otis Skinner, in "Prince Rudolph," Jan 31-Feb. 4.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Klaw & Erlanger's "Jack and the Beanstalk" to crowded houses all the week, although it took the combined efforts of Madge Lessing, Nellie Lynch, Carrie Perkins, Walter Allen, Ross Snow and Harry Kilby to save the extravaganza from mediocrity. Sousa's Band gave a matinee concert Jan. 20, to a full house. This week, Hoyt's "A Stranger in New York;" John Drew, in "A Marriage of Convenience," 31-Feb. 4.

LUCKETT & DWYER'S COLUMBIA THEATRE.—Ward and Vokes, in "The Two Governors," had fairly good business. This week, Mlle. Rhea and William Harris, in "The Empress of France," and a special matinee 27 of "Camille." Rev. Dr. D. J. Stafford, the eloquent Catholic divine, delivered his celebrated lecture on "Hamlet" Sunday evening, 23, to a standing room house. "A Paris Model" 31-Feb. 4.

RAPLEY'S ACADEMY OF MUSIC.—William Barry, well supported, presented "The Rising Generation," to good business, last week, although the comedy had been seen here before. This week "Gayest Manhattan" is being presented for the first time here and promises large box office returns. "Shannon of the Sixth" 31-Feb. 4.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Jacob Litt's "The Woman in Black" was well received last week, faring as well as on its previous presentation here. This week Thomas E. Shea, in "The Man-o'-Wars Man" and one performance of "Dr. Jekyll and Mr. Hyde" (a return engagement). Hyde's Comedians, with Helene Mora, 31-Feb. 4.

KERNAN'S LYCEUM THEATRE.—Robie's Bohemian Burlesquers was well received here last week and gave the best of satisfaction. Miaco's City Club makes its return date this week. The Gay Masqueraders 31-Feb. 4.

GRIEVES' BIJOU THEATRE had its usual excellent vaudeville bill last week, headed by Frederick Hallen and Molly Fuller, in their musical sketch, "A Fair Exchange," beside whom there were Mlle Valerca, Boston Comedy Quartet, Georgia Minstrels, with Charles Welch and Lew Simmons as comedians; Jennie and Charles Welch, in their act, "Masqueraders." The Voujeres and Mlle. Fumy, Stewart and Gillen, and Ramza and Arno. Hallen and Fuller put on a new sketch 20, entitled "My Wife's Hero," by George Cohan, which was an instantaneous hit. This week Madge Ellis heads the bill followed by the World's Trio, Lester Raymond, Whitney Brothers, Bachelor Sisters, Maddon and Adams, and Truehart and Dillon.

WILLARD HALL.—Prof. Carpenter, hypnotist, continues to draw large crowds nightly.

NOTES.—Elsie Lower, a clever little Washington dancer, has signed with William Barry's "The Rising Generation" Co., and left with that company for a tour of the South 22......Jim Lackey, a brother of Wilton Lackaye, both Washingtonians, was entertained last week by his old friends and highly commended for his excellent work in "The Woman in Black."......Cards are out for the approaching nuptials of Jed Flower Shaw, assistant treasurer of Rapley's National Theatre, and Maude E. Johnson......Charles La Salle, late principal doorkeeper of Albaugh's Lafayette Square Opera House, has been appointed by the Secretary of the U. S. Treasury Department on the secret service force of that department. He has already detected and arrested Eugene Mills at Salisbury, W. Va., for making and passing counterfeit $10 gold coins......Nat Childs was here last week in the interest of "Never Again," as was also Frank Z. Goodwin, arranging for Rhea.

MARYLAND.

Baltimore.—The week opened well Jan. 24, with a high class of entertainments at all of our leading playhouses. Last week's business was generally large.

FORD'S OPERA HOUSE held an audience of satisfactory size 24, when Julia Arthur made her first local appearance in her new play, "A Lady of Quality." The star won golden opinions from all who heard her. The mounting and dressing of the play were more than usually fine. Primrose & West's Minstrels did their customary large business week ending 22. Ward and Vokes bring "The Governors" 31.

ALBAUGH'S LYCEUM THEATRE.—Light comedy was offered by Manager Albaugh 24 in "A Night Off," and the usual packed house was in evidence. "Diplomacy" had what came very near being the banner week of the season, 17-22, and the company appeared to even more than the usual good advantage. Jennie Kennark as Dora, William Harcourt as Julian, and Scott Cooper as Baron Stein carried off the honors. "Sweet Lavender" is booked to follow.

NIXON & ZIMMERMAN'S ACADEMY.—A novelty of interest was the production of "Prince Rudolph" by Otis Skinner 24. The house was comfortably filled. "A Stranger in New York" closed a week of moderate business 22. What is announced as the farewell engagement of Denman Thompson in "The Old Homestead" will begin 31.

HOLIDAY STREET THEATRE.—"The Woman in Black" commenced 24 a stay of one week, before a well filled house at the matinee, with the same business at night. "The Sidewalks of New York" had a big week 17-22. Blaney's "A Hired Girl" is due 31.

AUDITORIUM MUSIC HALL.—The Rays, who were so well received here earlier in the season in "A Hot Old Time," returned 24, opening to two good houses. "Gayest Manhattan" did well 17-22. An all star vaudeville company is booked for 31.

KERNAN'S MONUMENTAL THEATRE.—"The Gay Masqueraders" were the attraction for the week opening 24, and a full house rewarded their efforts to please. Miaco's City Club Burlesque Co had a prosperous week, ending 22. Rider's Night Owls are underlined for 31.

CASTINE'S ODEON THEATRE.—New 24 and week: The Odells, Mabel Stanley, Kelly and St. Claire, Dolly Lafferio and the Chicks.

MRS. ANNA M JARBOE, mother of Annie Myers, formerly of the McCaull and other opera companies, died at her home in this city Jan. 18, aged seventy one years. Prof. R. Fuller Jarboe, for a number of years leader of orchestra at the Park Theatre, Indianapolis, Ind., is her son.

DELAWARE.

Wilmington.—At the Grand Opera House Al. G. Field's Minstrels gave an excellent performance to a packed house Jan. 19. Sousa's Band 21 (matinee), gave the greatest satisfaction, to a full house, the largest concert audience in the history of the theatre. "The Real Widow Brown" had good attendance 22. Booked: Waite Opera Co. 24-29, Rhea 31, "The Girl from 'Frisco" Feb. 4, "Uncle Tom's Cabin" 5, Himmelein's Ideals 7-12.

WONDERLAND.—For week of 24: Ray L. Royce, Hines and Remington, Booming Trio, John J. and Florence Murray, J. Mardo Brown, Emma Cotrely, Joe Hardman and Conroy and Loring.

FLORIDA.

Jacksonville.—At Park Theatre Cosgrove & Grant's Comedians, in "The Dazzler," had good business Jan. 29. The biograph had a fair sized house 21. Roland Reed, in "A Man of Ideas," came to a large and highly appreciative audience 22. The Lees, hypnotists, are due week of 24.

CRYSTAL CONCERT HALL continues to enjoy excellent patronage, last week's bill holding over.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—Portland, Me., Jan. 24-29, Lawrence Mass., 31-Feb. 5.
Adams, Maude—N. Y. City Jan. 24, indefinite.
Arthur, Julia—Baltimore, Md., Jan. 24-29, Cleveland, O., 31-Feb. 5.
Agnott, June—Gallipolis, O., Jan. 24-29, Huntington, W. Va , 31-Feb. 5.
"At Piney Ridge"—Decatur, Ill., Jan. 27, Peoria 28.
"American Girl"—Chicago, Ill., Jan. 24-29.
"At Gay Coney Island"—Denver, Col., Jan. 24-29, Ft. Wayne, Ind., Feb. 1, Defiance, O., 2, Toledo 3-5.
Byron's, Oliver—Chicago, Ill., Jan. 24-29 Davenport, Ia., 30, Burlington 31, Terre Haute, Ind., Feb. 5.
Bennett & Moulton—Norwich, Ct., Jan. 31-Feb. 5.
Bryan's Comedians—Manistee, Mich., Jan. 24-29, Ludington 31-Feb. 5.
Blaisdell & Brown—Oxford, Ind., Jan. 24-29, Paris, Ill., 31-Feb. 5.
Boston Ideals—Rochester, Pa., Jan. 24-29.
Barry, Wm.—Norfolk, Va., Jan. 26, Newport News 27.
Blaisdell & Brown—Oxford, Mo., Jan 24-29.
Broadway Theatre—Portland, Ore., Jan. 24-29.
Burns', Carrie Stanley—Altoona, Pa., Jan. 24-29.
Bell's, Digby—Detroit, Mich., Jan. 27-29.
Betts-Losee—Clinton, Ia., Jan. 24-29, Fulton, Ill., 31-Feb. 2, Morrison 3-5.
Blair's, Eugenie—Louisville, Ky., Jan. 26, Wheeling, W. Va , Feb. 5.
"Bachelor's Honeymoon"—Minneapolis, Minn., Jan. 27-29.
"Bunch of Keys"—Sidney, O., Jan. 26, Delaware 27, Keat 28, Alliance 29, Pittsburg, Pa., 31-Feb. 2, McKeeport 3, Fairmount, W. Va., 4, Weston 5.
"Boy Wanted," Western—Moberly, Mo , Jan. 26, Hannibal 27, Quincy, Ill., 28, Jacksonville 29, Keokuk, Ia . 31.
"Boy Wanted," Eastern—Lebanon, Pa , Jan. 26, York 27, Chester 28, Trenton, N. J., 29, Providence, R. I., 31-Feb. 5.
"Brownies"—Cripple Creek, Col., Jan. 26, 27, Pueblo 28, Lincoln, Neb , 31, Des Moines, Ia., Feb. 2.
"Breezy Time," Southern—Topeka, Kan., Jan. 26, Manhattan 27, Junction City 28, Salina 29.
"Black Sheep"—Detroit, Mich , Jan. 24-29.
"Breezy Time," Eastern—Du Bois, Pa , Jan. 26.
"Ballet Girl"—N. Y. City Jan. 24, indefinite.
"Blue Jeans"—York, Pa., Jan. 26, Lewiston 27, Altoona 28, Johnstown 29.
Crane's, W. H.—Brooklyn, N. Y., Jan. 24-29, N. Y. City 31, indefinite.
Cowles, Chas.—Utica, N. Y., Jan. 28, 29.
Curt's Comedians—Menonk, Ill., Jan. 24-29.
Chester, Alma—Newburg, N. Y., Jan. 24-29, Elizabeth, N. J., 31-Feb 5.
Chase-Lister—Van Buren, Ark., Jan. 24-29, Fayetteville 31-Feb. 5.
Cummings' Stock, No. 2—Ottawa, Can., Jan. 24-29, St. Thomas 31-Feb. 2, Chatham 3-5.
Crane Players—Mt. Carmel, Pa., Jan. 24-29, Mahoney City 31-Feb. 5.
Clements, Clay—Danville, Ky , Jan. 26, Frankfort 27, Lexington 28, Paris 29, Paducah Feb. 2, Cairo, Ill., 3, Memphis, Tenn , 4, 5.
Columbian Comedy—Iron Mountain, Mich., Jan. 24-29, Ishpeming 31-Feb 5.
Claxton's, Kate—Fall River, Mass., Feb. 3.
Clarke's, Creston—Green Castle, Ind., Jan. 26, Vincennes 27, Evansville 28, Owensboro, Ky., 29.
Corbett's, James J.—Chicago, Ill., Jan. 24-29, Davenport, Ia., Feb. 1.
"Contented Woman"—New Orleans, La , Jan 31-Feb. 5.
"Cuba's Vow"—Worcester, Mass., Jan. 24-29.
"Chimmie Fadden"—Jersey City, N. J., Jan. 27-29, N. Y. City 31-Feb. 5.
"Cherry Pickers"—Milwaukee, Wis., Jan. 24-29, St. Paul, Minn., 31-Feb. 5
"Courted Into Court"—San Francisco, Cal., Jan. 24-29, Oakland 31, San Jose Feb. 1, Sacramento 2, Fresno 3, Los Angeles 4, 5.
"Cumberland '61"—Boston, Mass , Jan. 24-29.
"Coat of Many Colors"—Omaha, Neb , Jan. 26, Kansas City, Mo., 27-29.
"Circus Girl"—Brooklyn, N. Y., Jan. 24-29, Philadelphia, Pa , 31-Feb. 12.
"Captain's Mate"—Hoboken, N. J., Jan. 31-Feb. 2.
"Coon Hollow"—Montreal, Can., Jan. 24-29.
Drew's, John—Philadelphia, Pa., Jan. 24-29, Washington, D. C., 31-Feb. 5.
Donnelly & Girard's—Minneapolis, Minn., Jan. 26, St. Paul 27-29, Milwaukee, Wis., Feb. 3-5.
Doty, Earl—Ottawa, Ill , Jan 24-29.
Dixey's, Henry E.—Minneapolis, Minn., Jan. 24-29, Des Moines, Ia., Feb. 1, Burlington 4.
De Tourney-Lawrence—Anoka, Minn., Jan. 26, Princeton 27, Milaca 28, Mora 29, Hinckley 31, Pine City Feb. 1, Rush City 2, Taylors Falls 3, St. Croix Falls, Wis., 4, Oseolo 5.
Downing's, Robert—Decatur, Ill., Jan. 29, Astoria, O. Feb. 2, Tiffin 3, Kenton 4, Marion 5.
De Leon's Comedians—Jersey Shore, Pa., Jan. 24-29.
Davenport's, Fanny—N. Y. City Jan. 24-Feb. 5.
"Dazzler"—Roanoke, Va , Jan. 26, Petersburg 27, Norfolk 28, 29, Richmond 30, 31, Pittsburg, Pa., Feb. 3-5.
"Darkest Russia"—Madison, Wis., Jan. 26, Fond du Lac 27, Oshkosh 28, Rockford, Ill., 29, Chicago 31-Feb 5.
"Down in Dixie"—Indianapolis, Ind., Jan. 24-29, Cincinnati, O., 31-Feb. 5.
"Devil's Auction"—Worcester, Mass., Jan. 27.
Eldon's Comedians—Kokoms, Ind., Jan. 24-29, Elwood 31-Feb. 5.
Elroy Stock—East Liverpool, O., Jan. 24-29, Greensburg 31-Feb 5.
Emmett's Katie—Peoria, Ill., Jan. 26, Bloomington 27, Pittsburg, Pa , 31-Feb. 5.
Empire Comedy—Pomeroy, Wash., Jan. 24-29.
Earle's, Graham—Webb City, Mo , Jan 24-29.
Empire Theatre, Frohman's—N. Y. City Jan. 24, indefinite
"Electrician"—Cincinnati, O , Jan. 24-29, Brooklyn, N. Y., 31-Feb. 5.
"Eight Bells"—Buffalo, N. Y., Jan. 24-29.
Fiske's, Mrs.—Philadelphia, Pa., Jan. 24-29, Trenton, N. J., 31.
Ferris' Comedian—Cedar Rapids, Ia., Jan. 24-29, Muscatine 31-Feb. 5.
French, Irving—Auburn, Ind., Jan. 26, Garrett 27-29.
Frawley Stock—Butte, Mont , Jan. 24-29.
"French Maid"—N. Y. City Jan. 24, indefinite.
"For Fair Virginia"—Green Bay, Wis., Jan. 26, Oconto 27, Marinetta 28, Oshkosh 31, Grand Rapids., Mich , Feb. 3, 4.
"Fabio Romani"—Ottawa, Kan., Jan. 26, Ledalia, Mo , 27, Jefferson 28, Louisiana 31, Kirkville Feb. 2.
"Fast Mail," Northern—Newark, N. J., Jan. 24-29, Dover 31, Hazelton, Pa , Feb. 1, Mahoney City 2, Reading 2-5.
"Fallen Among Thieves"—Boston, Mass., Jan. 24-29.
"Foundling"—Frankfort, Ind., Jan. 26, Bloomington, Ill , 29, Burlington, Ia., Feb 5.
Goodwin's, N. C.—Chicago, Ill., Jan. 24-29.
Gilmore & Leonard's "Hogan's Alley"—Bridgeport, Ct , Jan 26, Derby 27, Weterbury 28, Meriden 29, New Haven 31-Feb 2.
Gorman Bros.'—Rochester, N. Y., Jan. 26, Batavia 27, Dunkirk 28, Warren, Pa , 29, Titusville 31, Franklin Feb. 1, Butler 2, Meadville 3, Oil City 4.
Gibney Comedy—Wheeling, W. Va , Jan 24-29.
Goodwin Dramatic—New Kensington, Pa., Jan. 24-29.
Green's, Joseph—Carbondale, Pa , Jan. 24-29, Auburn, N. Y., 31-Feb. 5.
"Great Train Robbery"—Brooklyn, N. Y., Jan. 24-29.
"Gilhooley's Reception"—Winfield, Kan., Jan 27, Eldorado 28, Newton 29, Hutchinson 31, Lyons Feb. 1, McPherson 2.
"Girl I Left Behind Me"—Des Moines, Ia , Jan 27-29.
"Gay Matinee Girl"—Boise City, Idaho, Jan. 26, Pocatello 28, Ogden, Utah, 29, Salt Lake City 31-Feb. 5.
"Guilty Mother"—Newark, N. J., Jan. 24-29, Rochester, N. Y , Feb. 3-5.
"Girl from Paris"—N. Y. City Jan. 24, indefinite.
"Geisha"—Milwaukee, Wis., Jan. 24-29, Minneapolis, Minn , 31-Feb. 5
"Girl from Paris"—Lancaster, Pa., Jan. 27, Harrisburg 28, Newark, N. J , 31-Feb 5.
"Great Diamond Robbery"—Cleveland, O., Jan. 24-29.
"Gay Soubrette"—Troy, N. Y., Jan. 24-29, Holyoke, Mass., 31-Feb 2.
"Girl from Paris"—San Francisco, Cal., Jan. 24-Feb. 12.
"Geisha"—New Haven, Ct., Jan. 26, Elizabeth, N. J., 28, N. Y City 31-Feb. 5.
Harrigan's, Edward—Binghamton, N. Y., Jan. 26, Wilkesbarre, Pa , 27-29, Nanticoke 31, Susquehanna Feb. 1, Carbondale 2, Scranton 3-5.
Hillman's, Maude—Allentown, Pa., Jan. 24-29, Pottsville 31-Feb. 5.
Hart's, W. S.—N. Y. City Jan 31-Feb. 5.
Hanson's, Annie Clark—Cazenovia, N. Y., Jan. 24-29.
Hunt's, Sam C.—Hannibal, Mo , Jan. 24-29
Harland Dramatic—Baraboo, Wis., Jan. 24-29, Lodi 31-Feb 5.
Hall's, Jessie Mae—Frankfort, Ind., Feb. 3-5.
Herndon's, Agnes—Akron, O., Jan. 24-29.
Himmelein's Ideals—Easton, Pa., Jan. 24-29, Williamsport 31-Feb 5.
Hoyt's Comedy—Tipton, Ind., Jan. 24-29, Alexandria 31-Feb. 5.
Herrmann, Leon and Adelaide—Richmond, Va., Jan. 28, 29, Norfolk 31, Trenton, N. J , Feb. 3, Elizabeth 5.
Henshaw & Ten Broeck—Ft Worth, Tex., Feb. 4, 5.
Holmes, Lawrence—Springfield, Mo., Jan 24-29.
Hilliard's, Robert—N. Y. City, Jan. 24, indefinite.
Holden Comedy—Dubuque, Ia., Jan. 24-29
"Hearthstone"—Ft. Wayne, Ind., Jan 27, Logansport 28, Marion 29, Frankfort 31.
"Hot Old Time"—Baltimore, Md , Jan. 24-29, Newark, N. J., 31-Feb. 5.
"Heart of the Klondike"—Pittsburg, Pa., Jan. 24-29, Jersey City, N. J., 31-Feb. 5.
"Heart of Maryland"—Lynn, Mass., Jan. 26, 27, Portland, Me , 28, 29, Boston, Mass , 31-Feb. 12
"Hired Girl"—Rochester, N. Y., Jan. 27-29, Baltimore, Md., 31-Feb 5.
"Heart of Chicago," Western—St. Peter, Minn., Jan. 26, Stillwater 27, Chippewa Falls, Wis., 28, Eau Claire 29, Wausau 31, Merrill Feb 1, Rhinelander 2, Iron Mountain, Mich , 3, Houghton 4, Hancock 5.
"Heart of Chicago," Northern—Peekskill, N. Y , Jan 26, Fishkill 27, Daubury, Ct., 28, Kingston, N. Y., 29, Newburg 31, Catskill Feb. 1, Hudson 2, Albany 3-5.
"Heart of Chicago," Southern—Bluffton, Ind., Jan 26, Hartford City 27, Portland 28, Bellefontaine, O., 29, Xenia 31, Washington Feb. 1, Lancaster 2, New Lexington 3, Newark 4, Lanesville 5
"In Gay New York"—Philadelphia, Pa , Jan. 24-Feb. 5.
"In Old Kentucky"—N. Y. City Jan. 24-29, Buffalo, N. Y., 31-Feb. 5.
James', Louis—New Orleans, La , Jan. 24-29, Baton Rouge 31, Natchez, Miss., Feb 1, Jackson 2, Vicksburg 3, Shreveport, La., 4 Marshall, Tex , 5.
"Jay in New York"—Saginaw, Mich , Jan. 27-29 Kansas City, Mo , 31-Feb. 5.
"Jack and the Beanstalk"—Newark, N. J., Jan. 24 29, Providence, R. I., 31-Feb. 5.
"Joshua Simpkins"—Jackson, Miss., Jan 27, Canton 28.
Keene's, Thos. W.—Boston, Mass , Jan. 24-29, Springfield 31, Albany, N. Y , Feb. 1, Troy 2, Buffalo 3-5.
Kennedy's Players—Hoboken, N. J , Jan. 24-29, Paterson 31-Feb. 5.
Klimt-Herne—Memphis, Tenn., Jan. 26-29.
King-Kirkhoff—Holstein, Ia , Jan 24-29.
Kellar—Rochester, N. Y., Jan. 27-29, Syracuse 31, Feb. 1, Oswego 2, Watertown 3, Little Falls 5, Utica 7.
King Dramatic—Jamestown, N. Y., Jan. 24-29.
Liliputians—Louisville, Ky., Jan. 26, Columbus, O., 27-29, Indianapolis Ind., 31-Feb 5.
Lyceum Stock—N. Y. City, Jan. 24, indefinite.
Lyceum Comedy—South Bend, Ind., Jan. 24-29, La Porte 31-Feb. 5.
Lindon's, Frank—Paterson, N. J., Jan 24-29.
Le Royle's, Hennessy—Holyoke, Mass., Jan. 26, Amsterdam, N. Y., 28, Gloversville 29.
Long, Frank E.—Cresco, Ia., Jan 24-29, Owatonna, Minn., 31-Feb 5.
"Land of the Living"—Manchester, N. H., Jan. 27-29.
"Last Stroke"—Detroit, Mich , Jan. 24-29, Chicago, Ill., 31-Feb. 5.
"Ladder of Life"—New Haven, Ct , Jan. 26, Hartford 27, 28, Boston, Mass., 31-Feb. 5.
Morrison's, Lewis—Galesburg, Ill., Jan. 26, Burlington, Ia., 27, Davenport 28, Des Moines 29, Omaha, Neb , 31-Feb. 2, Lincoln 3, Grand Island 4, Cheyenne, Wyo., 5.
Monroe's, Geo. W.—Cincinnati, O., Jan. 24-29.
Markham Stock—Corning, N. Y , Jan. 31-Feb 5.
Meyer-Thorne—New Kensington, Pa., Jan. 24-29, Braddock 31-Feb. 5.
Mile's Ideal Stock—Pittston, Pa., Jan. 24-29, Shenandoah 31-Feb. 5.
Morrison's, Rosabel—Hot Springs, Ark., Jan. 27, Little Rock 28, 29, Memphis, Tenn , Feb. 2, 3.
Mantell's, R. B.—Boston, Mass., Jan. 31-Feb. 5.
Mansfield's, Richard—Chicago, Ill., Jan. 24, indefinite.
Marlowe, Julia—N. Y. City Jan. 24-29, Brooklyn 31-Feb. 12.
McHenry's, Nellie—Los Angeles, Cal , Jan. 27-29.
Mackie's, Jas. B.—Lafayette, Ind., Jan. 26, Danville, Ill , 27, Terre Haute, Ind , 29.
Mack's, Andrew—Lowell, Mass., Jan. 28, 29, Boston 31-Feb. 5.
Miller, Henry—Boston, Mass., Jan. 24-29.
Madison Square—Norton, Kan., Jan. 24-29.
Manola Mason—Augusta, Ga , Jan. 27, Charleston, S. C., 28.
Melville Comedians—Leipsic, O., Jan. 24-29.
Mather, Margaret—Canton, O., Jan. 31, Terre Haute, Ind., Feb 3.
McCarthy's, Dan—Pittsburg, Pa , Jan. 27-29, Brooklyn, N. Y., 31-Feb. 5.
Murphy's, Joseph—Cleveland, O., Jan. 27-29, Detroit, Mich., 31-Feb. 5.
Mohawk, Go-Won Go—Toronto, Can., Jan. 24-29, Montreal 31-Feb. 5.
Murphy, Tim—St Joseph, Mo., Jan. 29.
Marks Bros.'—Duluth, Minn., Jan. 24-Feb. 5.
Modjeska—Atlanta, Ga., Jan 26, 27, Savannah 28, Macon 29, Richmond, Va., Feb. 4, 5.
Murray Comedy—Maysville, Ky., Jan 24-29, Portsmouth, O., 31-Feb. 5.
Murray & Mack—Kansas City, Mo., Jan. 24-29, Chillicothe 31, Pana, Ill., Feb 1, Mattoon 2, Ottawa 3, La Porte, Ind , 4, Adrian, Mich., 5.
Macaulay-Patton—Steubenville, O., Jan. 24-29, Toronto, 31-Feb. 5.
"McNulty's Visit"—Syracuse, N. Y., Jan. 27-29.
"Merry Tramps"—Memphis, Tenn., Jan. 31-Feb. 2, Nashville 3, 4, Bowling Green, Ky , 5
"My Boys"—Putnam, Ct., Jan. 26, Meriden 27, Winstead 28, Hartford 29, Worcester, Mass., 31-Feb. 5.
"McCarthy's Mishaps"—Columbus, O., Jan. 26, Indianapolis, Ind., 27-29.
"My Friend from India"—Providence, R. I., Jan. 26, Springfield, Mass., 27, Bridgeport, Ct., 28, New Haven 29, Brooklyn, N. Y., 31-Feb. 5.
"Midnight Flood"—Brooklyn, N. Y., Jan. 24-29.
"My Friend from India"—Rochester, N. Y., Jan. 26, Hornellsville 27, Corning 28, Ithaca 29, Binghamton 31, Cortland Feb 1, Syracuse 2, 3, Rome 4, Jamestown 5.
"Milk White Flag"—Thomasville, Ga., Jan. 26, Albany 27, St Augustin, Fla , 28, Tampa 29, Savannah, Ga , 31, Charleston, S. C., Feb. 1, Macon, Ga., 2, Augusta 3, Atlanta 5, 6.
"Man from Mexico"—Riverside, Cal., Jan. 27, San Barnidino 28, Fresno 29, Sacramento 31, Stockton Feb. 1, San Jose 2, Oakland 3-5.
"Mysterious Mr. Bugle"—Boston, Mass., Jan 24-29.
"McSorley's Twins"—N. Y City Jan 24-Feb 5.
"Miss Philadelphia"—St. Paul, Minn., Jan. 24-29, Kansas City, Mo., 31, Feb. 3.
"McGinty the Sport"—Cincinnati, O., Jan 24-29.
"McFadden's Row of Flats"—St. Paul, Minn., Jan. 24-29.
"Miss Francis of Yale"—Burlington, Ia., Jan. 26, Keokuk 28, Chicago, Ill., 31-Feb 5.
"Never Again"—Washington, D. C., Jan. 24-29.
"Never Again"—Troy, N. Y., Jan. 31, Feb. 1.
"Night at the Circus"—Memphis, Tenn., Jan. 27-29.
"Nancy Hanks"—Ottawa, Can , Jan. 26.
"Northern Lights"—N. Y. City Jan. 24-29.
O'Neill's, James—Houston, Tex., Jan. 26, Austin 27, San Antonio 28, 29, Ft. Worth Feb. 1, Dallas 2, 3, Hot Springs, Ark., 4, Little Rock 5.
Ott's, Joseph—Hagerstown, Md , Jan. 26, Harrisburg, Pa , 27, Tyrone 28, Altoona 29, Canton, O., Feb. 3.
Olcott's, Chauncey—Utica, N. Y., Jan. 27, Troy 29, N. Y. City 31, indefinite.
"On the Yukon"—Terre Haute, Ind., Feb. 1.
"Old Homestead," Thompson's—Philadelphia, Pa., Jan. 24-29, Baltimore, Md., 31-Feb. 5.
"On the Suwanee River"—Toledo, O., Jan. 26, Louisville, Ky., 31-Feb. 5.
"Oh! Susannah"—New Haven, Ct., Feb. 3-5.
"O'Hooligan's Wedding"—Fairmount, W. Va., Jan. 26, Grafton 27, Kayser 28, Oakland, Mo , 29, Piedemont, W. Va , 31, Barton Feb. 1, Lonaconing, Mo., 2, So. Cumberland 3, Frostburg 4, Hagerstown 5.
"Ole Ollson," Eastern—Wheeling, W. Va., Jan. 31-Feb. 2, Brownsville, Pa., 3, Uniontown 4, Johnstown 5.
"Ole Ollson," Western—Seattle, Wash., Jan 24-29
Payton's, Corse—Hartford, Ct., Jan., 24-29, Lowell, Mass., 31-Feb. 2.
Peruchi-Beldeni—Eatonton, Ga , Jan. 24-29, Anderson, S. C., 31-Feb 5.
Pearson's Stock—St Joseph, Mo , Jan. 31-Feb. 5.
Peters & Green—Richmond, Ky., Jan. 31, Feb. 1, Winchester 2, 3, Paris 4, 5.
Payton's, Isaac—Pittsburg, Kan., Jan. 29, Weir City 31, Parson, Feb. 1, Eureka 4.
Paige's, The—Peoria, Ill , Jan. 24-29.
Payton's, Corse, Stock—Plainfield, N. J., Jan. 24-29, Hartford, Ct., 31-Feb. 5.
Paige, Edna—Raton, N. M., Jan. 24-29, Las Vegas 31-Feb. 5.
"Pudd'nhead Wilson," Mayo's—Omaha, Neb., Jan. 27-29, Kansas City, Mo , 31-Feb. 5.
"Prisoner of Zenda"—Galveston, Tex., Jan. 26, 27, Houston 28, 29, New Orleans, La., 31-Feb. 5.
"Patent Applied For"—Oswego, N. Y., Jan. 26, Weedsport 27, Geneva 28, Auburn 29, Rochester 31-Feb. 5.
"Pay Train"—Hamilton, N. Y., Jan. 26, Little Falls 27.
"Pacific Mail"—Utica, N. Y , Jan. 26, Albany 29.
"Pudd'nhead Wilson," Hamilton's—Waco, Tex., Jan 26, Corsicana 27, Ft. Worth 28, Denison 29, Dallas 31, Feb. 1, Texarkana, Ark., 2, Hot Springs 3, Little Rock 4, Pine Bluff 5.
"Prodigal Father"—Ft. Worth, Tex , Jan. 27.
"Paris Model"—Elizabeth, N. J , Jan. 27, Bridgeport, Ct., 28, Washington, D. C., 31-Feb. 5.
"Peck's Bad Boy"—Sharon, Pa., Jan. 26, Greenville 27, Ashtabula, O., 28, Erie, Pa., 29, Cleveland, O., 31-Feb. 5.
Russell's, Sol Smith—Pittsburg, Pa , Jan. 24-29, Cincinnati, O , 31-Feb. 5.
Raymond's, Sadie—McArthur, O., Jan. 26, Lancaster 28, Canal Dover 29, Cambridge 31, New Comerstown Feb. 1, Massillon 2, Alliance 3, 4.
Rice, Fanny—Chicago, Ill., Jan. 31-Feb. 5.
Robson's, Stuart—Fort Worth, Tex., Jan. 26, Dallas 27, 28.
Royle's, E. Milton—Jersey City, N. J., Jan. 24-29, Lynn, Mass., Feb. 3.
Reed's, Roland—Augusta, Ga., Jan. 26, Atlanta 28, 29, Nashville, Tenn., 31, Memphis Feb. 1.
Russell's Comedians—Wilkes Barre, Pa., Jan. 31-Feb. 5.
Rober's, Katherine—New Britain, Ct., Jan. 24-29.
Rhea's—Washington, D. C., Jan. 24-29, Wilmington, Del., 31.
"Royal Box"—N. Y. City Jan. 24-Feb 5.
"Real Widow Brown"—Lowell, Mass., Jan. 27-29.
"Railroad Ticket"—Meriden, Ct., Jan. 26, Waterbury 27, Holyoke, Mass., 28, Springfield 29.
Sothern's, E. H., Cincinnati, O., Jan. 24-29, Detroit, Mich , Feb 3-5.
Skinner's, Otis—Baltimore, Md., Jan. 24-29, Washington, D. C., 31-Feb 5.
Shea's, Thos. E.—Washington, D. C., Jan 24-29.
Shearer's, Tommy—Norristown, Pa., Jan. 24-29, Chester 31-Feb. 5.
Saxon Sisters—Streator, Ill., Jan 24-29.
Spooner's, The—Cumberland, Md., Jan. 24-29, York, Pa., 31-Feb 5.
Spear's Comedy—Rome, N. Y., Jan. 24-29, Little Falls 31-Feb. 5.
Stuart, Julia—Chicago, Ill., Jan. 24-29.
Spooner's Dramatic—Grand Island, N. Y., Jan. 24-29, Hastings 31-Feb 5.
Seward's, Minnie—Waterbury, Ct , Jan. 24-29, Middletown, N. Y , 31-Feb. 5.
Sawtelle Dramatic—Lynn, Mass , Jan. 24-29, Troy, N. Y., 31-Feb. 5.
Southers-Price—Key West, Fla., Jan. 24-29, Brudentown 31-Feb. 5.
"Stranger in New York," No. 1—Washington, D. C., Jan. 24-29, Pittsburg, Pa , 31-Feb. 5.
"Stranger in New York," No. 2—Louisville, Ky , Jan. 27-29, Indianapolis, Ind., 31-Feb. 2, Sandusky, O., 3.
"Secret Service," Gillette's—Philadelphia, Pa , Jan. 24-Feb. 5.
"Southern Romance"—Hamilton, Can., Feb. 1.
"Silver King"—N. Y. City Jan. 31-Feb. 5.
"Shannon of the Sixth"—Washington, D. C., Jan. 31-Feb. 5.
"Sowing the Wind"—Pittsburg, Pa , Jan 24-29.
"Sunshine of Paradise Alley"—Auburn, N. Y , Jan 26, Watertown 27, Syracuse 28, 29, Buffalo, 31-Feb. 2, Toronto, Can , 3-5.
"Side Tracked," Southern—Clarinda, Mo., Jan 31, Marysville Feb. 1, Gallatin 2, Trenton 3, Chillicothe 4, Marceline 5.
"Secret Service," No. 2—Superior, Wis , Jan. 26, Winona Minn., 27, La Crosse, Wis., 28, Madison 29.
"Span of Life"—Toledo, O , Jan 27-29, Pittsburg, Pa., 31-Feb. 5.
"Secret Enemy"—New Haven, Ct , Jan. 27-29.
"Side Tracked," Western—Krubs, I. Ty., Jan 26, So. McAllister 27, Muskogee 28, Wagoner 29, Van Buren Feb. 1, Clarksville, Tenn , 2, Helena, Ark , 5.
"Shore Acres," Hearne—Chicago, Ill., Jan. 24-Feb. 5.
"Side Tracked," Eastern—Lawrence, Mass , Jan. 29.
"Sporting Craze"—Hartford, Ct., Feb. 4, 5.
"Sign of the Cross"—Indianapolis, Ind., Jan. 24-29, St. Paul, Minn., 31-Feb. 5.
"Swell Miss Fitzwell"—N. Y. City Jan. 24, indefinite.
"Shore Acres," No. 2—Richmond, Ind., Jan. 26, Madison 27, Franklin 28, Brazil 29, Evansville 31, Terre Haute Feb. 2.
"Sidewalks of New York"—N. Y. City Jan. 24-29, Rochester, N. Y., Feb. 2.
"Superba"—Brooklyn, N. Y., Jan. 24-29, Newburg Feb. 2.
"Sporting Duchess"—Philadelphia, Pa., Jan. 24-29, N. Y. City 31-Feb. 5
Toole's, John E.—Kansas City, Mo , Jan. 24-29.
Tucker's, Ethel—Paterson, N. J., Jan. 24-29.
Tucker's, Lillian—Durham, N. C., Jan 24-29, Greensboro 31-Feb. 5.
Tuttle's, Clair—Bentley Creek, Pa., Jan. 26, Montour Falls, N. Y., 27-29.
"Trip to Chinatown"—San Antonio, Tex., Jan. 26, Brenham 27, Bryan 28, Narcata 29, Houston 31, Galveston Feb. 1, 2, Beaumont 3, Orange, La., 4.
"Telephone Girl"—N. Y. City Jan 24, indefinite.
"Twelve Temptations"—Zanesville, O., Jan. 26, Marietta 28, Parkersburg, W. Va., 29.
"Trip to the City"—Mendon, Mich., Jan. 27, Coldwater 28, Hillsdale 29, Mason 31, Owosso Feb. 1, St. Johns 2, Ionia 3.
"Two Little Vagrants"—Chicago, Ill., Jan. 24-29, Milwaukee, Wis., 31-Feb. 5.
"Tennessee's Pardner"—Denison, Tex., Jan. 26, Sherman 27, Gainesville 28, Ft. Worth 29, Hot Springs, Ark., 31, Little Rock Feb. 1, 2, Memphis, Tenn., 3-5.
"Tornado," Northern—N. Y. City Jan. 24-29, Norwich, Ct., 31, Stamford Feb. 1, Port Chester, N. Y., 2, Plainfield, N. J., 3, Red Bank 4, Elizabeth 5.
"Thoroughbred"—Smithville, Tex., Jan. 28, Bastrop 29, Belton 31, Waco Feb 3.
"Uncle Hiram"—Aurora, Mo., Jan. 27, Carthage 28, Nevada 29.
"Under the Polar Star"—Chicago, Ill., Jan. 24-Feb. 12.
"Under the Dome," Eastern—Lawrence, Mass., Jan. 26, Lowell 27-29, Lynn 31-Feb. 1, New Bedford 2, Taunton 3, Fall River 4, 5.
"Under the Red Robe"—Lansing, Mich , Jan. 27, Grand Rapids 28, Ft. Wayne 29.
"Under the Dome," Western—Spokane, Wash , Jan. 31.
"Uncle Tom's Cabin," Al. W. Martin's—Waterloo, N. Y., Jan 26, Canandaigua 27, Penn Yan 28, Elmira 29.
"Uncle Tom's Cabin," Stetson's—Harrisburg, Pa., Jan. 27, Chambersburg 28, Hagerstown, Md., 29, Frederick 31, Alexandria, Va., Feb. 1, Havre De Grace, Md., 2.
Van Osten's, Thos. D.—Ashland, Pa , Jan. 24-29.
Vinton Comedy—De Witt, Neb., Jan. 26, Western 27, Tobias 28, Chiowa 29.
Van Tassell, Cora—Chester, S. C., Jan. 24-29, Sumter 31-Feb. 1, Charleston 2-5.
Warner Comedy—Wellington, Kan., Jan. 24-29.
Whiteside's, Walker—Kansas City, Mo., Jan. 26, St. Joseph 28, Quincy, Ill., 29.
Waite Comedy, Eastern—Taunton, Mass., Jan. 24-29, Brockton 31-Feb. 5.
Waite Comedy, Western—Scranton, Pa., Jan. 24-29, Elmira, N. Y., 31-Feb. 12.
Wayne's, Mr. and Mrs.—Sandusky, O., Jan. 24-29, Martin's Ferry 31-Feb. 5.
Wildemann's Comedians—Palestine, Tex., Jan. 24-29, Bryan 31-Feb. 5.
Warde's, Fred'k—Memphis, Tenn , Jan. 26, 27.
Wolford's, Arnold—Bridgeport, Ct , Jan. 26-29.
Wade's Comedians—Pawnee City, Neb , Jan. 26.
Woodward-Warren—Birmingham, Ala., Jan. 24-29.
Wilson Comedy—Altoona, Pa., Jan 31-Feb. 5.
Ward & Vokes'—N. Y. City Jan. 24-29, Baltimore, Md., 31-Feb. 5.
Webb's Comedians—Millersburg, O., Jan. 24-29, Akron 31-Feb. 5.
Willard's, E. S.—Cleveland, O., Jan. 24-29, St. Louis 31-Feb 5.
"Woman in Black"—Baltimore, Md., Jan. 24-29, Philadelphia, Pa., 31-Feb. 5.
"Who is Who"—Brooklyn, N. Y , Jan. 24-29, Philadelphia, Pa , 31-Feb. 5.
"When London Sleeps"—Louisville, Ky , Jan. 24-29.
"Ward of France"—Providence, R. I., Jan. 24-29.
"Widow Jones"—Zanesville, O., Jan. 28, Cincinnati 31-Feb. 5.
"White Heather"—N. Y. City Jan. 24, indefinite.
"World Against Her," Agnes Wallace-Villa's—What Cheer, Ia., Jan. 26, Sigourney 27, Oskaloosa 28, Ottumwa 29, Des Moines 31-Feb 2, Madrid 3, Boone 4, 5.
"What Happened to Jones"—New Orleans, La., Jan. 24-29.
Young's, James—Asheville, N. C., Feb. 4, 5.

MUSICAL.

Andrews' Opera—Mauch Chunk, Pa , Jan. 26, Bloomsburg 27, Hazleton 28, 29, Bethlehem 31, Feb. 1, Harrisburg 3-5
Boston Lyric Opera—Denver, Col , Jan. 24, indefinite.
"Bride Elect"—Boston, Mass , Jan. 24-29, Philadelphia, Pa., 31, indefinite
Bostonians—New Orleans, La., Jan. 24-29, Galveston, Tex., 31, Houston Feb. 1, San Antonio 2, Tucson, Ariz., 5.
Castle Square Opera, No. 1—Philadelphia, Pa., Jan. 24, indefinite.
Castle Square Opera, No. 2—N. Y. City Jan 24, indefinite.
Calhoun Opera—Salt Lake, Utah, Jan. 24-29.
Daniels', Frank—N. Y. City Jan. 24-29, Brooklyn, N. Y., 31-Feb. 5.
Grau Opera—Spokane, Wash , Jan. 24-29.
"Highwayman"—N. Y. City Jan. 24, indefinite.
Hopper's, De Wolf—Chicago, Ill., Jan. 24-Feb. 5.
Innis' Band—Trenton, N. J , Jan. 31, Wheeling, W. Va., Feb. 3.
"Isle of Champagne"—Cleveland, O., Jan. 31-Feb. 5.
Maximilian, Dick—Beatrice, Neb , Jan 26, Manhattan, Kan., 31, Leavenworth Feb. 1, Lincoln, Neb., 4, Nebraska City 5.
Palmer Opera—Guelph, Can., Jan. 24-29.
Schumann's, Clara, Orchestra—Bluffton, Ind , Jan. 31, Delphos, O., Feb. 1, Paulding 2, Tecumseh, Mich., 3, Pinckney 4, Byron 5.
Schalchi, Mme.—Quincy, Ill , Jan. 31, Keokuk, Ia., Feb. 1, Burlington 2, Cedar Rapids 4, Davenport 5.
Sousa's Band—Tyrone, Pa , Jan. 26, Altoona 26, Beaver Falls 27, Youngstown, O., 27, Salem 28, Canton 28, Bucyrus 29, Marion 29, Columbus 30, Hamilton 31, Middletown 31, Cincinnati Feb. 1, Columbus 1, Indianapolis, Ind., 2, Anderson 3, Marion 3, Chicago, Ill., 4, 5.
Waite Opera—Wilmington, Del , Jan. 24-29.
Wilbur Opera—Troy, N. Y., Jan. 24-29.
"Wang"—Richmond, Va., Jan. 26, Charlotte, N. C., Feb. 1, Asheville 2.
Wilson's, Francis—Nashville, Tenn., Jan. 26, 27, Memphis 28, 29, New Orleans, La., 31-Feb 5.
"Wedding Day"—Detroit, Mich., Jan. 26, Buffalo, N. Y. 27-29, Rochester Feb. 3.
Whitney Opera—Boston, Mass., Jan. 24, indefinite.

VARIETY.

Ani's Monarchs, No. 1—Waterbury, Ct., Jan. 26, New Haven 27-29.
Ani's Monarchs, No. 2—N. Y. City Jan. 24-29, Philadelphia, Pa., 31-Feb. 5.
American Burlesquers—Boston, Mass., Jan. 24-29.
Bon Ton Burlesquers—Fall River, Mass., Jan. 26, Lawrence 27-29.
Black Patti's Troubadours—Portland, Ore., Jan. 27-29.
Big Sensation—Providence, R. I , Jan. 24-29, N. Y. City 31-Feb. 5.
Black Crook Burlesquers—Philadelphia, Pa., Jan. 24-29, N. Y. City 31-Feb. 5.
Bohemian Burlesquers—N. Y. City Jan. 24-29, Philadelphia, Pa., 31-Feb 5.
Broadway Burlesquers—Cincinnati, O., Jan. 24-29.
City Sports—Montreal, Can., Jan. 24-29.
City Club—Washington, D. C., Jan. 24-29.
Casino Operatic Burlesquers—Grand Rapids, Mich., Jan. 26, Indianapolis, Ind , 27-29, Cincinnati, O , 31-Feb. 5.
"Darkest America"—New Castle, Ind., Jan. 26, Union City 27, Greenville, O., 28, Piqua 29.
Devere's, Sam—Newark, N. J., Jan. 24-29, Providence, R. I., 31-Feb. 5.
Elite Vaudevilles—Binghamton, N. Y., Jan. 27-29.
Fay Foster—Ottawa, Can., Jan. 24-29, Montreal 31-Feb 5.
Fitzsimmons', Bob—Grand Rapids, Mich., Jan. 27-29, Detroit 31-Feb. 5.
Gayest Manhattan—Washington, D. C., Jan. 24-29, Richmond, Va , Feb. 2.
Gay Girls of Gotham—Cleveland, O., Jan. 24-29, Erie, Pa., 31-Feb. 2.
Gay Masqueraders—Baltimore, Md., Jan. 24-29, Washington, D. C., 31-Feb. 5.
Hopkins, Trans-Oceanics, Western—Milwaukee, Wis., Jan. 24-29.
Hopkins' Trans Oceanics, Eastern—N. Y. City Jan. 24-Feb. 5.
Howard, May—Chicago, Ill , Jan. 24-29.
Hyde's Comedians—Philadelphia, Pa., Jan. 24-29, Washington, D. C., 31-Feb 5.
Held, Anna—Brooklyn, N. Y., Jan. 24-29, Boston, Mass., 31-Feb. 5.
"In Gay Paris"—Des Moines, Ia., Feb. 4, 5.
Irwin Bros.—Detroit, Mich , Jan. 24-29.
Knickerbockers—Philadelphia, Pa., Jan. 24-29, Newark, N. J., 31-Feb. 5.
London Belles—Rochester, N. Y., Jan. 27-29, Paterson, N. J., 31-Feb. 5.
Lang's Burlesquers—Fall River, Mass., Jan. 27-29.
Moulin Rouge—Chicago, Ill , Jan. 24-29, Louisville, Ky., 31-Feb. 5.
Merry Maidens—Albany, N. Y., Jan. 24-29, Brooklyn 31-Feb 5.
Manhattan Club—Paterson, N. J , Jan. 24-29.
Merry Widows—Butte, Mont., Jan. 24-29
"Miss New York Jr."—Binghamton, N. Y., Jan. 26, Buffalo 31-Feb. 5.
Night Owls—Reading, Pa., Jan. 26, Baltimore, Md., 31-Feb. 5.
New York Stars and Steve Brodie's Co.—N. Y. City Jan. 24-29.
Oriental America—*En route* through England.
Octoroons—Pittsburg, Pa , Jan. 26, Johnstown 27, Altoona 28, Lancaster 29, Jersey City, N. J., 31-Feb 2.
Oriental Burlesquers—Troy, N. Y., Jan. 24-29.
Parisian Widows—Brooklyn, N. Y , Jan. 24-29.
Russell Bros.'—Chicago, Ill , Jan. 24-29, Cleveland, O., 31-Feb 5.
Rossow Bros.—Pittsburg, Pa., Jan. 24-29, Columbus, O., 31-Feb. 2, Dayton 3-5.
Reilly & Wood's—Chicago, Ill , Jan. 24-29.
Rice & Barton's Gaiety—Louisville, Ky., Jan 24-29.
Rentz Santley—N. Y. City Jan. 24-29, Fall River, Mass., Feb 3-5.
Rose Hill—Buffalo, N. Y., Jan. 24-29, Binghamton 31-Feb. 2, Scranton, Pa., 3-5.
Reeves', Al.—Philadelphia, Pa , Jan. 24-29, Brooklyn, N. Y., 31-Feb. 5.
Sullivan's, John L.—Pittsburg, Pa., Jan. 24-29.
Shaw's, May—Lynn, Mass., Jan. 24-29.
"South Before the War"—Denver, Col., Jan 24-29, Dodge City, Kan , 31, Hutchison Feb. 1, Wichita 2, Emporia 3, Topeka 4, 5.
Scribner's Columbian Burlesquers—Brooklyn, N. Y., Jan. 24-29, Philadelphia, Pa., Jan 31-Feb. 5.
Tenderloin—Boston, Mass., Jan. 24-29, N. Y. City 31-Feb. 5.
Tilley, Vesta—N. Y. City Jan. 24-29, Brooklyn, N. Y., 31-Feb. 5.
Vaudeville Club—Columbus, O., Jan. 27-29.
Vanity Fair—Indianapolis, Ind , Jan. 24-29.
Venetian Burlesquers—Pawtucket, R. I., Jan. 26, Lynn, Mass., 27-29, Fall River 31-Feb. 2, No. Adams 3-5.
Watson Sisters—Boston, Mass., Jan. 24-29.

MINSTRELS.

Field's, Al. G., White—Philadelphia, Pa., Jan 24-29, Reading Feb. 1, Allentown 2, Shamokin 3, Wilkesbarre 4, Scranton 5.
Field's, Al. G., Colored—Joliet, Ill., Jan. 26, La Salle 27, Frankfort, Ind., Feb. 2.
Fields & Hanson's—Clarksville, Tenn., Jan. 26, Paris 27, Milan 28, Humboldt 29, Jackson 31.
Gorton's—Ocala, Fla., Jan. 26, Gainesville 27, Thomasville 28, Tallahasse 29.
Henry's, Hi—Sing Sing, N. Y., Jan 26.
Primrose & West's, Eastern—Newark, N. J., Jan 24-29 Philadelphia, Pa., 31-Feb. 5.
Primrose & West's, Western—Savannah, Ga , Jan. 26, New Orleans, La., 31-Feb 5.
Richards & Pringle's—Terrell, Tex , Jan. 31, Decatur Feb. 1, Bowie 2, Vernon 3, Wichita Falls 4, Gainesville 5.
Washburn's—Woonsocket, R. I., Jan. 26, 27, Fall River, Mass., 28, 29, Taunton 31, Feb. 1, Pawtucket, R. I., 2, Marlboro, Mass., 5.

MISCELLANEOUS.

Canadian Jubilee Singers—Baldwinsville, Mass., Jan. 26, Winchester 27, Cambridge 28, Watertown 29, 30, Everett 31, Melrose Feb. 1, Wakefield 2, Reading 3, Lowell 4, 5.
Coyle's Museum—Houston, Tex., Jan. 24, 29.
Flint's—Council Bluffs, Ia., Jan. 24-29.

Gilbert & Watson's—Jackson, O., Jan 24-29.
Lorretts, The—Kane, Pa., Jan. 28, 29, Hornellsville, N. Y., 31-Feb. 2.
Martz, Al —Centreville, N. H , Jan. 28, Wolfboro 29, London 31.
May's, Allen—Ilion, N. Y., Jan. 26, Johnstown 27, Gloversville 28, Mechanicsville 29.
Noble's Wonderland—Milledgeville, Ga., Jan. 24-29.
Nashville Students—Charleston, Mo., Jan. 28, Columbus, Ky., 31, Brownsville, Tenn., Feb. 3, Memphis 4, 5.
Perkins, Eli—Alpena, Mich., Jan. 31, Bad Axe Feb. 1, Charlotte 2, Superior, Wis., 4, Bancroft, Ia . 5.
Wilder's, Marshall P —Aurora, Ill., Jan. 28, Eldora Feb. 2.
Westlake's Carnival—Bluefield, Va., Jan. 24-29.

ILLINOIS.

Chicago.—Few of the managers had cause to complain during the past week. The same is true of the public for the current week, if advance indications count for anything. Richard Mansfield's return to the Grand for an extended engagement, opening with "The Devil's Disciple," is the principal event. Most of the other attractions are of tried merit, either holdovers or shows that have been here before.

GRAND OPERA HOUSE.—Wilton Lackaye put in a week here in "A Royal Secret." Business was moderately good, but the company, nevertheless, disbanded at the close of the engagement. The piece itself was not altogether satisfactory, as is well known. Mr. Lackaye was not completely suited to the leading role, and there was room for considerable improvement in the company. The lack of sufficient capital is given as another cause. In spite of all these drawbacks Mr Lackaye has a large clientel in Chicago, to which he has recently added, all of whom hope he will yet be able to find ample success as a star. Richard Mansfield opens in "The Devil's Disciple," with practically the New York cast. This is the first time the piece has been seen in Chicago. Beatrice Cameron, of course, is leading lady.

COLUMBIA THEATRE.—"One Round of Pleasure" has gone after three weeks. The engagement can hardly be called a profitable one, although a paying business was done part of the time. De Wolf Hopper is back in Sousa & Klein's "El Capitan " He is supported this time by Bertha Waltzinger. Edna Wallace Hopper, Alice Judson, Katherine Carlisle, Alice Hosmer, Alfred Klein, Edmund Stanley, Harry P. Stone, John Parr, Louis Shrader and others. The engagement is for two weeks.

SCHILLER THEATRE.—The Irish and lovers of Irish characters and atmosphere kept the Schiller packed all last week Joseph Murphy put on his familiar "Kerry Gow" and "Shaun Rhue." Manager Fair's offering this week is "Two Little Vagrants." Mildred Holland and Edith Fassett are the pair of interesting little tramps. Fannie Rice comes next, in "At the French Ball."

MCVICKER'S THEATRE.—"The Sporting Duchess" made such a hit during the two weeks it was here that it will probably be seen again at this house. An old stand by is here for a short engagement—the quaint, homely, pure atmosphered "Shore Acres." James A. Herne is in his old role of Nathaniel Berry. Others who take part are Robert Fischer, James T. Galloway, Herbert Flandburgh, Franklin Garland. J. J. Ashton, James V. Dailey, Grace Gaylee Clark, Edith Taliaferro and Julie C. Herne.

HOOLEY'S —Nat Goodwin, Maxine Elliott and company, in "An American Citizen," did enough business during their second week to show that they would be good for many, many a week in that play. The bill will be changed next week, however, Clyde Fitch's "Nathan Hale" being given its first production. Meanwhile, "An American Citizen" is continued. The German Sunday drama is "Die Rantzau."

GREAT NORTHERN THEATRE.—"Miss Philadelphia" put in a single week here. If the general public had known its merit, it might have remained profitably for some time longer. Julia Stuart is now appearing in repertory. "East Lynne," with which her name is generally associated, occupies most of the time. "Leah, the Forsaken," and "Camille" each come in for two performances. "Miss Francis of Yale" is coming next.

LINCOLN.—"The Cherry Pickers," with its thrilling gun scene and other exciting situations, kept good crowds coming to Manager Hutton's attractive house. "Under the Polar Star," which has a good record in this city, is running.

HOPKINS'—Manager Hopkins raked in the usual amount of coin last week "The Private Secretary" was the drama. This week the stock revives "The Charity Ball." Maurice Freeman and May Hosmer essay the leading roles. "Visions of Art" remains. Specialties are by Webb and Hasson, Caroline Hull, Morton and Revelle, Barnes and Sisson, and others.

ALHAMBRA.—"Darkest Russia" was the attraction last week, and it drew well James J. Corbett is now here for a week, in "A Naval Cadet." He is followed by "The Last Stroke."

ACADEMY.—The house was filled every night last week, the galleries in particular being packed by youthful admirers of James J Corbett. "A Naval Cadet" was the play. Corbett renewed his challenge to Fitzsimmons in speeches between the acts. Oliver and Kate Byron present three melodramas this week, "The Plunger," "Ups and Downs of Life" and "The Turn of the Tide." "Under the Polar Star" follows.

BIJOU.—"Down in Dixie," bringing a breath from the land of cane and cotton, entertained crowded houses last week. H. Grattan Donnelly's "The American Girl," with its mixture of humor, pathos and tragedy, is the current attraction. Next week, "The Operator."

LYCEUM —Large audiences last week saw "Out in the Streets," presented by the stock, with H. J. Wood as the star. "The Orphans of New York" is presented this week, with N. S. Wood, Horace Vinton and Eda Clayton in the cast.

OLYMPIA.—The past week's bill included many favorites and drew more than packed houses. Pat Reilly heads the current list of vaudeville. Others are the three Franchonetti Sisters, Frobel and Ruge, the six Parisians, three Gardner Brothers, Frank Bryan, the Deonzo Brothers, Eulalie, the three Lane Sisters, the Eldridges and "La Champagne Quadrille." Specialties are also presented by Charles and Marrell, Attie Spencer, Chris and Maud Lane, and Pete Jenkins.

CHICAGO OPERA HOUSE.—The Jose Quintet is the leading attraction here for the present week.

HAYMARKET.—Crowds were turned away last week. The Russell Brothers and Caron and Herbert are billed as the features of the current bill. Others are Lizzie Raymond, the Dillon Brothers, Montgomery and Stone, the Fremonts, Harry Thompson, Mabel Aunter, Staley and Birbeck, Nestor and Bennett, De Holhe and Valora, Mamie Kline, Toney and Flo Vernon, and the Richmonds.

PARISIANA.—Mme. Nina Diva's specialty, "The Parisian Sensation," was the feature of the first week under her management. The patronage increased considerably. She remains the star this week, a ballet also being put on. Among other performers are: Pascatel, Dean and Jose, Mme. Olga, the Ty Bells, Rhorer and Vinton, Jennie Curtis and Bob Brannigan.

SAM T. JACK'S.—May Howard, supported by a good company of burlesquers, did a big business last week. Phil Mills gave her able assistance as comedian. The company remains this week.

SAVOY —The house was well filled last week by Weber & Fields' Vaudeville Club. Rider's Moulin Rouge Company, which has appeared at the Gaiety, comes for the present week, with Big Egypt as an additional feature.

GAIETY.—The Casino Burlesquers were well received last week. "My Uncle's Warm Time" is now running. Carrie Duncan and Nina Bremer are prominent in the cast. Others are Belle Black, May Bell, Hazel Wilson, John Whalen and Harry Montague.

CLARK STREET MUSEUM.—The most conspicious things to be seen in the curio hall are the lounge on which Chris. Merry murdered his wife and the wagon in which he carted her body to its burial place. The other attractions are: The Johnsons, swimmers and divers; Nenetah, Indian princess; Joe Cramer, elastic skin man; Thompson, blind checker player; Norman, one hand band, and the Midway dancers.

WHITE'S LONDON MUSEE.—In the curio hall are seen Blanche Alexander, Master Freddie, Capt Freitsch and Elmo. In the theatre: The Harrington Sisters, Gus Warren, the Riders, Carrie Clark and the usual Midway dancers.

GOSSIP.—During his present engagement at the Grand Richard Mansfield will produce "The First Violin," for the first time on any stage......The hearing of the injunction suit against Alexander Byers, charged with play pirating, has been repeatedly postponed, and is now set for Jan. 24......Frederick Warde and several members of his company, which disbanded last week, have been lying up here......Local managers, as a rule, look with favor upon a new order of things in the pass line. All the local dailies have cut off their regular requests for passes. This is coupled with a slight raise in the advertising rates. Some of the newspapers have never asked for seats for years, except for their critics. Most of them, however, had two or four seats each performance. All this is ended now......Frank Benesch, for a number of years doorkeeper at the Grand, seems to be out of the show business altogether. He is traveling for a local dry goods house, and does not expect to get back on the door. His place has been taken by Harold H. Hayes. ......A. S. Putney announces that he will open a five cent musee and vaudeville show at 341 State Street Jan. 29. The house will be called the Chicago Nickelodeon. ......Manager John D. Hopkins will revive "Little Lord Fauntleroy" in the near future.

Bloomington.—At the Grand Opera House "A Black Sheep" pleased a good house Jan. 18. Al. G. Field's Minstrels (colored) played to big business 20. Bookings: Katie Emmett 27, Cissy Fitzgerald 28.

LYCEUM.—Senter Payton's Comedy Co. had fair business week of 17, at popular prices. The house, week of 24, will be dark, except a local talent attraction..... Otis Keefer, the clever baton twirler, has signed with the Ringling Circus for next season.

ALABAMA.

Birmingham.—Last week was replete with attractions. The Bostonians opened the week at O'Brien's to standing room, with advanced prices. H. C. Barnabee was suffering from a severe cold, but his part was satisfactorily filled by W. H. Fitzgerald. Peters and Green followed for the remainder of the week to good business, opening to standing room......Thos. C. Dixon lectured at Seal's Hall 18, to a large audience, and was followed by Charles T. Underhill 22, who also lectured to a full house. Both were under the auspices of the Lyceum Bureau......Victor D. Leavitt's Crystal Maze and London Zoo has succeeded in drawing large crowds, and will remain week of 24......Woodward-Warren Co. is due week of 24......J. Wyllis Guildtouch, who has for the past two seasons been ahead of the Woodward-Warren Co , will in the future be in advance of the Peters & Green Co.

Mobile.—At the Mobile Theatre Roland Reed, in "A Man of Ideas" and the "Wrong Mr Wright " came Jan. 17, 18 to immense business. Rosabel Morrison, in "Carmen," 19, had light business. "Joshua Simpkins," 20, had excellent business. The Bostonians, 22, had good business both matinee and night. Coming: Hoyt's "A Milk White Flag" 24, "The Private Secretary" and "A Jolly Night" 27-29.

Selma.—At the Academy of Music Rosabel Morrison, in "Carmen," played to fair business Jan. 17. Eugene V. Debs lectured to a full house 20. The house will be dark for week of 24.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alva, Marion
Allen, Aggie
Allen, Nellie
Albion, Ettie
Amrose, Lee
Atkinson, Ruby
Allen, Josie
Addis, Helena
Alden, Eva
Allen, Phyllis
Athens, Arline
Atkinson, Maude
Batchellor, Pauline
Blanchard, Marie
Black, Nettie
Boshell, Amy
Burnette, Edna C.
Bernard, Cassie
Bryant, Violet
Blanchard, May
Burdette, Frances
Barrett, Emma
Burt, Ida
Brace, Florence
Bennett, May Golden
Brennan, Emma
Beckwith, Cora
Bright Eyes
Bush, Lillian
Berol, Nora
Bernard, Bertha
Boston, Beatrice
Barrett, Mamie
Bates, Anna L.
Burke, Rose
Brooks, Daisy
Bates, Anna L.
Bancroft, Viola
Benedetto, Blanco
Bonehill, Bessie
Bascomb, Nana
Barnard, E.
Burton, Maude
Clarke, Mrs. F. H
Corcoran, Mrs.
Cloughton, Stella
Clare, Caddie
Clark, Allie
Crouch, Rosa
Clerise, Mrs.
Courtney, Florence
Cummings, Grace
Carlton, May
Celeste, Grace
Cline, Pearl
Clerise Sisters
Courtney, Jeanette
Carleton Sisters
Clayton, Irene
Carew, Ida
Chambers, Lizzie
Carmello, Alice
Clark, Miss L.
Comer, Imogene
Clayton, Irene
Delston, Zera
Davis, Bessie
Donovan, Mrs J.B
De Sabo, Lillian
Durand, Loa B.
Dale, Kate
Dean, Lora
De Alden, Lilly
Douglas, Bertha
Desmond, Alma
De Haven, Minnie
Desmond, Nellie
Dean, Laura
De Lano, Marie
Darrell, Violetta
Earle, Mrs. (of "G. M." Co.
Edwards, Kittie
Ellsworth, Dot
Elliott, Pauline
Earle, Edith
Elting, Salome
Elliott, Jeanette
Fernandez, Eunice
Fiske, Marion
Flora, Mlle.
Fields, Emma
Florence, Lucie
Franklin, Irene
Forrest, Ruth
Fuller, Mabel
Forrest, Ruth
Foster, Clara
Fatima, Ayesha
Fay, Anna E.
Forrest, Mildred
Franks, Myrtle
Forrest, Mildred
Franklin, Irene
Franklyn, Millie
Fuller, Loie
Fowler, Edesse
Fielding, Pauline
Gilbert, Estella
Grovini, Jennie
Griswold, Cora
Gregory, Mrs. L. W.
Guichard, Tot
Greenleaf, Marie
Granger, Fanny
Gerard, Sadie
Guichard, Emma
Gilbert, Estelle
Gillam, Edna B.
Gilmore, Bessie M
Garland Sisters
Goodrich, Mamie
Gilson, Lottie
Griffith, Mrs. H. S
Hazleton, Blanche
Height, Maggie
Hill, Annie C.
Henshaw, Vella
Hanley, Lizzie
Harrington, Gertrude
Haines, Irene
Healy, Ella
Hancock, Mrs C. F.
Hale Sisters
Henry, Ada
Hunt, Ella
Hoey, May
Hayes, Gertrude
Huber, Margera
Hanley, Lizzie
Hunt, Ella
Helston Sisters
Hubins, Millie B.
Hodgkins, Grace Leith
Irving, Bella
Jones, Clara
Judic, Mignon
Julian, Linda J 12c
Kitty, La Petite
Kelly, Julia
Keanan, Lillian A.
Keith, Gertrude
Knight, Ruby
Kollins, Mrs. Stuart
Kellard, Mabel
Kline, Pearl
Leslie, Hattie
Leondo, Grace
Leary, Jennie
La Mont, Florence
Leslie, Alice
La Blanche, Flossie
Le Van, Flossie
Lawrence, Mabel
Lindon, Percy
Lewis, Fannie
La Porte Sisters
Leon Sisters
Leclair & Hayes
Lazell, Mollie
Leonard, Leo
Lord, Helen
Lelmby, Maggie
Lee, Emma
McHenry Co., Nellie
Marple, Carrie
Mendoza, Cleo
Montrose, Louise
Mitchell, Cora L.
McDonald, Jennie
Mills, Kittie
Miller, Maud
Melburn, Lillie
Melrose, Mrs W.
Marion, Pearl
Marion, Ruby
McClain, Cordelia
Mack, Hazel
Malvin, Effie
Millar, Katie
Madison, Ada L.
Marsden, Violet
Maguire, Nannette
Monroe Sisters
McDonald, Mary
McEvoy, Minnie
Marston, Olive
Mohawk, Gowango
Marsh, Sadie
Moore, Mamie
May, Ella
Marie, May
Miranda, —
Marshall, Madeline
Monrow, May
Mahoney, Mrs. J.
Meek, Carmelita
Martien, Laura
Manners, Grace
Moses, Dora
Norris, Corinne
Nichols, Lulu
Norman, Grace
Neal, Emma
Noon, Mary
Neilson, May
Oglesby, Edyth
Pusey, Ida
Potter, Ella
Plumley, Martha
Palmer, Minnie
Pippin, Eugene
Price, Mrs Bob
Price, Phyllis
Price, Lillian D.
Phelps, Carrie
Prescott, Ada
Phillips, Ida
Phillips, Bessie
Pomeroy, Anna
Perchiani Sisters
Pursell, Queen C.
Payton, Luck
Rider, May C.
Reece, Leslie
Reno, Josie
Raynore, Viola
Richards, Pauline P
Radcliffe, Lylene
Royce, Louise
Ramsey, May
Russell, Grace M.
Raymond, Maud
Rogers, Mrs. Clyde
Radcliff, Lylene
Rose Leaf
Rawlston, Zelma
Rinehart, Goldie
Roy, Albuta
Raymond, Alice
Rossley, Emma Lee
Ryland, E. Jeal
Roberts, Mrs. Ed. H
Storms, Etta
Sol, Donna B.
Sylvester, Nellie
Sheldon, Lizzie A.
Seymour, Rose E.
Stevens, May
Sutton, Lillian
Stetson, Jane
Singleton, Agatha
Shotts, Minnie
St. Clair, Violet
Streeter, Mrs M B.
Staniford, Flora
Small, Agnes
Sutherland, Rose
Summers, Claire
Sheldon, Viola
Strong, Cora
Shattuck, Truly
Stine, Mrs. C. J.
Smith, Flossie
Silvers, Kate
Stanley, Mae
Sanson, Alice
Sheldon, Viola
Stone, Lida
Schaeffer, Jessie
Stone, Minnie
Stuart, Stella
St. Clair, Nellie
Sherwood, Jean
Thornton, Ruby
Thomas, Grace
Tressider, Myrtle
Thompson, Mollie
Tanguay, Eva
Thomas, Grace
Thompson, Maud
Tilman, Ada
Tressider, Myrtle
Tremonta Sisters
Vizzard, Crystal
Verrault, Inez
Vance, Kitty
Woods, Jeanette
White, Rolla
Westcott, Hattie
Wood, Julia
Wynne, Mona
Ward, Virginia B.
Winton, Elma
Wright, Dollie
Walker, Anie
Woodford, Mrs M. E.
Winfred, Julia
Webber, Marion C.
Willis, Laura
Wood, Julia
Walsh, Mrs Tom H.
Weston, Mrs. Ed.
Worthington, Eleanor
Wayne, Bertha
Wyman, Mrs.
Wade, Trixie
Whitlock, Diamond
Wright, Lillian
Zavitz, Miss M. L.

GENTLEMEN'S LIST.

Aldrich, C. T.
Allen, S. S.
Ament, Capt. W. D
Anderson, P. F.
Austin, W. O.
Alexander, Sam
Allmon, Dan
Araki, Tan 12c.
Allsopp, W. B.
Arnold, Arthur
Ambrose, T.
Ando, M. 7c.
Armstead, Fred S.
Alburtus & Bartram
Appleton, Frank
Aird, Jos
Ameyer, T. H.
Adams, J. R.
Aginton, R. J.
Ashton, Harry
Aldrich, Albert E.
Allen, A. G.
Arnold, Billy
Andrews, E. G.
Allen, Billy
Andrews, J. H.
Adams, Sam
Ajax & Alexis
Alson, Geo.
Alvino, W. C.
Bennett, Sam
Baker, C. M.
Barker, Chas. E.
Banks, W. J.
Benson, Stephen S.
Bainbridge, Clement
Barry, Ned
Butler, F. E.
Bennett, Mark
Brown, Dr.
Busch, Lamore
Burke Bros.
Brewer, M. E.
Bowers, Eddie P.
Bernard, Gus
Boyd, J. H.
Berry, Eugene
Barnett, Ed.
Bryan, O. P.
Bunkerr, Warren
Burch, C. W.
Bruns & Nina
Barry, Wm.
Burns, John
Brennan, H. R.
Blitz, F. R.
Brink, Edwin
Bell, Ralph
Barrett & Learned
Boyer, Willis E.
Brown, Dr. Med. Co
Bassay, S. L.
Blanchard, —(cinematographe)
Beatty, Jas.
Buckley, Chas B.
Baggessens, The
Buckridge, Frank
Bradford, E P.
Bartlett & Morris
Belford, Geo. W.
Bostock, F. C.
Bradford, Edwin
Brennan, John E
Betts, H. K.
Bowman, Ben
Browning, F. V.
Bartlett, Geo. E.
Byrne, Frank
Brooks, Corney
Barton & Eckhoff
Belmont, Harry (of "Booming Town" Co.
Boyce, John
Bliss & Stern
Burke, Ned
Baker & Randall
Brook, C. Ed.
Boyton, Capt P.
Bartram, Claude
Basye, Ed.
Baker, Harry E.
Baker, C M.
Black, John J.
Bailey, J. A.
Bryant, Frank
Browne, Joe G.
Boyd, Dr. Chas.
Barlow Bros.
Bailey, Emmet
Barrett, S H.
Bond, Fred
Burpee, C. H.
Barnes, M. M.
Barry, J. M.
Bowers, Billy
Baker, Harry E.
Borelly, Arthur
Besnah, Chas. A.
Burkes, The
Barry, Dick
Crosby, Jas.
Cotton, O. M.
Cruikshank, —
Clark, M. L.
Cline, Jack
Curtis & Gordon
Clark, — ("Ben Hur" Co)
Culligan, Tom
Campbell, Billy
Cox, Arthur
Creamer, T. P.
Christopher, Frank
Colligan, F. P.
Carlton, Carl
Clay, H.
Cowper, Jas G.
Carner, Jack W.
Campbell & Campbell
Conway, Nick
Chandler, Jos. G.
Conrad, F. G.
Collins, E. G.
Carmenelli, Jim
Curtis, Forbes
Craft, P. P.
Campbell, Boyd
Cramer, Joe
Clayton, W. B.
Conklin Jr., Pete
Casey, F.
Cohn, Wilhelm
Cawthorne, H.
Clark, Willie
Chamberlin, Frank
Campbell, Walter
Cushman, Frank
Conture Bros.
Crane, John R.
Core, J. C.
Christie, Frank
Craig, Will
Chalfant, Dick
Conlan, Joe
Clark, Geo. S.
Cooney, T.
Conklin, Edward
Clinton, Chris
Curtis, L J.
Cressville, J. A.
Clark, Ed L.
Clark, H. K.
Clayton, Frank
Coulter, F C.
Clifford, Billy
Cornalla, Press
Cook, W. A.
Carleton, Alex. G.
Colvin, E D.
Clark & Bragg
Crossman, Wm.
Christie, Frank
Cottrell, Wm.
Cohen, Wm.
Cohen, Meyer
Collier, Will S.
Dorner, A. C.
Darcy, A. F.
Davidson, Taylor
De Shetley, Wm.
Deagon, E. H.
Duclos, L.
De Grean, H.
Dickey, W. G.
Davidson, W. H.
Dubec, Mons.
Dupree, Geo.
Defrain, Eugene
Daly, Robt
Davis, Leslie
Dillon, John D.
De Witt, Frank
Dane, Oscar
Deagons, The
Dudley & Harris
Downs, T. N.
Decker & Rash
De Lain, Harry
Diefenbach Circus
Donna, John C.
Durno, —
Dowling, Jas. A.
Damm, Elmer Rixford
Decker, Harry
Doyle, Tom
Davis, Harry E
Deas, Lawrence A.
Donovan, Jim & Fannie
Dunbar-Harris
Delavoy, Will
Dewers, Ed & Lillie
Demarest, C. W.
Deltorellis, The
Davis, J. Courtland
Deming, Arthur
D'Ormond, John
Donovan, Jim
Dart, H. M.
Davis, C. A.
De Veaux, Harry
Deronde, Chester
Dill, Frank
Deacon, Archie
D'Esta, Harry
Davidson, Taylor
Dock, Sam
Doris, W. J.
Dale Bros.
Duncan, A. O.
Devaney, Al
De Lacey, Victor
Dayton, W. W.
Deagon, E. H.
Dwyer, Eddie
Diamond, Chas.
Davidson, Taylor
Ellinwood, T.
Eisle, Prof. Jos
Eckert & Berg
Eiting, Harry
Evans, S. E.
Evarts, Will H.
Elmar, Fred
Essex, Louis
Elmore, Frank
Ferris, Geo A.
Friquet, Jules
Fisher, P. D.
Fillmores, The
Faust, Jack
Fitzpatrick, Stephen
Fant, Carey
Fremont, Al W.
Fox, Eddie
Faust, Louis H.
Foote, C. R. D.
Furlong, Billy
Farron, T. J.
Frillman, H. W.
Frost, F. H.
Foy, Harry
French & Kennedy
Frost, Col Frank
Ferris, Willie
Fahrney, Harry
Fraser, A. G.
Forrest, Fred
Felix, De Maro
Fox, Albert
Fisk, Robt
Fowler, Fred D.
Franklin, J. C.
Fitz, Al.
Fernandez, Carlos
Farnum, Dick
Ford & Davern
Fox & Gilbert
Fahney, Francis
Ferguson, Barney
Fettel Jake
Gincereti & Demonio
Goodman, Arthur
Graf, John F.
Goodrich Circus
Greve, Harry
Griffin, Gerald
Griffin, Pete
Gardner, Dick
Gibney, Grant
Gardiner, Geo. C.
Gilbert & Fox
Guy, C W.
Gorman & West
Gallagher, Ed.
Gordon, Geo.
Gordon, Lee
Glocker, Chas.
Gilfillan, Ross
Glinseretti, Dan
Gates, Geo W.
Gaillard, Robt.
Gillean, Allie
Gorman & Clifford
Green, Harry
Gluck, Chas.
Gardner, Geo.
Goodwin, N. C.
Gardner, D. F.
Gray & Delany
Green, L. L.
Goodnow, H. J.
Gelatt, W. H.
Guy, Edwin F.
Golden, Frank
Gallagher, Dr.
Gilbert Opera Co.
Hughes, Geo. E.
Harley, Dobe
Hall, Frank B.
Hogan, E. B.
Harlow, Fred P.
Hoddy, Lou P.
Haags' Show
Holland, Edward
Holmes, W. J.
Haffel, John
Harmer, Alonzo
Howes, Chas.
Hadj Ali, S.
Henry, C. D.
Hudson, Paul
Hardman, Joe
Hamer, Charley
Hall, Wm S.
Hanlan Bros.
Hefron, Tom
Hampton, Allan A
Hayes, Tommy
Huber, —(armless)
Harrison, T. F.
Hess, Herman
Henry, J. V.
Hodge, Harry
Henry, Jim
Harto, J. S.
Holcomb, Chas.
Harris, Clernive
Harris, Geo H.
Haines, Nat
Hughes, Jack
Hogan, Eddie
Heindl, R. A.
Hall, E. M.
Hill, T. W.
Harris, Robt.
Hall, Ollie C.
Hoge, W. M.
Helston, Wallie
Hopkins, Ben
Hayden, Ralph
Houser, W. F.
Hill, Geo. A.
Hovey, Dr. John F.
Hunting, Bob
Hurd, T. J.
Harrington, W. L.
Hoover, John R.
Hart, Lee M.
Iler, Burk & McDonald
Irons, Wm. E.
Jordan, Tom M.
Johnson, Joe
Johnson, R. A.
Julian, M.
Jones, Frank
Jenkins, John
Jose, R. J.
Johnson, Geo.
Johnson, W. F.
Jordan, Fred
Jarvis, Jom
Judson, Dr. W.
Johnson & McKay
Johnson, Bert
Kern, Adolf
Koppe, —
Kemp, G. H. 12c.
Krause, O. H.
Kendall, E. G.
Knight, F. M.
Kerr, Clyde
Knapp, F. T.
Kelley, A. H.
Kane, J. M. J.
Kelcey, H. A.
Kieff, Spencer
Kelley, R. A.
Kissell, Frank
Kennedy, S. A.
Kurtz, —
Keeley, W. N.
Keller, W. S.
King, John
Kherns, A. H.
Kurkamp, John S.
Kohen, Jos. Barton
Keating, E. M.
Kelly, Ed. B.
Kerr, C. Herbert
Kenna, Chas
Kumius, Dick & Kittie
Kelly & Burgess
Kellar, Harry
Leon, Girard
Levers, J. H.
Livingston, Jas.
Le Roy, Servais
Le Vard, W. S.
Ladon & Shelvey
Lavarnie, Frank
Love, Joe
Lohse, E. F.
Lawson & Ward
Laferty, Grant
Landers, Geo. H.
Leroyle, Hennessey
Leclair & Hayes
Leavitt, Bertram
Lee, Victor
Lewis & Charlotte
Linton, Harry
La Motte, Claude
La Marr, Harry
Lincoln & Gillet
Libby, J. Aldrich
Lafstedt, Carl
Loraine, Harry
Lorenz, Frank
Ladon, Mons.
Lester, Loie D.
Lewis, H. S.
Lelliott, Arthur
Lewis, Roger
Labbe, Geo. M.
Little Bear Frank
Langdon, Harry
Lawrence & Harrington
Leland, R. E.
Livingston, Jos E.
La Velles, The
La Strange, Harry
Lawrence, Geo. A
Leedy, U. G.
Laine, J. H.
Locke, E. E.
Lang, Edwin R.
Lacy, Edward
McCann, J. R.
Murdy, Sam
Mann, Geo. E.
Moore, A. E.
Mead, Billy
Mortimer, Geo. S.
Morton, C. E.
McDonald, Lawrence
Mead, W. H.
Murray, John J.
Mack, Ernest J.
Marks, Hugo
Moore, Geo W.
Murphy, J. W.
McKenzie, Al.
McNulty, Will
McGowen, Harry
Mann, Danny
Maney, Steve
Moran, W. H.
Mason & Healey
McGee J. J.
McKittrick, J. H.
McSweeney, J. P.
Murray, Jas F.
Musselman, J. A.
McCabe & Sabine
Macfarlane, J. G.
Martin, J. B.
Moore, Geo F.
Meakin, Walt.
Morton, Sam
Mortimer, Ed.
Morrell, Chas.
Mellon, J. A.
Merritt, Frank T.
Mayer, Ed. A.
McCarty, A. L.
Markendorff, S.
Miller, Alex
McPhee, Andrew
McCullum, Bartley
Millis, Frank D.
Murphy, Maj. J. W
Maddox, Al.
Maitland, Forsyth
Mortimer, Chas.
Mayo, Harry & Fred
Mack, J. H.
Murtha, John
Meade, Frank
Myers, Henry
Moore, Raymon
Monroe, R. B.
McCarthy, W.
Marinellas, The
Mack, Bobby
Mizuno, —
McDonald, Sam
Mathews, C. C.
Martinett, J. H.
Miller, J. G.
McBride, Harry
Miller, Caro
Mills, Tom
Mack, Richard
McGinty, J. H.
Marion, Johnnie
Mack, Ed J.
Mock Sad-Alli
Morse, Frank
Manning, Dan
Mathieu, Mons.
Massi, Ed.
Marcus, Jas. A.
Mettler, Louis
Mix, Clayton L.
May, Geo. E.
McLeod, John N.
Morton & Revelle
Marlowe, A. C.
McCarthy, Dan
Maddox, Al.
Moore, J. J.
Moore, Harry
Maguire, Wm. S.
McKenzie, Jos. G.
Murphy, Jos.
Millar, L. P.
Moses, Lee
Mack, Chas. M.
May, Geo. E.
McQueen, Frank
Main, Walter L.
Mahara, Jack
Millar, Sam C.
Mellnotte, Claude
Manning, W. C.
Motz Geo.
Murphy & Stewart
McGiniey, Ed.
Marshall, Harry B.
Nelson, S. D.
Norton, Al.
Norris Bros.
Norris, Andrew
Nelson, L. O.
Nelson & Milledge
Nemo, —
Norwood, Ed. A.
Nolan, Fred
Norton, Geo.
Newell & Chinquilla
Nichols, Lou
Oppenheimer, Walter
O'Dell, Eddie
Oakley, J. R.
O'Brien, W. J.
Owen, Cecil
Oliver, Harry J. V.
Orton, Miles
O'Brien, Michael
O'Hara & Watson
O'Connor, Edw.
Oatman, T. J.
O'Brien, Wm.
Obee, Richard
Phelps, O. H.
Purvis, John
Pendy, John
Pieon, Harry
Perry, T. R
Purcell, Frank
Prescott, Ed.
Perry, C. E.
Plamondon Bros.
Perley & Ranken
Perkins, Fred
Philips, Jas.
Pickett, Sam
Parcuer, Chas.
Pardan, Carlo
Piper, W. S.
Pilling, F. J.
Peters & Walters
Powers, J. T.
Parento, Geo.
Powell, Clarence
Patterson, Paddy
Pattens, The
Palser, Jos H.
Peabody, Witter
Peters, Phil
Penney, Geo. A.
Pyne, Will
Pichiani Family
Plamondon, Lewie
Quigg, Harry
Quinn, John
Quinn, Heck
Quigley, Rob
Reiss, Nat
Russell, H. J.
Reid, F. S.
Raynore, W. L.
Ritchie & Ritchie
Rossow, Herman
Rand, Philip
Revere, Geo.
Rush Walter
Reinhardt, C. F.
Romer & Collette
Rockwood, Harry
Reagan, Walter W.
Rickards, Joe E.
Richards, Vic
Riley, Jack
Roach, Chas.
Remenno, Sig.
Red Jacket, Dr.
Rhoades, F. C.
Ryan, Tony
Riel, Jack
Rentfrow, J. N.
Rossi Bros.
Richards, Wm.
Russell, Roy
Roozart, Harry
Rinaldos, —
Ringling Bros.
Ross, Charlie
Radcliff E. J.
Robinson - Baker Trio
Rice, Frank Hartell
Ridgeway, Al.
Rastus, —
Royce, Ray L.
Review Four
Rice, Geo. T.
Seldon, Dee C.
Seymour, O. G.
Steel, Oscar B.
Sargent, Harry
Sydell, Jack
Schwartz, Fred
Sa Vans, The
S S I Joe
Silver & Sparks
Sidman, A. C.
Steinlein, G.
Stuckhart, W. D.
Sanford, Jerry
Stewart, J. E.
Sarony, Gilbert
Swan, Mark
Sun, Geo
Seymour - Stratton Co.
Smith, Del S.
Slater, Jos. H. 16c.
Signor, Frank
Spellman, Frank
Shannon, Walter
Selton & Deagle
Salmo, Juno
Shattuck, Geo.
Sanders, A. C.
Seeley & West
Silver, G. L.
Scanlan, J. E.
Silver, Jas.
Sheehan, Dan
Scholz, B. O.
Sheldon, Harry
Stetson, Harry
Salcombe, F.
Shea, Jas.
Salvic & Quiry
Saville & Young
Stowe, John F.
Sandford, Jerry
Seymour, H. F.
Slackey, —
Smith, Chas H.
Shelby, Lew G.
Simmons, Ed.
St. Clair & Lorena
Schilling, C. E.
Shannon, Walter
Smith Bros.
Sprague, A. B.
Swafford, J. B.
Swiss & Pierce
Showalter, C W.
Stanford, Tony
Sutton, C. W.
Sinclair, Nelson
Steers, Carl Bayard
Symonds, J. H.
St. Clair, H. E.
Sharpe, W. B.
Smith, Dr. R. M.
Singleton, Harry
Sutherland, H. B.
Stout, J. R
Scott, Paul
Sells, Harry
Sherman, Dan
Sully, John T.
Shaw, A Lynn
Sato, O K.
Sautelle, Sig.
Seabrook, Thos. G.
Signalness, O. M.
Stanford, Pony
Stanley, D.
Savoys, The
Sullivan, Jno. T.
Sacuirbrah, A.
Stanley, Chas. & Mae
Selton, Ernest Fred
Seamon & Monti
Streif, Harry
Turner, Dick
Terry, W. O.
Tutt, A L.
Thomas, John
Thomson, G. C.
Tremaine, Chas.
Taylor, Albert
Tanguay, J. A.
Thompson & Bunell
Tempie, C. B.
Tarr, Walter Barton
Thomson, F.
Tomanek, Theo.
Tenley, Elmer
Tex, Little
Tabor, Wallace
Talikeno, Chief
Tourjee, Dan
Terry, W. O.
Tayleure, Royland
Thorne & Carleton
Talbott, Walter J.
Tylar, Prof. Harry
Tuchmann, Maurice L.
Tracy, Mike
Todt, Wm.
Von Biene, A.
Van, Woody
Vernon, Dan
Vick, John B.
Verner, Wm.
Weller, Mart
Wiegel, Fred
Williams, Henry
Williams, Joe
Williams, E. L.
Watkins, Geo H.
Willard, Joe F.
Welsh Bros.
Woodson, Lafe
Welch, Jas C.
Wilson, C. J.
Waiters, Lew & Delia
Walsh, Edward
Wakefield, A. L.
Watson, John
World's Trio
Welsh, Pat
Waite, J. R.
Willard, Will
Weiland, Chas.
Ward & Brown
Webster, W. P.
Walters, C. L.
Williams Trio
Whalen, M. S
Worland, Thos. E.
Watson, Frank
Waltz, Albert
Williams, Chas.
Ward, Wm.
Wayne, Robt.
Wilmer & Vincent
Walton, Orville
Wilson, J. H.
Whitesell, R. M.
West, Dot & Ford
Weigel, Fred
Whalen, Mike
Weaver, W. W.
Wrighter, Gordon
West, John A.
Whippler, Morris
Williams, Griff
Woodward, Harry
W. H G.
Wright, E. E.
Whittier, H. H.
West, Al H.
Williams, E. L.
Wintermute Bros.
Worrell, Clarence
Whalen, John
West, Dr. Walter
Williams, Willy
Welsh, Jeo.
West, De Forrest
Woodwood, Matt C
Weaver, Geo.
Walls, Al W.
Woodville & Hall
Wilson, Fred H.
West, J. A
Williams, J D.
White, Thomas
Westlake, Col. W. D.
Young, Arthur & Nettie
Zimmer, Dave
Zhaja, Doc
Zarros, The
Ze vardo, Sig.
Zimmerman, Kid
Zampattiu, —
Zella, Mons.

VIRGINIA.

Richmond.—Joe Ott entertained fair audiences at the Academy of Music Jan 17, 18, in "The Star Gazer." The play has been rewritten since it was last seen here, and its amusing features were never more salient. Sousa's Concert, 19, was the distinctive social feature of the season The house was crowded from pit to dome with an audience that was generous in applause and appreciation. Wm. Barry, in "The Rising Generation," comes 24, 25; "Wang" 26, the Herrmanns 28, 29 "The Dazzler" 30, 31, "Gayest Manhattan" Feb. 2, Redpath Grand Concert 3, Modjeska 4, 5.

PUTNAM'S THEATRE COMIQUE.—Opening week of Jan. 24: Ida Wilson, Pattie Gardner, Alice Holmes and Jim Clayton. Business continues fair.

Norfolk.—The past week's attractions proved too much for the disagreeable weather, and business at the Academy of Music took a decided upward tendency, which was indeed gratifying to the management. Sousa, with his delightful concerts, opened the ball Jan. 18, packing the house to its utmost capacity both matinee and night. Joe Ott, in "The Star Gazer," 20, 21, came to satisfactory business. The show was received with rounds of applause. Otis Skinner, after ten days' absence, played a return engagement 24, which was most profitable. The offering, as on his former visit, was "Prince Rudolph," which served to fill the house with enthusiastic admirers. "Wang" comes Jan 25, "The Rising Generation" 26, "The Dazzler" 28, 29, Herrmann 31.

BIJOU THEATRE.—Week of 24: Last week's people hold over. Business is good.

ATLANTIC GARDEN.—People who open week of 24 are: Hunting, Barry and Hunting, and Kitty Roberts. Business is very good.

Petersburg.—At the Academy of Music Otis Skinner in "Prince Rudolph," had a good sized audience, at advanced prices, Jan 17 Sousa and his band were royally welcomed by a large audience at a matinee concert 19. Joe Ott, night performance, 19, canceled. "The White Mahatmas," 21, 22, canceled. Booked: "The Dazzler" 27, Lillian Tucker Repertory Co. week of Feb. 7.

KANSAS.

Wichita.—At the Crawford Grand Alden Benedict presented "Fabio Romani" Jan. 13, to only fair business. Coup & Raymond's "Uncle Tom's Cabin" Co. showed 22, matinee and evening, to good houses. Coming: Gen. Jno. B Gordon 27, "South Before the War" Feb. 2.

Vaudeville and Minstrel

JESSIE MILLAR was tendered a rousing reception and many handsome floral tributes at the Orpheum Theatre, Sacramento, Cal., last week. Miss Millar is a native of the Golden State, and has been absent from there for the past four years. She plays the Orpheum, San Francisco, for the next three weeks, during which time she and her mother will be the guests of Hon. O. H. Huber and family, of Oakland, Cal.

THE THREE BROTHERS FORTUNI, eccentric comedians and acrobats, made their American debut Jan. 17, at Keith's Bijou Theatre, Philadelphia, Pa.

THE PATTENS, John and Eunice, joined the Zera Semon Co. Jan. 24, at London, Can., for the rest of the season

THE GROENE MUSIC PUBLISHING CO., 32 East Fifth Street, have opened regular proof headquarters for singers.

HATTIE MILLS' coon song is one of the features with Rice & Barton's Co.

FRED. "STATIA" HAMILL, the song writer, has been engaged by the National Music Co. of Chicago and New York as their representative to the profession. They have recently fitted up a room for professional people at their Chicago office, 215 Wabash Avenue, where all their late issues may be heard. They extend a hearty welcome to all professional singers.

MAY STEWART is ill at the Woman's Hospital, New York. She will be obliged to lay off for several months. Belle Stewart will work with Al. H. Fields.

MORTIMER AND DARRELL play the Casto Theatre, Fall River, Mass., Jan. 31 and week.

"TAKE YOUR CLOTHES AND GO," by Irving Jones, is put among the coon song hits of the season. It is introduced by Lew Dockstader, Irving Jones, Billy Farrell, Johnson and Dean, Leona Lewis, Hilda Thomas and many others. Professional copies can be had at Jos. W. Stern & Co.'s.

EDWIN DE COURSEY, business manager of John W. Vogel's "Darkest America" Co., fell from a thirty foot wall in Piqua, O., Jan. 22. He was attempting to cover same with the printing for his attraction and had rigged a swinging scaffold. His own weight, together with that of the paste, paper, etc., was too much for the half inch ropes in use, one end giving way when the apparatus was almost to the top. Mr De Coursey escaped with but few bruises. He will sail for Europe Feb 16, to prepare the way for the foreign tour of John W. Vogel's Afro-American Extravaganza Co., in which genuine Southern darkies will be seen.

WILLIAMS AND WALKER, the two "real coons," report the success of their new song, "I Don't Like No Cheap Man," the title of which suggests many funny lines. They have several new songs in preparation, which Jos. W. Stern & Co. will publish.

W. C. CUNNINGHAM is no longer connected with the New Trocadero Theatre, Nashville, Tenn.

THE HIT of Imogene Comer's specialty at the Star Theatre concert on Sunday last was Monroe H Rosenfeld's new song drama, "A Hero 'Till Judgment Day."

MOLLIE GARLAND, of the Garland Sisters, who was taken ill while playing at the Brunswick Music Hall, Rochester, N. Y , last week, is lying very ill at Utica, N. Y., and they have had to cancel their engagements.

HARRY J. HARRINGTON and Joseph Pryor have formed a partnership

"AT THE COST OF A WOMAN'S HEART" is the strong title of the latest by the popular writers of "Whisper Your Mother's Name."

ADA THORPE has been granted a divorce from her husband, Tony P. Mason, by Judge Andrews, of Brookings, S D.

THE THREE ALBIONS opened in Spokane, Wash., Jan. 17. They open in Seattle, Wash., Jan 31.

LE ROY AND MORRIS joined Guy Bros.' Minstrels Jan. 17.

MLLE. BEESON and her troupe of performing birds and doves are at Avery's Museum, Cincinnati, O.

"SOMEBODY'S SWEETHEART," the descriptive hit, is being featured by Phyliss Allen, Viola Sheldon, Josie Emery, Annie Whitney, Florence Clayton, Chas. Falk, Evelyn Britton, Lillian Jerome, Geo. Seldon, Nellie McPherson and others

THE GANNON BROS. opened at the World's Musee Theatre, Allegheny City, Pa., Jan. 17, for two weeks.

WM. INMAN, late of Inman and Ward, has taken the management of the Seaboard Theatre, Newport News, Va.

JULIA HURLEY has fully recovered from her recent serious illness.

BOB COLE'S latest, "Queen of Shinbone Alley," seems to be making a good impression. This song is sung by Gertie Carlisle, of the "Brownies" Co., to numerous encores.

NOTES FROM LEW HALL'S MINSTRELS.—We play some of the largest towns in Nebraska. Business is still good. We add three more people to the company, which makes us thirty now in number. For W. M. Langford's closing act he carries special scenery, and is introduced by the Alabama Quartet. C. A. Hughes, tenor soloist, is one of the principal singers. Wm. Robb is closing the olio with a strong singing specialty. The company goes from Nebraska to the Black Hills.

LITTLE MIKE BERNARD'S march song, "Gloriana," is reported as coming to the front, being written especially for stage use.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We have just closed one of the largest week's business of the season at Harry Williams' Academy of Music, Pittsburg, Pa. Cain and Mack's new act is certainly a laughing success. The Casino Comedy Four continue to prove a strong feature. Willard and Gebhard are winning favor. Allie Willard was recently presented with a handsome pair of diamond earrings by Frank E. Mitchell.

THE PUBLISHERS report that it is a long while since there has been a waltz song that was caught on as well as "Sweet Nola Shannon," by W. R. Williams. Pearl Haight is singing it.

ANNIE HART is making a hit with Chas. K. Harris' latest publication, "On the Bowery After Dark," with the Steve Brodie Co. At the London Theatre, New York, the audience joined in the chorus. Mr. Harris has engaged Meyer Cohen as his New York representative.

AMONG THE most sought for songs at the present time is Taggart & Witt's "Don't Let Her Lose Her Way," which is being sung with success by many leading singers. Joseph W. Stern & Co. have excellent picture slides for this song now ready.

JULES AND ELLA GARRISON have closed with "The Prodigal Father" Co. and returned to New York.

COAKLEY AND HUESTED are doing well in their new specialty, as the opening number of the New York Stars and Steve Brodie Co.

THE CASINO COMEDY FOUR write that they are doing splendidly with the Rose Hill Burlesque Co. The feature and hit of their singing specialty is Max S. Witt's song, "My Own Colleen," which they sing to many encores nightly. They are also introducing with success "On the Banks of the Wabash" and "Just Behind the Times."

TOM HARDIE opens on the Castle circuit Jan. 31.

LILLIAN MERRITT and Minnie Ruggles have joined hands.

HENRY LEE is at the Tivoli Music Hall, London, Eng., with his "stereo dramatica"—great men past and present.

ALL PERFORMERS who have been singing "Take Back Your Gold" are now duplicating the success they made with this song by their introduction of Monroe H. Rosenfeld's new song, "Since You Spurned My Gold," which is an answer and companion piece to his "Take Back Your Gold."

LEONA LEWIS was a feature at Keith's Union Square Theatre, this city, last week. She introduced, for the first time there, a novelty entitled "The Electrically Illuminated Song." This feature is Miss Lewis' own idea and is duly protected by law. This week she plays at the Olympia Theatre, Providence, R. I.

MUREAL has closed with Jermon's "Black Crook" Co.

ALL THE MUSIC, vocal as well as instrumental, of Weber & Fields' successful burlesque, "Pousse Cafe," is published by Jos. W. Stern & Co.

TONY SMITH, the theatrical agent, of this city, has been laid up for the past two weeks with nervous prostration, the result of a broken arm, the accident happening nearly two years ago. He is doing nicely and is expected to be able to return to the desk shortly.

HORNEMANN, magician was a CLIPPER caller Jan. 25, and stated that he was about to start for the West.

BOOKINGS.—At the Empire Theatre, La Salle, Ill: Dr. G. M. Pinnell and Fred E Daly, proprietors; Herman Stevens, leader of orchestra; Emery and Russell, Pickert and Whipple, Fred and Nellie Daly, J. C. Murphy, Harry Alburti, Alice Clark and Cora and Dora Ritchie......At Barton's Theatre, Newport News, Va : Hurley and Higgins, Charlie Pearce, Chas. H Ward, Jas C Barton, La Crawford, Belle Manderville, Morrell and Evans, Florence E Edwards, Jennie Evans, Josie Debow, Ray Lewis, Eva Courtland, Mlle Primrose, May Flemming, Henry Rogers, and Chas Rentz, manager......At the Franklin Theatre, Norfolk, Va.: Billy Lester, Charles Gilroy, Jimmy Woods, Al. West, Madeline La Verne, Norma Kingston, Kitty Hart, Genie Glenn, Maggie Howard, Winnie Lewis, Florence Warner, Blanche Thayer, Elsie Seymour, Nettie Cleveland, Bell Lain, Essie Wheeler, John Whitehurst, Bessie Cobb, Bert Cobb, Wm. Stuart Geo. Skelding, Harry Oakley, D. J. Ryan, Mike Nunan and Herman Gude......Roster of the Seaboard Theatre, Newport News, Va.: Inman and Welsh, Gracie La May, Phelp Sisters, Clarice Pasquelena, Mamie La Mar, Carlisle Sisters, Bertha Francis, Elsie Lewis, Nettie Kimell Sam Newman and Dave Levy. ......At the Bijou, North Adams, Mass ; Williams and Milfern, the Craig Trio, Ella Carleton, Beatrice Melville, Alexica, Gracey and Reynolds, Dot and Ford West, Hubbard, Duglass and Mike Casey.

KENTUCKY.

Louisville.—At Macauley's Theatre "Miss Francis of Yale" came the fore part of last week, playing to fair business. Clay Clements played a return engagement the latter half, presenting "The New Dominion," to moderate audiences Eugenie Blair is due here 24-26, "A Stranger in New York" 27-29.

AUDITORIUM.—The Liliputians, in "The Fair in Midgettown," 24-26; the Chicago Orchestra Feb 1-2.

AVENUE THEATRE.—Joe Flynn, in "McGinty the Sport," pleased large audiences last week. At the matinees standing room was at a premium. For week of 23, "When London Sleeps." "The Suwanee River" follows.

TEMPLE THEATRE.—"The Lights o' London," produced by the Meffert Stock Co , was as popular with the theatre-going public last week as some of the best standard plays. The attendance was large at every performance. For week of 24, "The Banker's Daughter."

NEW BUCKINGHAM.—Weber & Fields' Vaudeville Club was pronounced the best show seen at this house this season Standing room houses was the rule at nearly every performance. For week of 23, Rice & Barton's Big Gaiety Extravaganza. The Moulin Rouge follows.

GEM THEATRE.—Campbell and Lowery, the Jordans, Pearl Manifold, Mattie Gibbons, Laura Clark, Lou West and stock. Business good.

COLISEUM THEATRE.—La Mora and Reonza, Hughes-Miller and Robbins, Edith Marretta, Carrie M. Scott, Frank Reynolds. Business good.

OLYMPIA THEATRE.—Burns and Melvino, Grace Cleveland, Wiggs and Wiggs, Dick Wild. Business is good.

BIRROD'S CONCERT HALL.—Howard Mareno, Joe Bowers, Jessie Adams, Gertie Hasson and Geo. F. Ames. Business is good.

COL. BOONE'S WINTER CIRCUS opened 18, at Music Hall, for an indefinite period. The attraction is drawing good crowds.

Paducah.—At Morton's Opera House "Miss Francis of Yale," Jan. 21, had good business. A vitascope performance is on the boards for 26, 27. "Robin Hood Jr." Feb. 1.

INDIANA.

Indianapolis.—The rain gave a continuous performance here almost all of last week. This was especially true of Wednesday and Saturday, and it had a marked depressing affect on the box office receipts at the local theatres. At the Grand Opera House Francis Wilson, in "Half a King," was the winner over all competitors Jan. 17-19, the entire house being sold at every performance. This is a remarkable record for Wednesday night in particular, in view of the fact that there was a heavy gale blowing, and rain was falling in torrents between seven and eight P. M. Fanny Rice, in "At the French Ball," 20-22, had good business. Those who did brave the storms to come were much pleased, as was manifested by their liberal applause. Hoyt's "A Stranger in New York" is due 31-Feb 2

ENGLISH'S OPERA HOUSE.—Eugenie Blair appeared 17-19, in "East Lynne," "Camille" and "Carmen," to very light business. Miss Blair and her company were excellent and should have received more liberal patronage. Bookings: "The Sign of the Cross" 24-29, the Liliputians 31-Feb 2.

PARK THEATRE.—Hugh's Spectacular Vaudeville and Farce Comedy Co , 17-19, gave rather a tame performance to light business. The Byrons, 20-22, gave "The Ups and Downs of Life," "The Turn of the Time" and "The Plunger" to moderate business. Next week, Davis & Keogh's production of "Down in Dixie."

EMPIRE THEATRE.—Harry Morris' Twentieth Century Maids, 17-22, have had a moderate week's business. The performance opens with a bright burlesque, entitled "The Century Widows." There is a short olio, and the concluding burlesque, "Too Much Trilby," in which Harry Morris is seen to advantage as Slangvally One of the features is the introduction of fifteen living pictures. Bookings: Vanity Fair 24-26, Casino Operatic Burlesquers 27-29.

THE PASSING SHOW.—E. M. Dasher, whose home is in this city, is here arranging for the production of Hoyt's "A Stranger in New York" next week......There is an ordinance pending in the City Council here to license Sunday shows. It provides for a license for each Sunday the house is open. The fee is five dollars. There seems to be considerable sentiment in favor of it...... "The Sign of the Cross" Co. has issued one hundred and thirty invitations to the ministers of this and adjoining cities to attend the performance when here next week......Sousa's Band will give one concert at Tomlinson Hall, Feb. 2.

Terre Haute.—At the Grand Opera House, Jan. 17, Robert Downing, in "Othello," played to good business, a theatre party of nearly two hundred students from the State Normal School making the occasion notable Clay Clement, 18 (return engagement), had an immense crowd. Fanny Rice, 19 gave good satisfaction to an audience that was only fair. "1492," 20, had good business. Frederick Warde, booked for 21, canceled. Sherman and Morisey, 23, had a good Saturday night crowd, in the face of miserable weather. Coming: Theodore Thomas' Chicago Orchestra 31. "On the Yukon" Feb. 1, "Shore Acres" 2, Margaret Mather 3, Oliver Byron 5.

GEORGE GEISSELBRECHT'S THEATRE COMIQUE was closed Jan. 19 by order of the Police Commissioners the city authorities having refused him a renewal of his city liquor license. The place has been giving the police a great deal of trouble of late, and although advised by the authorities a number of times to tone down the character of the place, Geisselbrecht paid but little heed to them. He ran his wine room after hours and many charges were made by his patrons of overcharges. One morning last week a man who claimed he had not received square treatment created a disturbance that ended in a free fight, in which he was roughly handled. In the police court the same day all the parties were fined, Geisselbrecht's part of the fines for himself and his employes amounting to $49. When the time for the renewal of the city liquor license arrived he was refused it, and his place was ordered closed, and members of the force were on hand to see that the order was obeyed. Geisselbrecht appeared before the police commissioners 22 and made an earnest plea to be allowed to continue, offering to tear out his wine rooms and conduct the place in an orderly manner. The commissioners were obdurate, however, and would not rescind their original order.

Frankfort.—"A Black Sheep," at the Columbia, Jan. 21, proved to be another record breaker. The S. R. O. sign was in evidence early in the evening and standing room was at a premium before the rise of the curtain. Coming: Cissy Fitzgerald, in "The Foundling," 26; Hearn's "The Hearthstone" 31, Al. G Field's Minstrels Feb. 2, Jessie Mae Hall 3-5.

NOTES.—Alexander Spencer, musical director of "A Black Sheep," will join Hoyt's "A Stranger in New York" Co. in the same capacity. Anthony Gray, for four years musical director for Donnelly and Girard, will take his place with "A Black Sheep."......Joseph Natus, a member of "A Black Sheep" Co., was taken seriously ill with heart failure in this city 21, and for several hours his life was despaired of. Physicians worked throughout the night with him, and succeeded in landing him beyond the danger line by morning. He will join the company in Logansport......Prof. C. W. Dalbey, for two years musical director of the Indiana State Band and the Columbia Theatre orchestra, has resigned his position here, and will engage in the music publishing business in Chicago.

Evansville.—At the Grand Opera House, on Jan. 15, "The Geisha" had a large audience. "What Happened to Jones," 17, also did well. Eugenie Blair and a competent company presented "East Lynne" 20. Posters announce that "A Stranger in New York" is to be seen 22, Francis Wilson, in "Half a King," 25; "Shore Acres" 31.

PEOPLE'S THEATRE.—Robert Downing, in "The Gladiator," made a decided hit, to a good audience, 16. Mr. Downing's support is excellent. On the books for 23 we have "The Dangers of a Great City."

IOWA.

Des Moines.—Mme. Scalchi and concert company appeared Jan. 22, to a fair top house at advanced prices. Katie Emmett saw poor business 17. Coming: "Pudd'nhead Wilson" 24, 25, Lewis Morrison 29, Henry E. Dixey Feb. 1, "The Brownies" 2, "In Gay Paris" 4 5

GRAND OPERA HOUSE.—Ferris' Comedians played to good business week of Jan. 17. On the books: Holden Comedy Co. 24-26, "The Girl I Left Behind Me" 27-29, "The World Against Her" 31-Feb. 2, Flints, hypnotists, 3-5.

Marshalltown.—At the Odeon Murray and Mack filled the house Jan 17 Tim Murphy had a good audience 21. Booked: "Pudd'nhead Wilson" 22.

SIEG THEATRE.—The Redmond Dramatic Co. did satisfactory business 17-22.

Sioux City.—At the Grand Opera House, Jan. 14, a local minstrel show, under the auspices of the B. P. O. Elks, netted over $1,000 for the Samaritan Hospital. Mme. Scalchi and company, 19, pleased a small audience Coming: "A Black Trilby" 21, 22, "Pudd'nhead Wilson" 26......A. B. Beall, manager of the Grand Opera House is continually in hot water. Not long ago his stage hands struck, and a boycott was ordered. Just now he is being severely criticised for his charges to the Elks for the use of the Opera House for a benefit minstrel performance, 14, for a popular local charity.

Davenport.—At the Burtis Opera House, Jan. 16, Donnelly and Girard, in "The Geezer," played a return engagement, to a good house. Katie Emmett, in "The Waifs of New York," played to good business, considering counter attractions, 19. Coming: Edwin Mayo, in "Pudd'nhead Wilson," 21; De Wolf Hopper, in "El Capitan," 22; "A Jay in New York" 23, "Miss Francis of Yale" 25, Louis Morrison 28, Oliver Doud Byron 30, James J. Corbett Feb 1.

Burlington.—At the Grand Donnelly and Girard, in "The Geezer," put up an amusing show to a good house, Jan. 15 Edwin Mayo in "Pudd'nhead Wilson," delighted good audience 18, Coming: "Miss Philadelphia" 24, "Miss Francis of Yale" 26, Lewis Morrison, in "Faust," 27; Oliver Byron 31, Henry Dixey Feb. 4, Cissy Fitzgerald 5, "The Girl I Left Behind Me" 8, Palmer Cox's "Brownies" 10, Sousa's Band 14.

Dubuque.—At the Grand Opera House, Jan. 17, Donnelly and Girard, in "The Geezer," had a good house. Tim Murphy, 18 in "Old Innocence" and "Sir Henry Hypnotized," had small audience. The Dubuque Boating Association, assisted by the ladies, gave a mixed minstrel entertainment 20, 21, under the management of Mr. Haskell, and packed the house. Coming: Jan. 21 and week, Holden's Comedy Co. No. 1.

Keokuk.—At the Keokuk Opera House Katie Emmett, in "The Waifs of New York," drew a rather too heavy house Jan. 20. Agnes Wallace Villa, in "The World Against Her," attracted only ordinary business matinee and night 22 Coming: "Miss Francis of Yale" 28, "A Boy Wanted" 31, Mme. Scalchi Concert Co. Feb 1.

OREGON.

Portland.—At the Marquam Grand Del Conte's Italian Opera Co. scored an unusual artistic success week of Jan. 10 The company contained a number of voices of unusually excellent quality. The singers were Italians recently brought to Mexico from Europe, and more recently reorganized under the present management in San Francisco. The operas presented were "La Boheme," "Cavalleria Rusticana," "Rigoletto," "Manon Lescaut" and "Faust." The business was fair, but insignificant compared with the merit of the company. The plan of the Eastern trip, if carried out, will no doubt bring surprises to many audiences. Janet Waldorf will present "The Hunchback" 17-18. The Black Patti comes 27-29.

CORDRAY'S THEATRE.—"The Gay Matinee Girl" opened 16, to standing room only. The engagement is for one week. The Broadway Theatre Co. will play a return engagement week of 23.

IMPERIAL MUSIC HALL.—Jessie Eldridge, Edith Franks Vivian, Al. Franks and Chas. Franks.

World of Players.

— Notes from the Spooner Dramatic Co.: We have been doing fine business, and broke all records in Beatrice, Neb., week of Jan. 3. We opened in Lincoln, Neb., the week following to the largest opening in the history of the house for a repertory company. Allie Spooner scored a hit in "The Circus Girl," in G. D. Baker's new play, which was produced in Beatrice for the first time on any stage. We read THE CLIPPER every week, and each one seems better than the last. We are booked solid until May. Roster: F. E. Spooner, manager and proprietor; J. H. Lewis, W. R. Todd, W. D. Harrison, Fred C. Moleneaux, Frank Patton, G. D. Baker, Vera W. Conway, Annie Harrison, Nannie Spooner, Allie Spooner, and Master Marseilles.

— Judge Patterson, at Philadelphia, Pa., Jan. 18, settled the estate of Arthur Padelford, whose first wife was Bettina Gerard, the daughter of General Ordway, of Washington. He decided that the estate should be distributed as if Mr. Padelford had made no will and codicil. Under this ruling the heirs will be the decedent's widow, who was his second wife, and Valerie, his daughter by Bettina Gerard.

— Geo. W. Liderer, C. M. S. McLillen and Gustav Kerker sailed for England Jan. 19, to establish their London theatre.

— Coincident with young Laurence Irving's appearance in his father's role in "Peter the Great," at the London Lyceum, because of the latter's indisposition, was the substitution of Jean Coquelin for his father in "Cyrano de Bergerac," at the Porte St. Martin in Paris.

— Heinrich Conried, manager of the Irving Place Theatre, has consented to stage for Minnie Seligman-Cutting her one act play, Gilbert's "Comedy and Tragedy," which she will present at Proctor's Theatre, Twenty-third Street, on Feb. 7.

— Justice Pryor, in the Supreme Court, this city, Jan. 19, confirmed the report of ex-Judge Donahue, as referee, recommending that a decree of absolute divorce be granted to the wife of Nat C. Goodwin, the actor, on the statutory ground. Goodwin is ordered to pay his wife $75 a week alimony. She is also privileged to marry again if she so desires, and she is allowed also to resume her maiden name if she chooses to do so. Goodwin cannot marry again in this State.

— Mervyn Dallas has been engaged for the part of Lord Bassett, in "The Royal Box."

— The parlor car Lake, which 'Squire Abingdon Baird had built for Mrs. Lily Langtry, and which was afterward used by Prof. Herrmann, was sold Jan. 20 to Florence Ziegfeld Jr., manager for Anna Held. Mr. Ziegfeld has renamed the car after his star.

— George Ober, who plays the part of Ebenezer Goodly, a professor of anatomy, with the "What Happened to Jones" Company, was stricken with pneumonia in St. Louis, Mo., Jan. 19.

— Purcell and Maynard are one of the features with the farce comedy, "A Trip to the City," *en route* East.

— Chas. L. Newton, late of Gus Hill's "McFadden's Row of Flats" Co., has joined "The Great Diamond Robbery" Co. for the rest of season. Mark Bennett is also with the same company.

— Notes from Ferris' Comedians: We are now in our sixty-fourth consecutive week and our business is excellent. We broke the record in Fort Dodge, Ia., two weeks ago, and in Boone, Ia., last week. We have some of the best specialty people and our repertory of farce comedies goes like wildfire. Emily Batio, late of "1492," joined last week, and Ruby Lynn joined Jan. 17. The company presented Mr. Ferris with a very handsome pipe on his birthday, Mr. Mylie making the presentation before the curtain in Duluth Minn.

— Notes from the Vinton Comedy Co.: Business since Christmas has been only fair with us, but is now growing steadily better. Chas. C. Philson arrived Jan. 1 to take the position of advance agent made vacant by the removal of Jas. Murphy, otherwise the company remains the same as at opening of season in August. We expect to get into Northern Kansas within a week, and then "Westward ho!" to Colorado Springs and Denver. We have five weeks of one night return dates booked for our early Spring tour. Managers all unite in saying we have a winner in our new farce comedy, "Mushroom Ketchup," and it never fails to send everybody home in a very good humor. The specialties by Chas. Vinton, Forrest Gifford and the Lamar Duo, Fred and Hattie, and Prof. W. F. Vinton's musical selections are quite a feature.

— Della Pringle writes that her recent ad. in THE CLIPPER brought many favorable replies. It was the intention to strengthen the show, but sickness attacked the company, and it was decided to close rather than give unsatisfactory performances. On account of the sudden closing the members were paid a week and a half's salary over what was due them, and all departed satisfied with their treatment. The company has had a very prosperous season.

— William A. McConnell has purchased a half interest in Robert Hilliard's play, "A New Yorker," now running at Hoyt's Theatre, and has assumed the management of the attraction.

— Ellen Vockey recently entertained the Legion of Loyal Women at Washington, D. C.

— Harry M. Barlow is a member of "The Gay Matinee Girl" Co.

— Ed. Chrissie has closed with "On the Bowery" Co.

— W. F. Kohman, of the Spears Comedy Co., informs us that while at Oneida, N. Y., week of Jan. 10, he was presented with a handsome shirt stud.

— Markham's Stock Co. Notes: Business with the company continues excellent. We opened at Hornellsville, N. Y., to S. R. O., Monday night, Jan. 17, and had two big houses Tuesday and Wednesday nights. Harry Fielding and Miss Pauline are making successes with their sketches. C. C. Blanchard, in his rube song and dance, is creating much mirth. Thos. O'Neill's dancing also is quite a feature. The melodrama, "The Ladder of Fame," is a success. Roster: Harry Markham, manager; F. E. Sherry, representative; J. Francis Hayes, musical director; Chas. N. Green, stage manager; Thos. O'Neill master of transportation; Charles N. Haight, Harry Fielding, Maurice Pike, Charles C. Blanchard, Grace Welby, Pauline, Virginia Markham, Vera Renard.

— It is announced that the tri-star alliance that is touring the country this season in "The Wedding Day" will not remain together next year. Della Fox intends to go a starring on her own account in one or two comic operas she has under consideration. Jefferson de Angelis also will try his luck again as a star, but Lillian Russell hasn't decided on her future plans. She may go to London.

— Harry Elting, advance agent with "The Pay Train," closed with that company at Binghamton, N. Y., Jan. 20.

— "A Boy Wanted" Co. (Western) Notes: We have strengthened our company with the Revere Sisters in their novelty specialty, and Walter C. Mack, who succeeds John W. West as Willie Settle. We are playing to S. R. O. everywhere.

— Rawson and Baisley have joined "The Good Mr. Best" Co.

— Jos. Bennett King, late stage manager and principal comedian of the Rentz-Santley Co., joined Joe Flynn, in "McGinty the Sport," Jan. 16, opening at the Avenue Theatre, Louisville, Ky.

— Zelma Rawlston closed Jan. 15 with "1492" on account of reduction in salaries. From the time of her joining the company, Aug. 28 last, up to her closing performance Miss Rawlston was a feature of the show, and received high praise for her work from press and public wherever the company played. She has returned to this city.

— The Nichols Sisters have joined "A Railroad Ticket" Co.

— Milada Czerny, the child pianiste, has lost her eyesight. The talented girl, who is not yet five years old, has been compelled to give up concert engagements in New York and Boston.

— Geo. E. Gill, business manager of Blaney's "A Boy Wanted" Co., reported at this office *en route* for Providence. He informed us that the company has been playing to excellent business and will appear in New York in February.

— Mrs. Kate Forsythe, mother of Kate Forsythe, the actress, died Jan. 19, in London, Eng. The report gave rise to a statement in the American press that it was her daughter who had died.

— Klaw & Erlanger's lease of the Academy of Music and the St. Charles Theatre, in New Orleans, La., will expire at the end of this season, and will not be renewed. Col. J. D. Hopkins, the Chicago manager, will probably be the new lessee. Mr. Erlanger states that his firm proposes to build two new theatres in New Orleans and have them ready to open in the Autumn.

— United States army officers stationed at Hot Springs, Ark., gave a ball Jan. 21 in honor of Charlotte Crane, of Hoyt's "A Stranger in New York" Co.

— The Lyceum Comedy Co. opens Jan. 24, at South Bend, Ind. J. F. Hatch and W. R. Sheridan are proprietors and managers. Reed, Smith and Reed, Sadie Vedder, Williamson and Stowe, Monte O'Neil, Wade and Hastings, Sheridan and Sheridan, and Marion Knight are presenting the three act comedy, "A Yukon Judge."

— During the performance of "A Sister's Love" at Bedford, Ind., on Jan. 18, May Randall, leading lady with the Lyons' Comedy Co., while making an entrance through a kitchen window caught her foot and fell to the floor, spraining her left ankle. The curtain had to be rung down, and a doctor was called, who dressed her foot. She pluckily went through the performance, but was compelled to be taken to the hotel in a hack, where she has remained since under a doctor's care. The company was compelled to lay off, but will resume operations shortly. Miss Randall is improving.

— Kendal Weston has been engaged as leading man by the King Dramatic Company. The organization includes Floy Crowell, Frances Newhall, Margaret Tennant, Alberta Roy, Edwin Emery, Richard Crolius, Fred D. Munroe and others.

— Mme. Duse has accepted a new play by Anita Vivanti Chartres, of this city, and will produce it in Rome on March 25. Mme. Vivanti Chartres is the author of "That Man," which A. M. Palmer has contracted to produce this Spring, and of "Her Ladyship," which is to be given at the Casino next season. The title of the new play is "Good and Evil."

— The Macauley-Patton Co. and Ida Florence Campbell report success through Pennsylvania, West Virginia and Ohio. Next season they intend carrying eighteen people. They will feature W. B. Patton's play, "The Minister's Son," for which they carry special scenery. Mr. Patton is now at work on a new play, "The Harvest Home," which will be added to the repertory.

— Bryan & Walters have completed organizing their farce comedy company, which includes A. J. Wayne, Mark Price, Frank Watson, Joe Dunn, Lew Baker, Wire Burk, Harry Grothers, D. L. Ryan, Frank Walters, Thomas Lowther, John E. Lewis, Will Ehrman, Larnce Blackford, Harry Oliver, Marie Morgan, Carrie Hillard, Blanch Wilson, Irene Wilson, Sadie Stanley, Carrie Craig, Lizzie Dunbar, Fannie Mason and the Marion Sisters.

— Frank Newman writes as follows: "I left Philadelphia to join the Josie Mills Co. at Smith's Falls, Ont., Jan. 7, but was taken ill at Morristown, N. Y., with every sympton of pneumonia, compelling me to return home, a circumstance I sincerely regret, as it disappointed Manager Chas. H. Haysted and Miss Mills, who have used me well in every respect during four consecutive seasons while a member of their company. I am glad to say my health is improving, and I hope to join the company later."

— Notes from the Edwin Rostell Co.: We are touring Missouri and Kansas. The roster: Edwin Rostell, C. Willard Mack, Ben S. Mears, W. A. Williamson, Rollar Allen, Louis J. Lanctot, Rosalind Anderson, Eda Marley, Emma Brown and Jo. E. Richards, business manager.

— Edith Montgomery, of the Seward Co., was obliged to leave for a couple of weeks, owing to ill health. She has gone to her home in Elizabeth, N. J., to recuperate. She will rejoin the company about Feb. 13.

— Harry C. Stanley is doing the leading comedy roles with the Murray Comedy Co.

— Clarence R. Wilbur, late of William Barry's "Rising Generation" Co., has been dangerously ill at his home in Dorchester, Mass.

— Manager E. P. Simpson forwards a "gold standard" postal card, giving W. A. Brady's complimentary opinion of the Academy of Music, Chicago, Ill.

— The San Jose Theatre, San Jose, Cal., has been contracted for, and work will be pushed forward as rapidly as possible.

— Charles Sinclair has signed with W. A. Brady for Anna Held's Co.

— Mabel and Sadie Connors, two little girls, are this season with Davis' "Uncle Tom's Cabin" Co., one as Topsy and the other as Eva. Their specialties are strong features of the performance, especially the buck and wing dancing of Mabel. They give promises of a bright future.

— William Mong left the Mora Co. at Burlington, Vt., and is resting at Plattsburg, N. Y.

— Lillian Mortimer is with Hopkins' Stock, Chicago, Ill.

— Walter Wayne has been engaged by Manager Al. Mason for his Summer tour of Maine.

— Mac M. Barnes has resigned from the "Always On Time" Co., and will join the "Cuba's Vow" Co. as stage director, opening at Worcester, Mass., Jan. 24.

— Harry Elting closed his engagement with "The Pay Train" Co. at Binghamton, N. Y., Jan. 20. Harry Roche and Annie Whiting also left the company to join Himmelien's Ideals, and Yazerk and Brussells left at Pottsville to join other companies.

— N. G. Snelling, manager of the Boston Clearing House, accompanied by Mrs. J. B. Stetson, has been visiting Winthrop G. Snelling and wife (Maude Hillman) the past week, at Harrisburg, Pa. Jan. 21 was Mr. Snelling Sr.'s seventy-fifth birthday, and after the performance a banquet was given in his honor. Covers were laid for thirty-eight, and a very enjoyable time was spent.

— Business Manager Ralph Howard, of "A Bunch of Keys" Co., denies the statement that the company would close. He states that business is excellent and that the company will stay out the full season, as usual.

— Harry Broneidge is in St. Michael's Hospital, Toronto, Ont., suffering from inflammatory rheumatism.

— A. Q. Scammon's "Real Widow Brown" Co., No. 1, includes Lulu Evans, Lillian A. Vann, Gertrude Swiggette, Lester Davis, Will Clifton, Ivy Schuyler, Dick Schartell, Percy Leach, John Bristor, stage manager; Albert H. Kelly, manager; Wm. Henderson, musical director.

— Mark E. Swan, author of "The Kodak," has secured the right to produce the comedy for a short season in the West.

— C. Paul Shepard goes in advance of the S. S. Walch Comedy Co., which opens Feb. 7, at Lebanon, N. H., for a season of eight weeks.

— Adelaide Herrmann has been elected a member of the American Society for the Prevention of Cruelty to Animals.

— Walter Morosco, manager of the Grand Opera House, San Francisco, will produce John A. Stevens' "New Unknown" the week of Feb. 7.

— The will of William Terriss, the actor who was assassinated by Richard Arthur Prince on Dec. 16, last, was proved in London, Eng., Jan. 20. The value of the estate proves to be under £20,000. Everything, with the exception of the cottage at Wingfield, occupied by Miss Millward, who had acted with Mr. Terriss for a long time, and which was taken in Mr. Terris' name, is left to Mr. Terris' widow and family.

— James K. Hackett and Mary Manning, both members of the Lyceum Stock Co., were married in this city May 2, 1897. The fact of the marriage was kept secret for this long time for business reasons. The first announcement came at a dinner given to Daniel Frohman, of the Lyceum Theatre, by the members of the company, on the stage of the theatre, Jan. 22. The dinner commemorated the termination of the long and successful run of "The Princess and the Butterfly." Each lady of the company prepared with her own hands a dish for the menu.

— Jan. 22 marked the close of a four weeks' tour through Canada of the John Griffith company, under the direction of Harry Martell. Mr. Griffith returned to the States perfectly satisfied with his reception and the business, to resume his American tour. Many flattering offers were made by Canadian managers, but the tour could not be extended, though Mr. Martell may return to Toronto with Mr. Griffith before the season is over.

— B. Frank Mitchell writes: "My ad. in the last issue of your valuable paper had the desired effect. I can secure all the stars that I want. It is impossible to answer them all, and the letters are still coming. THE CLIPPER is certainly a good advertising medium."

— Hortense Loret, known on the stage as Rhea, has been summoned to appear in Rochester, N. Y., on Feb. 1, to be examined in supplementary proceedings on a judgment for $1,500, obtained against her by Albert Rowland Havens, a playwright, covering royalties on the play "Josephine," in which she formerly starred.

— "A Female Drummer" is the title of a new farce comedy which Charles E. Blaney is now writing.

— A. C. Henderson has joined W. H. Powers' "Shannon of the Sixth" Co.

— The Earl of Rosslyn, the first English peer to adopt stage work as a profession, appeared in Arthur W. Pinero's new four act comedietta, "Trelawny of the Wells," when it was originally acted at the Court Theatre, London, Eng., Jan. 20.

— Notes from the Crane Players: We played to the banner business of the season week of Jan. 17, at Lyons' Opera House, Sunbury, Pa. Our Saturday matinee broke all records, being the largest matinee in the history of the house. Our company has been strengthened by the addition of J. R. Clark, Jno. E. Kelly, Emma Whittle and Kittie Edwards, who joined us last week in Altoona.

— Notes from Bryan's Comedians: We enjoyed a very novel experience at Traverse City, Mich., Thursday afternoon, Jan. 20, giving a matinee performance at the State Asylum for the Insane to over four hundred patients, and it was a sight never to be forgotten. The sleighing here is excellent, and we took our first company sleigh ride of the season from the hotel to the asylum and return.

Vaudeville and Minstrel

JAMES VALDARE, of the Valdares, trick bicycle riders, writes from London, Eng., under date of Jan. 14, as follows: "Since last writing you we have been to Germany, and a great country it is, indeed, right up to date. The cities there reminded us more of home than any other country we have visited, and there is enough work there to keep a good act going at least one whole year with return engagements. We played the month of November at the Hansa Theatre, Hamburg, and on the bill were the Phoits, pantomimists, who have just returned from the States, and the American biograph. The latter has been an extraordinary big hit everywhere in Europe. The one at the Palace Theatre, London, is close on to the first year of its run, and really the Londoners seem to like it better every time they see it. Harry La More, the comedy wire walker; Hacker and Lester, acrobatic bicyclists, and Edward Gillett, club swinger, were all on the bill at the Hansa, Hamburg, during the month of October. During the month of December the programme at the Winter Gardens, Berlin, included Thompson's elephants, the Hengler Sisters, Lottie Gilson and Morris Cronin; each and every one is a star show on this side and they are all from America. Wm. Ceado is working with a partner, doing a revolving ladder on a trapeze, under the name of the Ceado Bros. They were last month in Hamburg, so was Roberts, hand balancer, who has been over nearly two years and is doing splendid. We arrived in London from the continent early in December, and played eight days at the Crystal Palace during the National 'Cycle Show. We opened at the Alhambra Dec. 20, and continue until the last of February. We will be at the Winter Gardens, Berlin, March and April. London, at present, has more American performers than ever before. The Barnum & Bailey Show has nearly fifty, and each of the halls one, two, three and in some of them as high as half a dozen. Titena, the toe dancer, opened at the Palace and made a great hit. She stays three months and then goes to Paris. On the same bill are Mignonette and Kohen; both acts have been a success. W. E. Ritchie, tramp bicyclist, is at present playing in pantomime at the Empire, Liverpool. Mrs. Ritchie presented the 'Tramp' with a baby boy Dec. 21. John Wilson and Bertha Waring are playing the two leading comedy parts in the Empire, Edinburgh, pantomime. They made good far beyond expectations, and the Edinburgh papers all say they are the best comedy team ever seen in pantomime in that city. We are now in the midst of the pantomime season. There are nearly one hundred and fifty of them now running in every part of England and Ireland, London itself having no less than sixteen, a greater number than ever before, and from what I hear there will be over twenty running next Christmas. There were three old music halls recently torn down in this city, and now we have instead three beautiful palaces, which were opened Boxing Day, Dec. 27, Collins', the Cambridge and Metropolitan. They are all right up to date. Binns and Binns have returned from Paris, and are at present playing three big halls nightly, the Paragon, Oxford and Metropolitan. They are at present working on a big musical novelty, which, when produced, no doubt will be a greater go than their original musical coats. They sail for the States April 2. Clayton, Jenkins and Jasper opened at the Empire Dec. 6, for four weeks, and hit them so hard that they were immediately prolonged for twelve weeks, after which they go to Berlin for the months of March and April. Ed. Crawford, of the Crawford Bros., is lying seriously ill with malaria at their home in Kensington. He has been very low for the past few days, but today was reported to be much better. Johnson, Riano and Bentley and Mrs. Riano arrived here yesterday from America. They had a very mild trip, and brought lots of good news about our friends and the show business at home. They open Monday on the Moss & Thornton tour. Griffin and Dubois are playing the two robbers in the 'Babes in the Woods' pantomime at the Drury Lane, and are also doing their specialty. They have made good and are re-engaged for the same pantomime next season, in Manchester We are having a very mild Winter here up to the present, no snow at all, but plenty of fogs. Today it has been so thick you cannot see across the street. All the street lamps have been burning all day and there seems to be no signs of it clearing. The Barnum & Bailey Show opened Boxing Day, Dec. 27, and has been doing a packed business both day and night ever since. They stay in London until April 1, and then go on tour in the provinces."

THE CHERRY SISTERS appeared at Iowa City, Ia., Jan. 18. A press dispatch says that "a number of State University students who attended the show became so disgusted that they started a riot. The Cherry Sisters escaped through the rear door of the theatre, being escorted to their hotel by the police. The students jeered and hissed them, and the tumult became so great that several arrests were made. But even then the police failed to quell the disturbance and a fire department company was summoned. Two lines of hose were turned on the rioters. The chill of this drenching finally discouraged the mob, which, however, was not dispersed until midnight. Several persons were slightly injured."

EDWIN HOFF, Merri Osborne and J. H. Bunny are going into vaudeville in a sketch by E. E. Kidder, called "When There Is a Will There Is a Way."

MORRIS AND LEROY joined Guy Bros.' Minstrels at Fairmount, W. Va., Jan. 18. The Fairmount Lodge of Elks entertained the company after the performance 18. Will and George Guy and Fred Smith belong to that lodge.

MANLEY AND ROSE are this week at the Creighten Theatre, Omaha, Neb.

RICHARDS AND PARKER open at Avery's Museum Jan. 24, with Chicago, Ill., to follow.

BERTHA WAGNER, of Arnim and Wagner, sprained her ankle during her specialty at the Harlem Music Hall, Jan. 18. Mr. Arnim did the act alone Wednesday matinee, but Miss Wagner finished the week with great difficulty.

"MY OLD NEW HAMPSHIRE HOME," by Harry Von Tilzer, and "Strangers We Are Now," by Ernest Wilson, are the latest offerings of the Orphean Music Publishing Co. They are in the repertory of leading vocalists. "You Are a Daisy," "I Want No Better Sweetheart," and numerous other songs by well known authors, are taught by them at their New York offices.

CARON AND HERBERT close with Russell Bros.' Co. Feb. 5, in Cleveland, O., and open on the Keith circuit at the Union Square, this city, Feb. 7, for a six weeks' tour. They will fill dates earlier next season, when they begin a forty-six weeks' contract with Robert Fulgora, as the feature of Hopkins' Trans-Oceanics. They have an engagement at the Empire, London, Eng., booked to begin Aug. 1, but hope to have the date changed to July 4, in order that they may return in time to begin the Fulgora engagement promptly.

WARREN AND CADY have finished a two weeks' engagement at Columbia Music Hall, Utica, N. Y., and return to play a two weeks' engagement at Austin's Electric Gardens, Syracuse.

NELLIE WATERS has joined Miaco's City Club Co. for the rest of the season to close olio.

FOX AND GILBERT closed Jan. 22 a three weeks' engagement at the Olympia Music Hall, Milwaukee, Wis., and opened 24 at the Columbia Theatre, Wausau, for two weeks, with Cleveland, O., to follow.

LARRY MOLTON is in New Haven, Ct., putting together a novel acrobatic act.

IRMA ORBASSANY opens Jan. 31 on the Keith circuit.

HYBERTA PRYME writes to E. Nattes: "I am singing your latest song, 'You Are a Daisy,' with great success. The more I sing it the better I like it. The boys are all whistling it in the streets."

THE MARVELOUS SEYMOURS write from Knoxville, Tenn., that they are finding great favor with Primrose & West's Minstrels.

NELLIE DIAMOND informs us that she intends to return to the vaudeville stage and will open in this city at an early date.

THE MA-YO TRIO (Archie W. Stanley, Mamie E. Craig and Mlle. Hermione) are playing the Academy of Music, Rochester, N. Y., with "McNulty's Visit" Co.

GEO. S. BLISS, of Bliss and Stern, writes: "I am much improved in health, after my three weeks' illness, and we start to work again, opening at the Palace Museum, Baltimore, Md., weeks of Jan. 24 and 31, with the Gem Theatre, Louisville, Ky., to follow weeks of Feb. 7 and 14; then Palace Theatre, St. Louis, Mo., Feb. 21 and 28."

DAISY DE AWA closed at the People's Theatre, Seattle, Wash., where she has been a favorite since the house opened, last September, to go to Skaguay, Alaska.

LUCY DALY is making a hit in Ward & Vokes' new piece, "The Two Governors," at Hoyt's Theatre, N. Y. She has a number of new specialties, and her principal songs are "Queen of the Vaudevilles," "Willie Off the Yacht" and "Sadie, My Lady."

THE WONDERFUL DUNHAMS arrived in Berlin, Ger., last week, having sailed from this city Jan. 11.

NORMAN (frog man) was last week at Wonderland, Toledo, O.

LOUIS LESSER, business manager of Irwin Bros.' Burlesquers, writes as follows: "This company not only played to the banner week's business at the Star Theatre, Cleveland, O., the week of 10, but broke the record of that house for the largest receipts in a week since its opening, and I doubt if any of our contemporaries will equal it. We opened at the People's Theatre, Cincinnati, 16, fresh from our triumph, and ready to do battle again for the top notch figures, and our opening showed conclusively that fresh laurels would again be achieved, as we opened to the largest business of the season, turning nearly one thousand people away at the two performances. Our company now is one of the strongest on the road, and Manager Fred Irwin has spared no expense to achieve this point, and now that everything is working smoothly he can rest easy and await the closing of the season, when his books will in all probability show the largest profits ever earned by an organization of this kind. Our olio is opened by George Sydney and Minerva Lee, who do a most ludicrous sketch, followed by Thomas Baker, singing comedian, introducing the songs made famous by the late J. W. Kelly; Woods and Irving, who do one of the neatest singing turns ever performed by two ladies; De Varos, European horizontal bar and trick house performers; Sisters Harvey, piquant songs and novel dances of their own creation; Quigley Bros., who do one of the funniest Irish acts ever seen, and Dick Leggett, presenting his 'Rising Generation.' Our burlesque, 'A Night at the Rehearsal,' which is the only comic opera burlesque presented on the vaudeville stage, entails the services of twenty-five people. During the action of the burlesque is introduced in rapid succession our six big novelties: The Five Hebrews and Their Ladies, the Four Pirates, the Five French Manzelles, the Trio de Merode, Mlle. Valmore, premier dancer, and the feature of our company, the Five Barrison Sisters. Our musical director, George Foster, with his up to date ideas, fills his position acceptably. We have seven more weeks of camping out in the West, and then we return to New York."

MAY T. LAWRENCE closed with the Manhattan Club Co. owing to a misunderstanding.

MALLE LITTLE AND LOUIS W. PRITZKOW have formed a vaudeville partnership. Mr. Pritzkow, late tenor with Primrose & West's Minstrels, severed his connection with that show last week for the purpose of joining forces with Miss Little, and together they will play the leading houses through the vaudeville circuit. Their first appearance will be at the Bijou Theatre, Washington, D. C., next week, in a sketch entitled "Going to the Club," in which several novel singing features will be introduced.

WILLIAMS AND MELBURN played Daniels' Theatre, Albany, N. Y., last week.

LILLIE DENVER, of the Denvers, is critically ill in Chicago, Ill. Ed. Denver is working alone.

WILL THOMPSON is singing Ford & Bratton's "I Love You in the Same Old Way" with Primrose & West's Minstrels; Hasting and Wright also introduce this song in a novel manner.

OLIVER W. LEE, of Delmore and Lee, while appearing at Koster & Bial's Music Hall, this city, Jan. 21, narrowly escaped serious injury. During a part of their act, when suspended from a hanging ladder over the orchestra, they make a rapid descent by a rope. Delmore made the stage safely, but Lee tried to drop into a small net stretched over the heads of the audience. Instead of landing in this net he fell heavily on the top of a vacant orchestra chair. He lay for a short time stunned, but soon regained his senses.

DON CAMPBELL, who lives in Fort Worth, Tex., but is now in this city to regain possession of his eleven year old son, Argyle, obtained from Judge Freedman, of the Supreme Court, Jan. 21, a writ of habeas corpus compelling the boy's mother, Mrs. Lucy Dewey, an actress, to produce the child in court and show cause why she should not relinquish his custody. The lad is appearing on the stage in company with his mother, to which his father, who some time ago obtained a divorce, objects.

JEROME AND BELL played an engagement at the New Gilmore, Springfield, Mass., week of Jan. 17, and are this week engaged at the Star Theatre, Brooklyn, N. Y.

LIZZIE DERIOUS DALY, assisted by Master George McTiernan, made quite a success in her new act at Proctor's recently, and among the songs that received greatest applause is Ben Harney's, "I Love My Little Honey."

SULLY AND MOORE played a return engagement at the Atlantic Garden, this city, week of Jan. 17, taking the place of the Irvings, who were obliged to cancel on account of sickness.

AUSTIN BROS. are rehearsing a new comedy juggling act.

COOK AND SONORA will head their company next season, producing "Two Swell Members."

WILBUR MACK was obliged to cancel the Olympic, Hopkins' Theatre and Chicago Opera House, owing to sickness. Mr. Mack is at his home in Binghamton, N. Y.

WILL H. FOX, manager of Hopkins' Trans-Oceanics, arrived in the city Monday to place Mrs. Fox in the Post Graduate Hospital to undergo another operation. He will rejoin his company next week in the West.

ISIDORE RUSH, of Roland Reed's Co., is receiving praise for her quaint rendition of the latest coon song, "My Coal Black Lady."

JESSIE COUTHOUI, who is in the bill at Proctor's Twenty-third Street Theatre, this week, is booked for week of Feb. 7 as the feature at the Theatre Francais, Montreal, Can.

THE CRAIG TRIO are at the Ninth and Arch Street Museum, Philadelphia, Pa., this week, with Proctor's Twenty-third Street to follow.

WILL A. PARTELLO takes out Ronald's Royal English Pantomime Troupe, opening July 1, and is booked for twelve weeks at fairs throughout the United States and Canada.

BILLY DIME has closed a four weeks' engagement at Reaves' Vaudeville Theatre, Guthrie, Okla. Ty., and opens Jan. 24 at Frost's Music Hall, Oklahoma City, for three weeks, with the Texas circuit to follow.

THE FEATURE introduced in Donnelly & Girard's "Geezer" Co. is Dave Reed's march song, "Miss Modesty."

MAY TYNDALL, with Robie's Knickerbockers Co., was recently presented with a ring.

LEONARD B. JOHNSON, owner of Johnson's Island, Sandusky, O., died in Cleveland, Jan. 21.

THE ROBBINS, Clint and Bessie, are playing Smith's Opera House, Grand Rapids, Mich., this week and come East in two weeks, opening at Keith's Philadelphia house, Feb. 28.

MAURICE BARRYMORE, whose engagement with the company playing "A Ward of France" ended Jan. 22, will present "A Man of the World" at Proctor's Theatre, Twenty-third Street, on Jan. 31 and week.

A. H. ANSCHUTZ is located at El Paso, Tex., for the Winter.

LEOLA MITCHELL has made a hit at Harlem Music Hall singing "My Coal Black Lady" and a new song, "You Won't Need to Show Me How."

WESTON AND BEASLEY have joined the Night Owls Co. for the rest of the season, to do their specialty and work in the burlesque.

CLAYTON AND ALLEN have been engaged to strengthen the Watson Sisters' Company week of Jan. 24, at the Lyceum Theatre, Boston, Mass.

RICE & DELMAR have closed with the Boston Continuous Vaudeville Co. They are playing a two weeks' engagement at the Wonderland Theatre, St. Joseph, Mo., with Kansas City and Omaha, Neb., to follow.

JAMES RICHMOND GLENROY is doing his specialty with Scribner's Columbian Burlesquers.

MAUDE MCINTYRE will open at Pastor's Theatre, New York, Jan. 31.

GEORGIA EARNHART, who played Proctor's Pleasure Palace last week, is this week at the Howard Athenæum, Boston, Mass.

CLARICE AGNEW is rehearsing a new specialty which she intends to put on at Koster & Bial's shortly. Songs that she will introduce are "Girl from Paris," "Mary's Not as Green as She Looks," and "Honey, You'se Ma Lady Love."

ROSAIRE is at the Bijou Theatre, Washington, D. C., with the New Gilmore, Springfield, Mass., and Wonderland, Toledo, O., to follow.

FLORRIE WEST has been very ill since arriving in England, but is now recovering. She opened in pantomime and played a week, but sudden illness caused her to relinquish her engagement. She expects to resume in a month or six weeks.

CLAYTON AND ALLEN opened Tuesday, Jan. 18, for the rest of the week, at the New Gilmore Theatre, Springfield, Mass. Jan. 31 they will be at the Bijou Theatre, Worcester, Mass.

LITTLE'S COLORED VAUDEVILLE STARS —John H. Little, manager; Chas. Terry, stage manager; William Schneitzer, musical director; Al. W. Franklyn, master of transportation; Willis Brown, advance agent.

E. M. HALL has joined Primrose & West's Minstrels, now touring the South and to California.

MINNIE BELLE AND GUS LIENING played the Standard Theatre, Philadelphia, Pa., last week, but through a mistake were billed as Charles and Minnie Belle.

CHAS. INNESS has been in the hospital at Allegheny, Pa., with typhoid fever. He was compelled to cancel several weeks' engagements.

THE ACTORS' FUND BENEFIT, to be participated in solely by variety performers and projected by variety managers, has been set for Feb. 20, at Koster & Bial's Music Hall, this city. Nearly all of the leading vaudeville managers of the country were represented at a meeting held at the Actors' Fund rooms Jan. 20. Tony Pastor acted as chairman and Resident Manager J. Austin Fynes, of Keith's Union Square Theatre, was made secretary of the arrangements committee. Various committees were appointed, and have begun active work. The reception committee includes Managers B. F. Keith, Harry Miner, W. A. Brady, F. F. Proctor, James Hyde, Lewis Behman, Oscar Hammerstein, E. F. Albee, James Curtain, Joseph Weber, Lew Fields, Geo. H. Huber and J. Austin Fynes, this committee also having active charge of the preliminaries. The stage will be managed by Tony Pastor, Hurtig & Seaman, Alfred Aarons and Manager Whallen, of Cincinnati, O. The press arrangements were entrusted to Manager Fynes, and Frank G. Cotter, of the Actors' Fund, will attend to the details. The Fund, it seems, is in danger of losing a good share of its annual income through the Greater New York Charter, which makes no provision for the apportionment of the theatrical licenses money to the Fund, as heretofore. In the past the Fund has had from this source from $10,000 to $15,000 yearly. To make up this deficit the vaudeville managers, at yesterday's meeting, determined to work with a will, and big benefits will be held annually hereafter, to be conducted by vaudeville managers exclusively and contributed to by vaudeville stars only.

THE CASINO OPERATIC BURLESQUERS open at the Gaiety Theatre, Chicago, Ill., to do the Empire circuit. Jimmy Barry, the boxer, joins the show at the People's Theatre, Cincinnati, O., Jan. 30. Carver and Black, Thompson and Carter, Jeanette Elliott, Edwards and Conly, Herworth and Stockholm, Ford and Belmont, Guella Miller, Robetto and Dorretto, and Mellina's troupe of ballet dancers are still with the company.

RAY HOLLINGSHEAD will close a twelve weeks' engagement at the Yukon Varieties, Lexington, Ky., on Feb. 5.

ERNEST WILSON and Leila McIntyre play Keith's New Theatre, Boston, Mass., week of Jan. 24, their eighteenth consecutive week playing dates. They play Poli's, New Haven, Ct., Jan. 31 and week.

CHAS. J. PERRY did his specialties between the acts at the Saranac Lake (N. Y.) Opera House during the races and ice carnival, and expects to play Tupper Lake, N. Y., next week on a similar occasion.

"WHEN YOU DO DE RAG TIME DANCE," Harry Von Tilzer's latest coon song, is announced as making a hit. It is sung by many of the leading singers, and has been featured in many burlesque shows.

BESSIE GILBERT is at present touring Canada at the head of her own company, the Gilbert-Gordon Co. The tour will close the last of February, to let Miss Gilbert make a tour of the Keith circuit.

LEOLA MENDOSA, of the Mendosa Sisters, is very ill at the Boston City Hospital with diphtheria.

MAE RUSSELL has closed a two weeks' engagement at Smith's Opera House, Grand Rapids, Mich., and opens at the Wonderland, Jackson, Mich., Jan. 24.

THOS. MULLIGAN, professionally known as Thos. Mack, of Hallman and Mack, was called home to Philadelphia, Pa., on account of the death of his wife, Maggie Mulligan, a non-professional.

THE CONSOLIDATED MUSIC PUBLISHERS' ASSOCIATION report success for their little waltz song, "Minnie McAvoy."

ROSTER OF LONG'S OPERATIC BURLESQUERS: Hastings and Wright, Rialta, Brannan and Daly, O'Brien and Collins, Leoni and Mybal, Barrett and Leonard, Luna Cooper, Tuohey and Mack, Two Abaccos, Ada Carlton, Minnie De Voe, Alice Gerard, Sophie Thome, Mammie Callahan, Rosie May, Annie Sutherland, Emma Lippman, Mollie Thayer, Carrie Thompson and the closing burlesque, "A Royal Reception."

GERTRUDE HAYNES, continuing her tour of the Canadian circuit, is presenting her musical novelty at the Theatre Francais, Montreal, Can., this week. She plays Quebec, Can., Jan. 31–Feb. 5.

BONNIE THORNTON writes the publishers of the song, "That's No Dream," that it made the hit of her act during her engagement at the Bijou Theatre, Washington, D. C.

EDDIE MOORE has just finished playing the Keith's circuit. Week of Jan. 24 he is at the Standard Theatre, Philadelphia, Pa.

THE THREE RENOS, William, Josie and George, are presenting a new opening to their act, "The Golf Boys and the Mysterious Doll." They are resting at Providence, R. I., this week.

ROSE WINCHESTER, who has been visiting relatives and friends at her home, Cleveland, O., for the past three weeks, opens at the Casino, Auburn, N. Y., Jan. 24.

WILLIAMS AND CARLETON have closed a three weeks' engagement on the Kohl & Castle circuit.

JOSEPH ADELMAN AND CHAS. P. LOWE are playing the Hopkins circuit, and start over the Orpheum circuit Jan. 28.

J. H. FRIEZE, manager Rockville (Ct.) Opera House, has been confined to his bed by illness for the last four weeks.

MAUD RAYMOND'S coon song, "Ma Jet Black Lady," is gaining favor with many singers. It is published by the Consolidated Music Publishers' Association.

FRANK CUSHMAN denies that he is under engagement with Downing's Elite Vaudevilles.

GEO. ALBERTS closed with Halliday Bros.' Show at Danville, Ill., Jan. 20.

MAIS AND DE MOSS, who are playing Proctor's Twenty-third Street week of Jan. 24, are singing with illustrated views "Let Bygones Be Bygones" and "No More Caresses from You."

FRANK LOGAN reports excellent business for the May Howard Co. at Sam T. Jack's, Chicago, Ill. He will leave the show Jan. 29, and will start for the Pacific coast.

VALVO AND MARXELL have closed an engagement at the Brunswick Music Hall, Rochester, N. Y., and play Toledo, O.

BYRON AND LANGDON, of Sam Devere's Co., are singing most effectively "Mister Johnnie Wise," a new march song.

HASTINGS AND STANLEY are featuring "Let Bygones Be Bygones" at each performance.

THE NORTH'S, Tom and Myrtle, are laying off at their home, Middletown, O.

ED. MOORE, late manager of the Only Theatre, Buffalo, N. Y., has severed his connection with that house and has taken the management of the new Empire Music Hall, Rochester, N. Y.

CHARLES K. HARRIS, the popular song composer, who has his publishing headquarters in Milwaukee, was in the city recently, putting in shape his Eastern office at 39 W. Twenty-eighth street. He has placed Meyer Cohen in charge of the latter place.

EVELYN BRITTON is singing to numerous encores Sterling and Von Tilzer's "They Never Mention Your Name."

ELIZABETH L. WATERS has been fined $150 by Justice Beekman, of the Supreme Court, for using the name of Blanc, the name of her former husband, Frederick N. Blanc, contrary to the provisions of the decree of divorce which he obtained against her. She was fined $50 for the same offence by Justice Russell some time ago, which she paid. She continued to appear on the stage as "Baroness Blanc," however, and the present motion, in which it was insisted that she be imprisoned, as the fine had no effect, was made before Justice Beekman. She contended on both motions that the provisions of the decree of divorce was a nullity, as she had the right in law to assume any name she desired to take. Justice Russell held that the Court had the right to forbid her using the name of her former husband.

LEILA TRIMBLE (Mrs. Walter Lake), wife of Walter Lake, State Inspector of Charities, joined Morris' Twentieth Century Co. Sunday last, at St. Louis, Mo., and will play the rest of the season, having been specially engaged to play Trilby.

THE STAR THEATRE, Hoboken, N. J., has been condemned and will be demolished.

TONY ASHTON played a special engagement at Grand Rapids, Mich., Jan. 17 and week.

MANAGER LOUIS ROBIE writes: "It is indeed gratifying to record the success the Knickerbockers are meeting on their New England tour, not only financially, but socially. The pleasant echoes of the recent clam bake had hardly died away when another banquet was tendered, on Jan. 18, by Manager Boody, of Music Hall, Lowell, Mass. The entire company and the representatives of the local press enjoyed a sumptuous table de hote dinner, interlarded with songs, stories and recitations. After the dinner and in the wee sma' hours of the morning the male members of the company, consisting of John and Charlie Burke, John Wills, Mike Whallen, Adolph Pfeil, Chas. L. Smith and your humble servant, were initiated into the mysteries of the Shut Club, a unique local organization.

FRED HALLEN and Molly Fuller produced a new act, by Geo. Cohan, at Grieve's Bijou Theatre, Washington, D. C., Jan. 22. Manager Grieve wires that the sketch made a success.

JOHN H. SMITH'S COTTON PICKERS finished a week at the Ninth and Arch Street Museum, Philadelphia, Pa., and are re-engaged for Jan. 24–29.

DAVID SABEL has secured and copyrighted a new play for Miss Josephine Sabel, entitled "I Don't Want to Talk Any More."

STANLEY WHITING, well known as an exponent of rag time piano playing and singing, has assumed the management of the Fay Foster Extravaganza Co., and informs us that business with the company is excellent. They played Jan. 20-22 at the People's Theatre, Trenton, N. J., to S. R. O. business, turning people away nightly. The roster of the company now includes: Carr and Tourjee, Maddox and Beach, the Sisters Bernard, Dot Lathrop, West and Williams, the Couture Brothers, Emma Miller, Mildred Pierce, Hughes and Hughes, and Stanley Whiting.

EUGENE O'ROURKE reports the death of his brother, Wm. H. O'Rourke, in this city Jan. 21, aged twenty-five years.

MARIE BLANCHARD, of the Verdi Ladies' Quartet, has accepted an offer to tour South America, to give illustrated songs. She sailed Jan. 15.

BRUMAGE AND CLARK have closed a ten weeks' engagement in the Northwest, and open at Avery's Museum, Cincinnati, O., week of Jan. 24.

PAULINETTI AND PIQUO are playing a return engagement over the Hopkins-Castle circuit.

EMILE GAUTIER opens Jan. 31 on the Orpheum circuit.

EDWARD F. REYNARD, ventriloquist, is doing his specialty and acting as stage manager with Gus Hill's Novelties.

BARTON AND ASHLEY, who played Keith's Union Square, this city, week of Jan. 17, are this week at Keith's Bijou, Philadelphia, Pa.

MAUD RAYMOND is featuring the new song, "It Ain't No Lie," with success with the "One Round of Pleasure" Co. The song is also being used by many of the best singers.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 17, 1897.

VICTORIA.—At this period of the year, within a week of Christmas, show business is always dull in Australia. The heat during the last few days has been excessive, yesterday it reached 107 in the shade, and folks have preferred the open air.

At the Princess "The French Maid" closes tonight. Tomorrow night Wilson Barrett and his English company open in "Claudian." Though the management has charged 2s. 6d. extra for the first night, the booking has been very large. Not a seat is left in the dress circle or stalls.

On his arrival from Sydney Wilson Barrett was entertained at the Town Hall by the Mayor. During his sixteen weeks' tour of Australia he will play "Claudian," "The Sign of the Cross," "The Silver King," "Hamlet," "The Manxman" and "Ben Ma Chree." The company have all felt the heat severely.

Juliet Wray has left the Firm's Comic Opera Company to rejoin her husband in Auckland N. Z.

At the Theatre Royal Maggie Moore has revived "Struck Oil," but only to moderate business. The joint Maggie Moore and Charlie Holloway Companies are busily engaged rehearsing the pantomime, "Dick Whittington," in which Miss Moore and Harry Roberts will play the principal parts. The feature of the pantomime will be the procession of two hundred children.

Harry Rickards' Biograph and Vaudeville Company at the Bijou proved a frost. He lost fully £250 a week. The biograph right alone cost him £3,000 for six months. The Haverstraw tunnel view was voted a marvel. Though full of first class talent the show did not catch on.

On Saturday night the Opera House Company was reinforced by the biograph and the vaudeville company, forming one of the largest variety companies yet seen in Australia. Austin Rudd, the English serio comique; Frank Leon and Lizzie Kirk are the latest "English importations."

Harmston's Circus and Zoologia opened to big business on Tuesday night. This is the first circus that has been lighted with the electric light here. Colonel Chas B. Hicks is the representative, and Joe Brown press agent.

Mr. Field, Wilson Barrett's business manager, sends Christmas greetings to all American friends.

Carl Hertz and Mrs Hertz (Mlle. D'Alton) leave tomorrow for the East. They commence a tour at Bombay. Hertz has cleared £10,000 by his Australian season.

Harry Bracy is in Melbourne awaiting the recovery of Mrs. Bracy, who has been seriously ill. Bracy has lost all the money he made in West Australia. He will reorganize a comic opera company shortly.

Prof. Bristol's Equescurriculum reached Stawell on Thursday on its way overland to Adelaide. Prof. Tom Kennedy reports business fairly good under canvas.

The three Hegelmans, the gymnasts from the Folies Bergeres, Paris, arrive here under engagement to Harry Rickards next week.

The Stanford, Barnes & Henningham dramatic organisation started its provincial tour to a moderate house at Castlemaine on Wednesday night. Thence it goes to Maryborough, Stawell and Broken Hill. The repertory includes "Tracked Down," an Australian play, and "The Black Flag."

Traveling companies are not having a good time just now.

The Cosgrove Musical Company reopen the Cambridge Theatre tomorrow night, with "A Trip to Chicago."

A letter from Elsie Hall, the Sydney pianist, who is now in London, states that Walter Damrosch, the celebrated conductor of the New York Orchestra, gave her a pressing invitation to visit America.

The Brough Comedy Company opened in Calcutta on Nov. 10, in "Sowing the Wind." The audience was the most enthusiastic ever seen in that city. "Nancy & Co.," "The Amazons," "Rebellious Susan," "Sophia" and "Fedora," were to follow. They play Calcutta twelve weeks, Rangoon one week, Singapore one week, Shanghai four weeks, Hong Kong four weeks, and Colombo one week. The company includes Mr and Mrs Brough, Miss Watt Tanner, Miss Temple, Miss Hardy, Wilfred Shine, Harry Plimmer, McIntyre, George and Mario Majeroni, Roberts, Hards, and Wilson.

The Taylor Carrington Company, after touring India, China and Japan, returns to Australia next July.

Under date Nov. 9, Mme. Melba writes that she hopes to visit Australia after her next London season. She will bring with her Madame Belle Cole, Ben Davies, "who is quite the best English tenor of the day," Douglas Powell, Monsieur Gorski (violinist), Miss Llewela Davies (pianist), Frederick Griffith (flautist), Landon Ronald "a wonderful accompanist") and probably Kruse, the Australian violinist, and Ada Crossley, Australian vocalist.

At the Town Hall on Christmas night the Philharmonic Society will present "The Messiah," with a chorus and orchestra of two hundred and fifty performers. The society will be assisted by Mrs. Palmer, Fanny Lyndhurst, James Wade and W. G. Barker. Henry Curtis will lead the orchestra and George Peake will conduct.

Lachlan Macgowan, the veteran actor, is seriously ill in the Melbourne Hospital.

At the Theatre Royal, on Christmas night, W. J. Turner will give an entertainment, at which Maggie Sterling, Regina Nagel, Ethel Hasler (solo harpist), Alberto Zelman Jr. (violinist), E Napoleon Baffard and F. L. Prickman (a new English baritone) will take part in "Placida, the Christian Martyr," which will be illustrated by living tableaux.

A new society, the Davidson Society, has for its object the "providing of funds that may enable exceptional latent musical tatent, that might otherwise be neglected, to receive the necessary culture and training." To raise the requisite money four concerts are to be given annually.

NEW SOUTH WALES.—At Her Majesty's, Sydney, this afternoon, the final matinee of "A Royal Divorce" is to be given. Tomorrow night the season closes, and Julius Knight, Miss Ferrar and the other members of the company leave at midnight for New Zealand.

Addie Conyers has rejoined the Tivoli Company, which also includes among others the Haytors, Tom Wootwell, J. W. Winton, Frank Yorke and Emily Lindale.

The MacMahons are still running the Lyceum, where "Arrah-na-Pogue" will close tomorrow night to allow preparations to be made for the Christmas pantomime.

Fitzgerald Brothers' Circus and Menagerie is to appear on the Benevolent Society's grounds next Saturday. The proprietors claim to have made £8,000 over their West Australian and South Australian seasons.

The following is the list of Sydney Christmas pantomimes: "Babes in the Wood" at Her Majesty's, Ada Reeve, principal boy; "Dick Whittington Up to Date" at the Lyceum, Fanny Liddeard, principal boy; "Jack the Giant Killer" at the Royal, Addie Conyers, principal boy. The latter company will also include the Tiller troupe of dancers, and the Hulenes, English acrobatic comedians.

At the reception given by the mayor to Wilson Barrett there were present Ada Ferrar, Julius Knight, Gaston Mervale, Caleb Porter, Florence Terriss, Linda Raymond, Mary Weir, Mrs. Maesmore Morris, Emelie Hughes, Harry Rickards, George Rignold, J. C. Williamson, Nellie Mostyne, F. W. Jackson (Union S. S. Company), Gratton Riggs, Phil Goatcher, Bert Royle, J. W. Sweeney and others.

QUEENSLAND.—Elsie Lander, having recovered from her illness, opened at the Brisbane Royal on Dec. 8, with "Demon Gold, or the Race to be Rich." Business was only moderate.

"Jim" Bain, formerly with Harry Rickards' Company, and who has only just recovered from a serious illness, is singing at the shilling concerts at Centennial Hall.

WEST AUSTRALIA.—Frank Thornton closed a highly successful season at the Theatre Royal, Perith, on Dec. 7, with "The Strange Adventures of Miss Brown." He goes to the Criterion, Sydney, for the Christmas holidays. Previously he played a five weeks' season to crowded houses at the Town Hall, Fremantle.

On Dec. 4 Jones and Lawrence started their fifth week of "Ye Olde Englyshe Fayre." They have already taken in "a barrel of money." They will keep the "Fayre" on over Xmas.

The Continental Concert Company is still playing to good business at the Cremorne Gardens. Lindsay Pollock is the business manager.

All the West Australian managers write me that they have remunerative openings for novelties, variety or otherwise, from America.

NEW ZEALAND.—The Pollard Opera Company is to produce "Djin Djin" at the Wellington Opera House on Boxing Night.

The Inman Dramatic Company opened a short season at the Theatre Royal, Blenheim, on Nov. 29. It is now playing the West coast.

The Hudson Surprise Party closed its Dunedin season on Dec. 3, and on the following Monday began a short season at Vamaru. Business only moderate. They were to open at Christ Church on Dec 11.

The Flying Jordans, after playing Invercargill on Dec. 4 and 6, sailed for Sydney.

The Paulton-Stanley Comedy Company closed its Christ Church season on Dec. 1, with "A Night Out." Then it went South.

Williamson & Musgrove's "Sign of the Cross" Company is due at the Princess Theatre, Dunedin, on Boxing Night.

The St. John-Hayman Dramatic Company is in the South.

In the first weeks in December Norton B. Smith was giving horse-educating performances at the Wellington Skating Rink. Bland Holt did great business at the Wellington Opera House. W. T.

OHIO.

Cincinnati.—One of the most brilliant weeks in the theatrical calendar of 1897-98 was interrupted by the greatest downpour of the Winter. Though the floodgates of heaven seemed wide open, and boating was more popular than pedestrianism, the shrinkage in attendance was not enough to destroy the high average which prevailed all around.

GRAND OPERA HOUSE.—E. H. Sothern will be seen 24 in "The Adventure of Lady Ursula," and during the week promises to present "Lord Chumley." The engagement of Lillian Russell, Jefferson De Angelis and Della Fox will rank as one of the most notable of the season. In a most emphatic manner does Cincinnati prove its right to rank A No. 1 as a show town when the attraction meets with the indorsement of the amusement loving public. "The Wedding Day" was magnificently staged and enthusiasm ran riot "in front" at every performance, and De Angelis was compelled to acquire the speech making habit. The Liliputians are due Jan. 30.

WALNUT STREET THEATRE.—George W. Munroe will come 23, in "A Happy Little Home." The engagement of Marie Wainwright, in "Shall We Forgive Her?" was rated successful. "The Widow Jones" 30.

PIKE OPERA HOUSE.—The Neill Stock Co. continues to harvest encomiums of press and public, and in consequence there are joyous jingling echoes at the box office. "The Wife" will be put on 23. Last week the interpretation of "The Amazons" was appreciated by audiences of large proportions.

HEUCK'S OPERA HOUSE.—Charles E. Blaney's "The Electrician" will be presented 23. Last week "The Span of Life" played to big business, and at some performances the S. R. O. sign was in use. "Down in Dixie" 30.

FOUNTAIN SQUARE THEATRE.—Joe Flynn, in "McGinty the Sport," comes 23. Rose Sydell's London Belles did a nice week's business. The Veriscope Vaudeville Co., under Billy Thompson's management, begins its season here 30.

STAR THEATRE.—The Brady Stock Co is still in popular favor. On 23 "Master and Man" will be put on. "The Silver King" drew crushes last week.

PEOPLE'S THEATRE.—The Broadway Burlesquers, who rested here last week, will open 23 with Emma Carus strongly featured. This is one of the little songster's strongholds. Irwin Brothers' Burlesquers did a big business last week. Casino Operatic Burlesquers 30.

AVERY'S MUSEUM.—Prof. Hewe's black art, Gussie Udell and the Apache Kid, Dave Kennedy, the Klondiker, and his bride; Prince Oskazuma and Irene Taylor, long haired lady, are the cards promised 24 in curio hall. The olio will be provided by Richards and Parker and Brumage and Clark, while Foster, Williams and Flynn will put on a local skit, "Sixth Street Hill."

GOSSIP OF THE LOBBY.—John L. Wooderson, late of Stuart Robson's Co., has joined the Brady Stock Co. at the Star..... W. D. Reed came to start the current of publicity for "The Electrician."...... Manager Robert B. Monroe spent the week in town....... Four scenic artists are constantly engaged at the Pike....... Innes and his band come to Music Hall Feb. 7. Phil Irving came to tell of it....... Otis Harlan was one of those who enjoyed the opening performance of "The Amazons."...... Ariel Barney, manager of Francis Wilson, spent a day here during the week. He consulted Manager D. H. Hunt, and "Half a King" will doubtless be brought out at the Pike later in the season...... Manager James E. Fennessy has offered People's Theatre and his own services for a benefit for Mrs. Bob Moran, widow of the detective murdered while on duty.... "Snow White" is to be presented at Library Hall 27, with Jeannie L'Hommedieu, Inez Durham, C. L. Garner and W. Y. Griffith in leading roles. ..... Anna Spanuth will be the soloist at the next Andre-Hahn concert at Levasson Hall....... Advices reach Cincinnati that Norma Kopp, now with "The Idol's Eye," is to become the bride of W. A. Daniels........ Manager James E. Fennessy, with Manager James J. Butler, of the Standard, St. Louis, and Col. J. H. Whallen, of the Buckingham, Louisville, journeyed to Cleveland to attend a meeting of the Empire Circuit Company.... The Mitchel Sisters, the Hogans, Ed and Marion; Lizzie Adams, the Grahams, and Tonkard and Noma are at the Buckeye Theatre, "Over the Rhine."...... The Casino entertainments are provided by the Nanakusco Tokyo Troupe, Alice and Walter Armin, Kittie Dennison, Gussie Addison and Martin Thomas...... Col. Billy Thompson has moved on to Denver to join his opera company. While here he closed with Manager John Devere for a season of Summer opera at Chester Park, commencing about the middle of June...... John Lindley came in advance of "A Happy Little Home."...... Emma L. Roedter and Mrs E. K. Von Seggern were the soloists at the concert of the Ladies' Musical Club, 22...... Mae D. Herman, Miriam Schaar, Helen Weber and Clarice Solomon were stars at the last reading given by the School of Expression........ Rose Gore and Katherine Klarer went to Lexington, Ky., and were heard in a song recital...... At the last recital given by the classes of Blanche Gould Ebberts and Tecla Vigna, at the Auditorium, Irmward Bucker, Antoinette Werner, Daisy Ashmoore, Tilda Duncan, Louise Albert and Alice Stevens took part..... Will. J. Davis spent one day here last week...... Heucke's and the Star Theatre have cut down their force of lithographers and will curtail its output of complimentary tickets...... Ike Kane has succeeded Frank Powers on the gallery door at Heuck's.

Cleveland.—With the passing of the People's, Tabernacle and Music Hall by the fire route there is again revived the rumor of new theatres and the change of the Cyclorama Building into a fine music hall, with 5,000 seating capacity. Plans for the change have already been submitted, and it is proposed to build an auditorium second to none in point of size, convenience or beauty.

EUCLID AVENUE OPERA HOUSE.—That "The Sign of the Cross," Wilson Barrett's drama, has certainly not lost any of its drawing powers was evidenced week Jan. 17, when it was necessary to play an extra matinee engagement on Friday, which, in addition to the night performances, packed the house to the doors. The Marcus Superbus of Charles Dalton was an exceptionally fine piece of work. He was ably assisted by a strong company, prominent in which was Irene Rorke as Mercia. Gertrude Boswell as Stephanus was also good. E. S. Willard will be seen in repertory week of 24, presenting "Tom Pinch" (seen for the first time here). "David Garrick," "The Rogue's Comedy" and "The Middleman." Julia Arthur follows week 31, in "A Lady of Quality."

LYCEUM THEATRE.—The Rays, Johnny and Emma, have found in "A Hot Old Time," which was presented week 17, the elements to suit their individual abilities and inclinations. From a business standpoint it is certainly successful, as the attendance throughout the week was extremely good. From an artistic standpoint much cannot be said, except that continuous and hearty laughter seems to be the result of the company's efforts. John C Leach, Kitty Nelson and Madeline Marshall all do good work. Flo Irwin, in "The Widow Jones," and Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," divide week 24. Richard Golden, in "The Isle of Champagne," 31.

CLEVELAND THEATRE.—"On the Suwanee River," a play of exceeding light calibre, was seen 17 and week. Business at this house is dull. "The Great Diamond Robbery" 24, "Peck's Bad Boy" 31.

STAR THEATRE.—One of the best shows seen at this popular theatre this season was Reilly & Wood's Big Show, 17 and week, and it is certainly appropriately named. The Eldridges, colored comedians, open the olio and received a hearty reception; the Lane Sisters, the only Pat Reilly, Frobel and Ruge, aerial artists; the Sisters Franchonetti and Eulalie, in a new dancing act; Frank D. Bryan, the Three Gardner Brothers, in a musical act, and the Brothers Deonzo, in an inimitable novelty of tumbling, kicking and barrel jumping act, complete a bill which leaves little else to be desired. The Six Parisians and "The Walks of All Nations," a clever burlesque, winds up this entertaining show. The Gay Girls of Gotham appear 24 and week. The Russell Brothers' Co. 31.

CUBS.—Cleveland Lodge, No. 9, T. M. A., benefits at Cleveland Theatre Sunday, Feb. 20...... Managers Drew and Campbell, of the Star Theatre, are kept very busy these days arranging for the tour of the Buffalo Bill Show for the coming season...... Cliff W. Grant is here in advance of the Gay Girls of Gotham....... Manager A. F. Hartz, of the Euclid Avenue Opera House, has signed a contract with W. A. Thompson, manager of the Boston Lyric Stock Co. for a Spring season of comic opera, commencing early in May. The company includes Edgar Temple, Milton Aborn and W. H. Clarke...... George ("Kid") Lavigne, the light weight pugilist, will be at the Star Theatre 24 and week. ...... Manager J. J. Butler, of St Louis, who was in attendance at the meeting of the Empire circuit, was badly taken with heart trouble 20, but later recovered sufficiently to attend to the meetings of the association. ...... "Nora," a beautiful waltz song, dedicated to THE NEW YORK CLIPPER by S. Jos. Monck, of this city, is making an enviable bid for popularity. It is repeatedly encored wherever heard.

Toledo.—At the Valentine Theatre "The Hoosier Doctor," with Digby Bell and an excellent company, was the attraction Jan 17-19. Although this was the first presentation of the piece here, the attendance was rather small. "Under the Red Robe," 20-22, with William Morris and Mary Hampton in the leading roles, was very well received by our people, and played to large attendances at each performance. Russell H. Conwell (Star Course) 24. The rest of week the house is dark.

PEOPLE'S THEATRE.—Week of 16 "Sowing the Wind" opened at this popular house for four nights. The play was well received and had good business. Wm. Jerome's "A Jay in New York" followed 20-22, to good business. Bookings: "On the Suwanee River" 23-26, "The Span of Life" 27-29.

WONDERLAND.—During the past week this house has presented in the curio hall: Daddy, trick dog; Jeannette De Bonnaire, French paper flower worker; the Fremonts, in parlor magic. In the theatre: Johnson and McKay, contortionists; the Walsh Sisters, in duets; May Wentworth, pianiste; Miles and Ireland, in songs and dances, and Delavoye and Frits, in a clown acrobatic act. Business is good at this resort. Week of 24—Curio hall: Hinman and Christopher, Signor B. Ferreri and Lee Roy. Theatre: The Bark Ben Achmet Four, the Helstons, Al. Jerome, Rossly and Lee, and Norman.

NEW ERIE THEATRE.—Geo. Gardner, Lamar and Ashton, Hunt and Wentworth Gay Leyton, J. W. Dempsey and others were pleasing in the olio, and the company, in "Edison Outdone," a one act farce, was the attraction this week, playing to fair houses.

Dayton.—At the Grand Opera House the Philharmonic concert, Jan. 18, was patronized by a select crowd of musically inclined people. Grant Odell, of New York, was given quite an ovation by his host of old Dayton friends. Herrmann III was forced to fight against a heavy storm 19, consequently business was light. Francis Wilson, in "Half a King," was greeted by an audience that completely filled the house 20. This was Mr. Wilson's first visit to the Gem City, and the reception given him was most flattering. The star was called before the curtain several times. James A. Herne's "Shore Acres," while not new to Dayton, received a fair amount of patronage 22. Digby Bell, in "The Hoosier Doctor," comes 24.

PARK THEATRE.—Barney Furgeson, in "McCarthy's Mishaps," 17-19, and the Gay Girls of Gotham 20-22, divided the week to very profitable business. Weber & Fields' Vaudeville Club, presenting the burlesque, "The Girl from China," comes 24-26.

SOLDIERS' HOME THEATRE.—"Shore Acres," 21, did a good share of the business this house usually commands. Capt. Jack Crawford comes 28.

ASSOCIATION HALL.—Marshall P. Wilder, 20, attracted a good number of the patrons of this place.

Zanesville.—At Schultz's Opera House Gus Hill's "Vanity Fair" Co. came Jan. 19, to a large and well pleased audience. The engagement, 26, of Chas. H. Yale's "The Twelve Temptations" has every indication of having a crowded house. Rich & Harris' "The Widow Jones" Co. is booked for 28.

MEMORIAL HALL.—The Van Dyke & Eaton Comedy Co. has held the boards at this house all week, playing to crowded houses every night. Their success has been so great that they have been engaged for the entire week of 24. Annie Louise White, in a six scenes monologue, entitled "Flirts and Matrons," has been booked for 31.

PROF. C. OLIVER POWERS will give his special illustrated lecture, entitled "Where the Other Half Lives," in Gold Hall, on the evening of 23.

Akron.—At the Grand Opera House "The Isle of Champagne" Opera Co. (minus Miss Germaine, who was ill) gave a very creditable performance to a large audience Jan. 19. W. S. Hart, in "The Man of the Iron Mask," did fairly well 22. The Agnes Herndon Dramatic Co. is the attraction week of 24.

ASSEMBLY THEATRE.—The Mr. and Mrs. Robert Wayne Comedy Co., which opened the season 17 as the Melville Comedy Co., played to small houses week of 17. Gus Hill's Novelties come 24.

Columbus.—The Great Southern Theatre will be closed Jan. 25, 26. The Liliputians 27-29. "The Hoosier Doctor," 20-22, had good business.

HIGH STREET THEATRE.—"McCarty's Mishaps" is due 24-26, followed by Weber & Fields' Vaudeville Club 27-29. Francis Wilson packed the house 21, 22.

GRAND OPERA HOUSE.—The Neill Stock Co., in "A Social Highwayman," 24-26, "Hazel Kirk" 27-29. "Mr. Barnes of New York" played to good houses 21, 22.

Steubenville.—At the City Opera House Vanity Fair came to big business Jan. 17. "The Isle of Champagne," 22, had a packed house. McCauley & Patton's Co. comes for week of 24.

LONDON THEATRE.—Members of the Tally-Ho Club for week of 24 are: Alfreda Holt, Swain and Downey, Hart and Robie, Marion and White, and stock.

Sandusky.—At Nielsen Opera House, Jan. 19, Yale's "Twelve Temptations" was presented to the largest audience of the season. Hoyt's "A Bunch of Keys" was enthusiastically received 21. For week of 24 the H. A. Melville Comedy Co. will be the attraction, with Mr. and Mrs. Robert Wayne in the leading roles. "A Stranger in New York" comes Feb. 3, Al. G. Field's "Darkest America" 7.

Canton.—At the Grand Opera House "The Isle of Champagne" played to a large house Jan. 18, but the show was not up to former seasons. "Sowing the Wind" gave an excellent performance, to only a fair sized house, Jan. 21. "In Atlantic City" 22, Gus Hill's Novelty Co. 25, Sousa's Band 28. Margaret Mather is due 31, and Joe Ott Feb. 3.

PENNSYLVANIA.

Philadelphia.—There is little that is new in this week's offerings, there being four continued attractions and the others being generally familiar to local theatregoers. The aggregate of business was excellent last week, the patronage being well distributed.

ACADEMY OF MUSIC.—The only event of general interest at this house during the current week is the second concert of the Kneisel Quartet Monday afternoon. Last week the concert by the Boston Symphony Orchestra and the three concerts by Sousa's Band attracted good houses.

BROAD STREET THEATRE.—This is the second and last week of the engagement of John Drew, in "A Marriage of Convenience." John Drew's admirers were out in force last week, and kept the house well filled at all times. The play was well liked. Sousa's "The Bride Elect" opens next week, and it is announced that the house will be decorated with flowers, evergreens and flags of all nations in honor of the occasion.

CHESTNUT STREET OPERA HOUSE.—This week brings to a close the fortnight's engagement of Denman Thompson, in "The Old Homestead," which met with large attendance at this house last week. Monday, Jan. 31, Charles Frohman's production of "The Circus Girl" opens and remains for two weeks.

CHESTNUT STREET THEATRE.—The present week is the third and next to the last of the run of "Secret Service," which is still meeting with success at this house. The next attraction is Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," opening Feb. 7.

WALNUT STREET THEATRE.—This week begins a fortnight's engagement of "In Gay New York," which has met with success at this house before. The three weeks' engagement of Fanny Davenport, in repertory, which terminated last Saturday, had entirely satisfactory results, both from an artistic and a financial point of view. Week of Feb. 7, Charles Coghlan, in "The Royal Box."

PARK THEATRE.—Mrs Fiske, who has made a real success here, in "Tess of the D'Urbervilles," closes her three weeks' stay at the end of this week. There was continued good attendance last week, the audience filling the house most of the time. Next week, Primrose & West's Big Minstrels.

GRAND OPERA HOUSE.—What is announced as an exact duplication of the original production of "Madeleine, or the Magic Kiss," is this week's offering by the Castle Square Co. Edith Mason is still suffering with a bad throat, and Hilda Hollins has been engaged for the title role. The members of the company did their usual excellent work in "Prince Methusalem" last week, and were applauded by the large houses in attendance. Next week "Lucia di Lammermoor" will be sung, for which Signor Del Puente has been engaged.

NATIONAL THEATRE.—The big production of "The Sporting Duchess," which has been seen here several times before, is this week's attraction at this house. "Heart of the Klondike" was given it first local presentation last week, and met with the approval of large sized audiences. Next week, "The Woman in Black;" week of Feb. 7, "The Electrician."

FOREPAUGH'S THEATRE.—"The Banker's Daughter" is the play which will this week enlist the services of the stock company. Praiseworthy work was done by each member of the stock last week in "A Fair Rebel," and the patrons, who kept the house well filled, were well pleased. Something of a departure from the regular order is the production next week of "Othello" by the regular stock, George Learock and James Carden will alternate in the principal characters of Othello and Iago.

PEOPLE'S THEATRE.—The current attraction at this house is Al. G. Field's Big Minstrels. Daily parades are given. Thos. E. Shea, in "The Man-o'-War's Man" and one performance of "Dr. Jekyll and Mr. Hyde," drew good houses last week. Next week, Kelly and Mason, in "Who Is Who."

GIRARD AVENUE THEATRE.—With Valerie Bergere in the title role, "Carmen" is produced this week by the stock company of this house. The patrons were delighted with "The Butterflies" last week, which was excellently given, and filled the house at each performance. Next week, the stock, in "Monte Cristo."

STANDARD THEATRE.—The drama for production this week by the stock is "The Wages of Sin," and the vaudeville is contributed by Walter LeRoy and Florence Clayton, Sharp and Flatt, Conway and Leland, Little Anna Laughlin, Eddie Moore and Flo Stanley. "Lights and Shadows" was well played last week, and with the vaudeville made an entertaining bill. The attendance was good.

THE BIJOU.—The exceptionally good list for the current week at this house includes the violinist Remenyi, Josephine Gassman and animated song sheet, Edmund Hayes and Emily Lytton, Three Brothers Fortunis, Lewis and Ernest, Bogert and O'Brien, Prof Allini and his trained monkeys, Hall and Staley, the Blondells, the Emerson Quartet, Barton and Ashley, Zimmer, Fordyce, Dave Gratian, and Derenda and Breen. Crowded houses were the rule last week.

THE AUDITORIUM.—The card for the current week at this house is Hyde's Comedians, headed by Helene Mora. "McSorley's Twins" proved to be very amusing last week and enjoyed good patronage. Next week, Baroness Blanc's Vaudeville Constellation.

ELEVENTH STREET OPERA HOUSE.—"Get on at the Junction, or Lose Your Exchange;" "The Great Doll Show" and "Tess of Darbyville" are continued this week. The Deaves Trio, who were applauded last week, remain over. The three burlesques were well received last week, the large audiences extracting much amusement from them.

LYCEUM THEATRE.—Jermon's Black Crook Burlesque Co. holds the current week at this house. The Gay Masqueraders had good attendance last week. Next week, the Merry Monarchs.

THE TROCADERO.—For the current week this house has Al. Reeves' Big Burlesque Co. The business done by Weber's Parisian Widows last week was entirely satisfactory. Next week, the Columbian Burlesquers.

KENSINGTON THEATRE.—At this house Robie's Knickerbockers provide the entertainment for the patrons this week. The performances given by Jermon's Black Crook Burlesque Co. last week drew good sized audiences. Next week, Robie's Bohemians.

NINTH AND ARCH MUSEUM.—In the curio hall this week are a greased pole climbing contest between fat belles and thin beauties, Prof. Hansdorfer's miniature steam engines, "South Before the War," and Big Ben. The vaudeville in the theatre is provided by Maddox and Beach, Mamie Lincoln, Frank J. Shea, Gaylor and Graff, Gorman and Proctor, Jerry Sanford, Dixey and Farrell, Klein and Clifton, Worth and Marshall. The features last week attracted great crowds.

NOTES.—Samuel Conier Du Bois, actor and manager, died here Monday evening, 17. The funeral occurred on Friday from his late residence, 1,619 Norris Street, the body being interred in the North Laurel Hill Cemetery. ...... The Board of Fire Escapes last week began the annual inspection of theatres and other places of amusement to see that all the legal requirements for safety are complied with...... The management of the Grand Opera House has a production of "Erminie" in preparation, with Pauline Hall in the title role....... The painting, "Nana," by Marcel de Suchorowsky, which was exhibited here several years ago, is again on exhibition at 1,332 Chestnut Street....... The twenty-seventh annual benefit of the local lodge, B. P. O. Elks, occurs at the Chestnut Street Opera House this Thursday afternoon. A splendid programme is announced, with an opening speech by Governor Hastings...... Mrs. Fiske and company took a trip to New York after the performance last Wednesday evening, remaining over until Thursday afternoon, to appear at the benefit for *Life's* Fresh Air Fund at the Waldorf-Astoria...... The new choral society organized by Henry Gordon Thunder will make its first appearance at the Academy of Music on Tuesday, Feb. 1, when Handel's oratorio, "The Messiah," will be given. The soloists are Agnes Thomson, soprano; Kate C. McGuckin, contralto; Nicholas Douty, tenor, and David Bispham, bass, with Mr. Thunder's Symphony orchestra enlarged for the occasion, and William S. Thunder as organist...... Bert Coote and Julie Kingsley, in "Supper for Two," are underlined for next week at the Bijou.

Pittsburg.—Last week was another record breaker in point of business for every house in town, "standing room only" being the rule everywhere.

ALVIN THEATRE.—Sol. Smith Russell is filling his annual engagement this week. E. S. Willard closed Jan. 22, having done a land office business. "A Stranger in New York" comes 31, for the first time here.

DUQUESNE THEATRE.—"Sowing the Wind" will be given 29. Katie Emmett will follow 31. Flo Irwin, in "The Widow Jones," closed, 22, one of the largest engagements ever played here.

BIJOU THEATRE.—"Heart of the Klondike" is beating for the first time here. Geo. W. Monroe having retired 22. "The Span of Life" is underlined for 31.

NEW GRAND OPERA HOUSE.—"Nita's First" is the current dramatic offering. The specialists are the Rossow Midget Combination. The programmes of this house now bear the name of Frank McCann as lessee, and that of Harry Davis as director.

ADAMS' EAST END THEATRE.—Isham's Octoroons will appear 24-26, to be followed by Dan McCarthy 27-29. "Two Little Vagrants" and "Peck's Bad Boy" divided last week between them, with great success. "A Bunch of Keys" and "The Dazzler" are underlined for next week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—John L. Sullivan with his vaudeville company is the current attraction. The Rose Hill Folly Co. closed a big engagement 22.

WORLD'S MUSEE THEATRE.—Manager John Harris is presenting "Muldoon's Picnic," together with specialties by Ed. Leslie, Geo. Gardner, Violet Bryant, the Bryant Children, and others.

ICYCLES.—Ollie Stawfinger, who has long been connected with Manager Harry Davis' enterprises, is one of his employes who was retained by Manager Davis in recognition of his long and faithful service when the Avenue Theatre was closed recently. Ollie was chief doorkeeper of the Avenue from the time the house was opened until it closed, and then Manager Davis placed him in the same position at the New Grand Opera House....... Keith Wakeman, leading lady with E. S. Willard, scored an immense hit here last week, and established herself as a firm favorite...... Several suits have been brought by bondholders against the Mercantile Library Hall Co., owners of old Library Hall, now known as the Bijou Theatre, to recover interest on the bonds issued for the erection of the buildings, the interest on which has not been paid for twelve months...... There are rumors of a new theatre in Allegheny, in which manager R. M. Gulick, of the Bijou, is to be interested...... Pittsburg managers were well represented in the vaudeville circuit syndicate formed in Columbus, O., 21, it being incorporated under Ohio laws with a capital stock of $50,000, half paid up...... The Pittsburg Symphony Orchestra gives its tenth and last concert of the present season at Carnegie Music Hall, Pittsburg, 27....... Business at the Duquesne last week was so large that an extra matinee had to be given on Friday afternoon. People were turned away at every performance...... Lizzie Hudson Collier gave a pink tea in her apartments at the Hotel Lincoln 20....... Phil. H Irving is here in advance of Innes' Band, which plays at Carnegie Music Hall, Pittsburg, Feb. 4. He states that he was a member of the original San Francisco Minstrels in 1858, when that organization also included Joseph Murphy, of "Kerry Gow" fame, and Lew Rattler...... Skepticism having been expressed as to Anna Held's milk baths, that little lady favored a number of newspaper men with a view of her in one at the Hotel Henry during her engagement at the Duquesne last week, but she was so completely buried in the milk that the scribes saw only the top of her head above the lacteal fluid...... W. P. Cullen, treasurer of the Duquesne, was initiated into the B. P. O. Elks by Pittsburg Lodge, No. 11, last week...... Anna Held left 23 for Brooklyn, where she rejoins "The Cat and the Cherub" Co. 24...... The Young Men's Institute will present "The Octoroon" at St. Augustine Hall Feb. 21, 22.

Harrisburg.—Grand Opera House—The Maude Hillman Co. last week had a big week, and can class the business among this season's record breakers. Coming attractions are: Cuban Relief Concert (local) 24, Arion Quartet 25, Stetson's "Uncle Tom's Cabin" 26, "The Star Gazer" 27, Harrisburg Wheel Club Minstrels 28, "The Girl from Paris" 28.

BIJOU THEATRE.—Present indications point to this house being closed for the rest of the season. Negotiations have been pending for the past week for the lease of the place by local parties, but on account of the short time the lease could be held, to April 1, no agreement was reached.

NOTES.—Ex-Manager of the Bijou Theatre J. G. Foley, who has a glass show on the road, was a visitor to the city 20, 21. He will probably locate in business here in the near future. He reports big business with the exception of one week...... Mrs. William Moyer, recitationist, of this city, has tendered her services for the concert for the Cuban sufferers, 24...... The Florence Langdon Dramatic Co. is still in the city. Several benefits have been booked for the coming week throughout Central Pennsylvania...... The Frank De Leon Co. will resume engagements at Jersey Shore, Pa., 24. G. R. Scott is now in advance of this organization. Mrs. De Leon joined her husband 16, and will appear in the cast during the rest of the season...... Kendel Westen has been secured for the King Dramatic Co. by Mr. Appell. Mr. Westen began his new duties 20...... Charles E. Bloomer, of the Frank De Leon Co., is completing a new piece, the title of which will be "Dan O'Reilly's Wife." Mr. Bloomer will include this play in his repertory next season, when he will head a company of his own...... Master Harry Hitchcock, of the Maude Hillman Co., has been confined to his hotel the past week with an attack of measles, and will not be able to join his company for some time, as he is a pretty sick boy. His bicycle riding is one of the features of the performances with the Hillman Co., and the lad will be greatly missed. He was also a valuable player in a number of the plays. In the production of "East Lynne" his place was filled the past week by Pearl Scott, a child performer of this city, who scored a big hit...... The 'Cycle Rink opened at Russ Hall 20. The proprietors are John Kinser and William Russ. The former will act as manager. The rink will be open three nights and one afternoon each week. If business increases, and the new style of roller skates becomes popular, a new hall will be secured and a permanent amusement place established...... The Shea Comedy Co., presenting the eccentric comedian, Jere McAuliff, will be one of next season's announcements. Mr. McAuliff is now with the Maude Hillman Co...... N. G. Snelling, of the Boston Clearing House, father of Winthrop G. Snelling, of the Maude Hillman Co., and the latter's aunt, Mrs. J. B. Stetson, were the guests of Manager Snelling the past week. The latter tendered his father a banquet after the performance, 21, at the Columbus Hotel, in honor of the Elder Mr. Snelling's seventy-fifth birthday anniversary. The event was a happy one and was attended by the members of the Hillman Co. The elder Snelling, who is in the best of health and a most remarkable man, has been fifty years in the Clearing House. He was the recipient of many congratulations and presents.

Altoona.—At the Eleventh Avenue Opera House the Swedish Quartet had a full house Jan. 17. "My Friend from India" did well 18. "Wang" drew a full house 19. The Rossow Midgets pleased good sized audiences 20 and 22. "Blue Jeans," booked 24, has canceled. Coming: Sousa's Band 26, Annie White (lecturer) 27, John W. Isham's Octoroons 28, Joe Ott 29, the Wilson Comedy, in repertory, 31 and week.

NEW MOUNTAIN CITY THEATRE.—D'Esta's Novelty Co. did well week of 17. Coming: Carrie Stanley Burns Dramatic Co., in repertory, 24-29; Russell's Comedians Feb 3-5.

Scranton.—At the Lyceum Bauer's Band concert, Jan. 21, came to overflowing house. "A Paris Model" is due 24.

ACADEMY OF MUSIC.—Waite's Comedy Co opens its second week's engagement 24. The first week was a notable one, the audiences being such as taxed the capacity of the house.

MUSIC HALL.—Downing's Vandevilles 24-26. Ryder's Night Owls, 20-22, came to good houses.

Erie.—At Park Opera House "The Heart of Maryland," with Mrs. Leslie Carter, 17, played to a packed house, with standing room only posted at 8 P. M., giving great satisfaction.

J. E. GIRARD'S THEATRE.—"Always on Time" Dramatic Co., 20-22, played to good business. Due: Rose Sydell's London Belles 24-26.

Easton.—At the Able Opera House, Jan. 20, "The Midnight Flood" had light business. Jno. L. Sullivan Co. had a fair house 22. Coming: Week of 24, the Ideal Repertory Co.; week of 31, Waite's Comedy Co.

Lancaster.—At Fulton Opera House the Spooners (Edna and Cecil) and company presented various dramas, to crowded houses and big business, Jan. 17-22. Sousa's Band 24, "A Boy Wanted" 25, "The Girl from Paris" 27.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre the Calhoun Opera Co. presented "The Black Hussar," "The Grand Duchess" and other repertory, to fair business Jan. 10-12. Mathews and Bulger's excellent company, in "At Gay Coney Island," attracted large and delighted audiences 13-15...... The Burbank Theatre held fair sized houses week ending 16, for the Shaw Co., in "Rip Van Winkle" and "Old Farmer Stebbins." "The Phoenix" and "Pavements of Paris" 17-23...... Good business rules at the Orpheum. Features 17: The three Avolos, Kitty Mitchell, Elinore Sisters, Musical Dale, La Petite Ophelita, Carletta, M. De Felix's vaudeville circus and Prof. Doherty's canine circus...... Prof. Gleason's horse show drew well during the local engagement at Hazard's Pavilion...... Manager John C. Fisher, of San Diego, spent week ending 16 noting points of interest in his newly acquired Los Angeles house, the Burbank Theatre, and is making some improvements...... Clay M. Green spent several days with relatives in this city 10 and week...... Caroline Hull has just closed a successful five weeks' engagement on the Orpheum circuit, and left for the East to open a six weeks' tour of the Hopkins-Castle circuit, her time being booked solid to May 30...... It is rumored here that Gustav Walter has made arrangements to open an Orpheum house at Kansas City, Mo., within a few weeks.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark the entire week of Jan. 17, with exception of 21, when "The Dazzler" came to moderate business. Primrose & West's Minstrels come 24, Roland Reed 25, Manola-Mason Co. 28, Miller-Sissons-Wallace Co. 29, "A Milk White Flag" Feb. 1, Cora Van Tassel 2-4.

MARGARET ROBINSON

Was born in Ontario, Can., on Dec. 21, 1872, but her family moved West while she was a baby, and the early years of her life were passed in Minneapolis, Minn., in which city she made her professional debut, in the stock company, in 1889. The same year she was engaged by Augustin Daly for his New York Theatre, but was unable to fulfill her contract on account of illness, so returned home. After recovering she accepted an engagement with Minnie Maddern. The following season she played a small part in "The Stowaway." The leading lady having been taken ill the night the company opened in San Francisco, Cal., Miss Robinson was obliged to take her part at short notice, and succeeded so well that she was offered that position for the next season. She declined the offer, however, and accepted one from Charles Frohman to play Mrs. Gen. Haverhill, in "Shenandoah." She has remained under Mr. Frohman's management ever since, excepting one season, in which she played leading parts with Wm. H. Crane, appearing in "His Wife's Father," as Nell Billings; in "The Senator," as Mable Denman; also in "The Governor of Kentucky." Other plays in which she has appeared are "Gloriana," "The Major's Appointment," "The Other Man," "The Girl I Left Behind Me" and "The Sporting Duchess." These are the most important productions in which she has appeared in this city. This season she has been especially engaged by Sol. Smith Russell to play the role of a society woman in "A Bachelor's Romance" and Lydia Languish in his production of "The Rivals." Miss Robinson is of very pleasing presence, has much natural ability, and shows evidence of good training and intelligent, well directed effort.

MISSOURI.

Kansas City.—Not even the new smoke consumers, which have just been put into use, could clear the air of all the rumors about new theatres, burned theatres, and theatres changing hands, which have been floating around the past week. The latest is that the Ninth Street Theatre will be changed into a vaudeville house. Gustav Walters, of San Francisco, manager of the Orpheum, has been locked with Manager Clark all week, and the result is that the house will, on Feb. 6, pass into Mr. Walters' hands on a from three to five years' lease. He will adopt the same rules and run the house on the same plans as obtain at his San Francisco and Los Angeles houses. Manager Clark will neither affirm or deny this statement, but it is dollars to doughnuts that it is authentic. Work is progressing slowly (the weather interfering) on the tearing down of the remains of the Auditorium, and there are still "floaters" about Hudson & Judah's new theatre, so it seems by the opening of next season (with all due respect to the recent fire) we will have theatres to burn. Another boomerang was let loose last week, when Manager Judah, of the Grand, entered suit against Manager Clark, of the Ninth Street, for three hundred and some odd dollars for rent money which Manager Judah had paid in advance at the time of the old Ninth Street fire. It will be remembered that Manager Clark recently sued Mr. Judah for $50,000 damages on account of the fire, claiming it was Mr. Judah's carelessness in leaving a pile of ashes in the boiler room which caused the fire. Mr. Clark was given a verdict for $20—or twenty piles of ashes at $1 per pile. But when Mr. Clark went into the "court business" he evidently opened up a live hornets' nest, for Mr. Judah was evidently laying for him, as he filed his suit just three days before it would have been outlawed.

COATES' OPERA HOUSE.—"El Capitan" the first three nights and Wednesday matinee of last week, with De Wolf Hopper, came to S. R. O. houses. The Sousa and Klein tuneful opera is still as enjoyable and harmonious as ever. Bertha Waltzinger, who Summer operaed with us last year, was accorded a big reception and sang excellently. Alfred Klein, Alice Hosmer, Edmund Stanley and Edna Wallace Hopper were all favorites. The introduction of the local Third Regiment Band at the finale of the second act succeeded in bringing six curtain calls and a speech from Mr. Hopper. The Apollo Club, a praiseworthy local musical society, gave a good concert to big attendance, Jan. 20. Mme. Yale gave beauty lectures on the afternoons of 21, 22. This week Walker Whiteside, in Shakespearean roles, comes the first three nights, and Effie Shannon and Herbert Kelcey, in "A Coat of Many Colors," will be tried on the last three nights. Next week, "Pudd'nhead Wilson."

GRAND OPERA HOUSE.—Last week "The Girl I Left Behind Me" had a good week's business. The company gives a good rendition of the clever war play. W. H. Stuart, Robert Lowe, Wm. Lee, Earl Lee, Florence Kahn, Virginia Johnson, Leslie Haskell and Alberta Lee all doing good work. This week Murray and Mack will spoon at "Finnigan's Courtship." Next week, "Miss Philadelphia," with Joe Cawthorne, Elvia Crox, Queenie Vassar and others.

NINTH STREET THEATRE.—Last week World, Kellar and Mack gave a good performance of "Town Topics," to paying business. The specialty work of the three stars was excellent. This week J. E. Toole, in "Killarney and the Rhine," and next week, Wm. Jerome, in "A Jay in New York."

GILLIS OPERA HOUSE.—Nansen, the Artic explorer, was booked for a matinee lecture here 22, and for a lecture at night at the Coates, but on 21 a telegram was received stating that his lecture tour was canceled, and that he was going back East. The advance sale was over $700, which was refunded. This week the Edna Whitney Vaudeville Co., which includes, besides the star, Victor Lee, Victorellis, Otis Baldwin, the Eldons, and Hunt's canine paradox. Miss Whitney is the Chillicothe young lady who worked in a tobacco factory, and who, at the time of the local carnival week, was selected as a maid of honor for the flower parade, but on account of her having not been a society girl was refused recognition by the local committee.

NEWMARKET THEATRE.—The Howards, Joe and Myra Keaton and stock.

CLIPPERINGS.—The "scouters" who lingered with us last week were Ralph Johnson, with Walker Whiteside; Charles Walters, with Murray and Mack, and Harry Marks, with J. E. Toole...... J. S. Harper, proprietor of the Royal Trans-Oceanic Co., and Manager M. R. Goldberg and Ethel Lynwood are in the city, reorganizing.... Marie Stantord, vocalist and dancer, left last week for Chicago, where she will possibly play the Hopkins circuit...... Frank Rosenthal will take out a side show with Barry's Circus this season, starting from Carbondale, Kansas, early in May...... Mme. Scalchi gives a concert at the Coates on the afternoon of 27...... Bill Luker, of the Forepaugh-Sells Bros.' Circus, is wintering here. ...... Charles Jehlinger, manager of "The Girl I Left Behind Me," played the part of Major Burleigh at the Thursday matinee in place of Frank Richardson, who had a very sore throat. Mr. Jehlinger, who formerly trod the boards, played the part in a highly acceptable manner........ Ralph Johnson, who is here in the interest of Walker Whiteside, played third base on the local baseball team about four years ago...... Frank Lemen, of Lemen Bros.' Circus, is in New York on a business trip...... Jack Lodge, of the Pearson Stock Co., passed through the city last Friday night...... Robt. Lowe, Virginia Johnson, Alberta Lee and Earl Lee, of "The Girl I Left Behind Me" Co., were all members of the stock company at Fairmount Park two Summers ago. They were kept busy renewing old acquaintances last week...... Manager Burgess, of Omaha, was in the city 20.

St. Louis.—All the houses had large opening nights, but business dropped off somewhat during the week, except at the Century, where good audiences saw Anthony Hope's new play.

CENTURY.—"The Adventure of Lady Ursula" excited the curiosity of St. Louis playgoers last week, and, judging from the well filled houses have stamped it with their mark of approval, E. H. Sothern was given a good reception. Week of Jan. 24, "A Stranger in New York."

OLYMPIC.—Last week "The Geisha" was played, and while not new, is still interesting enough to be popular. The benefit given to Bud Mantz was well attended on Monday night. Week of 24, "One Round of Pleasure." E. S. Willard 31 and week.

IMPERIAL.—Last week "Romeo and Juliet," with Lawrence Hanley and Victory Bateman in the title roles, was the bill. The vaudeville consisted of the Fauset Bros., musical performers, and the Rislet family of acrobats. This week, "Uncle Tom's Cabin," with Mr Hanley as Tom.

FOURTEENTH STREET.—Last week "At Piney Ridge" received favorable comment from the press and public. The house had good attendance. This week, Caraway's American Mahatmas.

HOPKINS'.—The stock company has recently been reinforced by the acquisition of Ralph Stewart and Catherine Campbell, and they, together with Harry and Kate Jackson, played "Rip Van Winkle." Last week the Visions of Art were continued.

HAVLIN'S.—Last week "The Electrician" was a good drawing card. This week, Marie Wainwright, in "Shall We Forgive Her?" Next week, "When London Sleeps."

STANDARD.—Burlesque last week, under the title Moulin Rouge, took well. Many well known performers appeared. This week the Twentieth Century Maids will no doubt pack the house. Next week, Vanity Fair.

GAIETY THEATRE.—Egyptian Carnival Co., in "Streets of Cairo," with D. A. Kherens, comedian.

PALACE THEATRE.—Bert De Velde, Mike Higgins, Harry Stone, Sadie Williams, Annie Blanchard, Julia St. Clair.

GOSSIP AND OTHER NEWS.—The Century Road Club has a benefit at the Fourteenth Street Theatre Tuesday evening...... Catherine Campbell is the proud possessor of a large gold cross, said to have been made from some of the first gold brought from the Klondike...... The sale of seats for next Thursday's concert of the Choral Symphony Society has commenced. An interesting programme has been prepared....... Genevieve Reynolds is no longer with the Hopkins Co. She has been transferred to Chicago, and will be much missed by her friends in St. Louis...... By a vote of 16 to 7 the House of Delegates 18 adopted the Anti-High Hat ordinance, and all that now remains to make it a law is its passage by the City Council.

UTAH.

Salt Lake City.—At the New Grand Theatre "The Pulse of New York" opened night of Jan. 17 for one week, playing to a liberal and appreciative audience. The specialties were well received. The Thompson tots (Ethel and Lillian) made a decided hit. Commencing Jan. 31 the Calhoun Opera Co. will run a week, giving eight performances, in "La Grande Duchess" and "Amorita." Then comes "Town Topics."

LYCEUM.—John S. Lindsay gave four performances of "Ingomar," commencing 12.

NEW YORK CITY.

Last Week's Events.—The principal event of the past week was the beginning of the season of grand opera, under the management of Walter Damrosch and Charles A. Ellis. A change of attraction at two prominent theatres resulted in the revival of one of last season's successes and in the presentation of a new version of a familiar play. The only novelty offered was a German play given in the original tongue, and the only happening of interest was the transfer of a Broadway theatre to new lessees. The business of the week was of good volume and was well apportioned......The continued attractions for the week ending June 22 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, Julia Marlowe at the KNICKERBOCKER, "The Highwayman" at the BROADWAY, "The French Maid" at the HERALD SQUARE, "The Telephone Girl" at the CASINO, "The Royal Box" at the GARDEN, "The White Heather" at the ACADEMY OF MUSIC, "The Ballet Girl" at the Manhattan, the Castle Square Opera Co. at the AMERICAN, May Irwin at the BIJOU, the stock company at DALY'S, "The Princess and the Butterfly" at the LYCEUM, "Shore Acres" at the FIFTH AVENUE, and Andrew Mack at the FOURTEENTH STREET, the three last named having closed upon that date.........The one week stands closing Jan. 22 were: "Humanity" at the PEOPLE'S, "Hogan's Alley" at the STAR, "A Ward of France" at the GRAND OPERA HOUSE, "A Hired Girl" at the THIRD AVENUE, Richard Mansfield at the HARLEM OPERA HOUSE, "My Friend from India" at the COLUMBUS, and "The Great Diamond Robbery" at the METROPOLIS. ......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.......At HOYT'S THEATRE, on Jan. 17, Robert Hilliard presented, for the first time in this city, "A New Yorker," a three act comedy, a revised version of his well known play, "Lost, Twenty-four Hours."...... "The Girl from Paris," which has been upon tour this season, began an engagement at WALLACK'S on Jan. 17......At the IRVING PLACE THEATRE, on Jan. 20, there was presented, for the first time in this country, "Die Gigerin von Wien" ("The Vienna Dudes"), a musical farce, in four acts, by Josef Wimmer. It tells of the troubles of Lorenz Strobl, a hatter, in Vienna. His wife takes all of his money and does not allow him enough for his personal comfort. He therefore buys a lottery ticket, which he hides in the lining of a hat. The king of the dudes buys the hat from the wife, and many of his admirers copy the style. The ticket wins the principal prize and the hatter has many amusing adventures in his search for the original hat. The role of Lorenz was well played by Franz Mueller, a comedian already known in this city, but who thus made his first appearance as a member of this company, succeeding Mr. Link. Others in the cast were: Camilla Marbach, Gusti Forst, Poldi Pitsch, Julius Strobl, Willy Schaff, George Le Bret, Gustav von Seyffertitz, Fritz Lindner, Edmond Hanno and Max Haensseler......The pupils of the Stanhope Wheatcroft Dramatic School gave their first public entertainment at HOYT'S THEATRE, afternoon of Jan. 20. Three one act plays were presented, viz: "Renunciation," by Frances Aymar Matthews; "Higher Education," by Frances A. Hoadley, and "The Cup of Betrothal," by Charles Bradley...... A. H. Woodhull sold, on Jan. 19, to W. A. Brady and Florence Ziegfield Jr., his lease of the MANHATTAN THEATRE. The new lessees have acquired from the owner of the property a new five years' lease thereof, and will take possession of the house in a few days. They announce that they will rename the house "The Comedy."......At the METROPOLITAN OPERA HOUSE the season of grand opera in German, Italian and French, under the management of Walter Damrosch and C. A. Ellis, began Jan. 17 with "La Traviata," as mentioned in our last issue. "Tannhauser" was given 19, with a cast which included Mmes. Gadski, Barna and Mattfeld, and MM. Kraus, Fischer, Bispham, Van Hoose, Standigl and Rains. "Die Meistersinger" was given 21, with Mme. Gadski, Herr Kraus and Herr Fischer in the cast. "Faust" was given at the matinee 22, with Mme. Melba as Marguerite, and Miss Horonta, Mlle. Van Cauteran, M. Ibos, M. Bondouresque and Sig. Campanari also in the cast.

KOSTER & BIAL'S.—It needed but a few more people to fill the entire seating accommodations here on Jan. 24, and, when one considers the spaciousness of this house, some idea of the excellent business now being done may be gained. Several acts of recognized merit are conspicuous among the current list of entertainers, and these proved of sufficient interest to repay a visit, independently of associate attractions. There were weak spots, too, but these were more than counterbalanced by the strong portions of the programme. A pair of eccentric dancers, Alberto and Alberta, made their first appearance on this side of the water on the opening night, and gave no indication of whatever abilities they may possess. If they are to reach the goal of success they have yet to advance some claim to entitle them to a place among the throng who are striving with that purpose in view. El Zobedie began his second week with indications of growing favor, and he surely deserves the success that has thus far attended him. Irma Orbasany will conclude her very satisfactory engagement here with the end of the present week, and there is every reason to believe that her departure will be sincerely mourned. The Polos, in their novel and exceptionally clever act, have been accorded a place in the front rank of performers at this house ever since their initial appearance, and this position they will beyond doubt maintain to the end. Delmore and Lee succeeded in eliciting evidence of approval in no small measure, and the following performers were kindly greeted and given approval in full proportion to their merits: Mlle. Loro, French chanteuse; Silvern and Emerie, Mlle. Vetter, in her globe act; De Bessel, clay modeler; Clarise Agnew, soubrette, and Charmion. Albert A. Guille, who was announced, did not appear, nor was his absence explained.

MINER'S BOWERY THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co., No. 2, under the management of Robert Fulgora, opened to fair houses Jan. 24. The show includes several favorites on the Bowery, and they, as well as those new to the patrons, fared exceedingly well. Murray and Alden, in their sketch, "The Letter Carrier," opened the bill with good results; the Putnam Sisters, singers; Ford and Francis, in "The Tryst;" Dudley Prescott, a clever ventriloquist and mimic; Daly and Devere, in their ever new servant girl sketch; Mlle. Aimee, an accomplished exponent of spectacular terpsichore, her steps as well as light effect being applauded; Welter H. Ford, whose excellent rendition of baritone solos, with stereopticon accompaniment, gained recognition; Apollo, slack wire expert; Carlin and Clark, in German comicalities, and the Brothers Herne, in an exhibition of mysterious accomplishments, rounded out a good bill. Next week, Jermon's "Black Crook" Co.

AT THE CONCERT in memory of Adolph Neuendorff, which will take place at the Metropolitan Opera House next Thursday evening, Jan. 27, under the auspices of Edward Lauterbach, Oswald Ottendorffer, Jacob Schiff, Theodore Killian, Randolph Guggenheimer, A. J. Dittenhoefer, Herman Ridder, Charles F. Tretbar, John Weiman, Frank W. Singer, Anton Seidl, Gallus Thomann, Heinrich Conried, Walter Damrosch, Julius Lorenz, Heinrich Zoellner, Bennoe Loewy, Julius Auspitz and August Spanuth, the following will appear: Mme. Gadski and Marie Barna, Herr Emil Fischer, E. Leo, Rains and Ellisson Van Hoose, of the Damrosch & Ellis Opera Co., by the courtesy of these gentlemen. Xaviar Scharwenka, Nahan Franko and Leo Stern will also appear, as well as the choir of the Temple Emanu El. An orchestra of one hundred and fifty musicians from the New York Philharmonic Society and the Metropolitan Opera House will also give their gratuitous services under the direction of Anton Seidl, Heinrich Zoellner, Sig. Bomboni and Walter Damrosch. The concert will be under the management of L. M. Ruben, who is arranging a particularly attractive programme for this occasion.

SAM T. JACK'S THEATRE.—Business here continues to steadily increase, the house being packed on two occasions last week. For the week of Jan. 24-29 "The Model" is continued, with Jennie Yeamans, in tights, as the chief burlesquer. Siegfried and Karini continue in the olio, new faces being Jennie Lamont and Josie Love, Chas. V. Seamon, Louise Dempsey and Lew Hawkins. These people present a specialty show of much merit, and with the opening melange of song and witticisms the entertainment rounds out in a manner quite satisfactory to patrons.

LYCEUM THEATRE.—The stock company of this house presented on Jan. 24, for the first time in this country, "The Tree of Knowledge," an original play, in five acts, by R. C. Carton. This work was originally produced by George Alexander and his company on Oct. 25 last, at the St. James Theatre, London, Eng., where it is still running. It is an interesting play and is in many respects the best work its author has yet given to the stage. Its ethical import is that man is not always the assailant of virtue, and that the deliberate wiles of a wicked woman create wider devastation than that which results from man's transgressions. While this is a risky theme, Mr. Carton has succeeded in presenting it in a fashion that renders the play clean and wholesome, its entire dialogue and action being entirely free from offensiveness of any sort, and the lesson it teaches being healthful and invigorating. The play met with a hearty reception, and will assuredly have a profitable run, for, though it is quite vulnerable to criticism, its faults are not of the sort that will mar the enjoyment of an average audience. In the first act we see the comfortable cottage home of Mrs. Stanyon, the widow of a clergyman, in which are presented to us Mrs. Stanyon, her son Nigil, his orphan ward Monica and Loftus Roupell, a guest, a wealthy man of the world, who delights in fishing and who proclaims himself a born poacher. Nigil has been destined for his father's calling, but it proved to be distasteful, so he took his patrimony and went abroad to see the world. He soon fell a prey to a beautiful and fascinating adventuress, with whom he maintained illicit relations for two years, at the end of which time, his means having become exhausted, she deserted him and left him heartbroken and morbid. He returned home and accepted the position of steward upon the estate of Sir Mostyn Hollingsworth, whose son, Brian, is Nigil's closest friend. Brian has been abroad, but returns unexpectedly, and comes to Mrs. Stanyon's cottage, bringing with him his newly wedded wife, who proves to be Belle, the woman whom Nigil had loved and lost. Though greatly distressed, Nigil remains silent, and even induces Sir Mostyn to forgive his son and welcome Belle as his daughter. While bestowing his parental blessing Sir Mostyn announces his financial ruin through the foreclosing of a mortgage upon his estate, and the adventuress with difficulty conceals her chagrin consequent upon this unexpected turn of affairs. Loftus Rupell, who has learned Nigil's story, is sufficiently shrewed to surmise that Belle is the woman who has caused his suffering, and in the financial ruin of her husband he sees his opportunity to win the woman for himself. This proves an easy task, and the guilty pair wait but the opportunity to elope. Sir Mostyn and his son start for London to endeavor to secure funds to avert their ruin, and Belle and her new purchaser prepare for their flight. Nigil learns of their plan and goes to Belle to endeavor to prevent her departure. In a very stormy scene he threatens to kill her if she attempts to leave her husband's house, and even proceeds to put his threat in execution, grasping the woman by the throat and almost strangling her. At this moment Brian returns, having been persuaded by his father not to accompany him to London. Surprised at the scene he encounters he demands an explanation, when his wife mendaciously informs him that Nigil had made a felonious assault upon her, and tells at the same time of the former relations that had existed between them, Nigil's name at this time simply furnishing a missing link in a story which in a moment of wanton cruelty she had already told to her husband. Nigil vehemently denies her charges, but admits the truth of the story of their past relations, but he begs Brian to believe what he now tells him concerning the object of his present visit. Brian refuses to give credit to his words and drives him from the house. Racked by great mental distress Brian takes an opiate to seek relief in sleep, and while he slumbers Roupell responds to the preconcerted signal and another victim of the wanton's wiles is cruelly deserted. In the final act Monica becomes of age, receives her fortune, bestows the bulk of it to save Sir Mostyn's estate, and, with Nigil's confession of love for her, wins the man whom her heart has long desired for a life companion. The chief defect of the play is its artificiality. Mr. Carton has not gone out into the world to make life studies for his work, but has created them within his own mental workshop, making of them elaborate puppets that act not of their own volition, nor after the fashion of actors in the drama of life, but according to his own pleasure, that they may create situations and scenes which, though unreal, will give dramatic action to the play, and thereby insure its success. Nothing, apparently, could be much more absurd than Nigil's thought that by his former relations with Belle he had dishonored his friend, who had been duped into making her his wife, yet we find that the author's folly had not in this thought reached its limit, for the climax of absurd unreality was attained when Nigil attempted to prevent Belle from leaving her husband, a contingency which, under the circumstances, was the one thing greatly to be desired. Nor, having undertaken this Quixotic deed, was there the slightest excuse for his threat and his effort to take her life, for the end in view, along the line of his distorted vision, the honor and the happiness of his friend, would have been much more readily attained by the murder of Roupell. But Mr. Carton has planned in his mind a highly dramatic scene that should thrill his audience, and so he pulled the wires that controlled his puppets with results eminently satisfactory to himself and to the public which has enjoyed the thrill, and which is not likely to discover his fault because even the atmosphere through which the play is viewed is artificial. Many faults of a similar nature are discoverable in this play, but lack of time prevents their uncovering. It must be mentioned, however, that the entire fifth act is an anti-climax, and is in all respects by far the weakest part of the entire play. Viewed simply as a work to please the public, however, the play presents an array of merits that make its faults shrink into insignificance. Its dialogue is admirable, its wit is pungent and without bitterness, and its literary merit is of an unusually high order. The author's diction is admirable and many passages might be quoted that are gems of thought and of style. The delicacy of the author's treatment of his theme is alike remarkable and worthy of the highest commendation, and he deserves much praise for the rare skill he has shown in the verbal embellishment of a story which in its outlines is undeniably commonplace. The performance of the work was very uneven. Julie Opp, who had most agreeably surprised us by her work in the preceding play at this house, most woefully disappointed us in the present instance. She was crude and theatrical, overweighted with her role, vehement in speech, recklessly profuse in gesture, artificial in tone and lacking in repose and in reserved power. In fact, she showed the faults of a novice, but nevertheless she has no reason to be discouraged, for her task was a trying one, and the faults she displayed were such as will doubtless disappear with her growth in experience. In "The Princess and the Butterfly" she understudied in England the role which she afterwards played there and here, and had the advantage of a finished model, whereas in this case she was called upon to create a role which might well tax the powers of an actress of wide experience, and which would not be unworthy of the attention of Olga Nethersole, or of actresses of even greater rank, and adverse criticism under the circumstances is not unkind, especially if it should prove an incentive to close study and hard work, without which even genius can accomplish but little. Edward Morgan, by his earnestness and apparent sincerity, made all of the acts of Nigil sufficiently plausible to give him semblance of real vitality, a task by no means easy to accomplish. William Courtleigh exhibited admirable repose and finish, and proved to be the most attractive figure upon the stage. Mary Mannering lacked repose and wearied us by almost constant smiling. Her speech was too authoritative and her manners too mature for the role of a young girl to whom life was yet a sealed book. At this stage of her career she should show constant improvement in her art, but she displays evidence of carelessness, and either lack of study or the selection of poor models. Frank R. Mills was thoroughly satisfactory in the role of Brian and won deserved applause for the excellence of some of his work, and Felix Morris, Miss Whiffen and Charles Walcot rendered important aid toward the securing of the favorable verdict. John Findlay, in a low comedy role, won considerable credit, in spite of the fact that the role was somewhat irritating. The work was thus cast: Sir Mostyn Hollingworth, Charles Walcot; Brian Hollingsworth, Frank R. Mills; Nigil Stanyon, Edward Morgan; Loftus Roupell, William Courtleigh; Major Blencoe, Felix Morris; Swealde, John Findlay; Royds, Thos. Whiffen Jr.; Monica, Mary Mannering; Mrs. Stanyon, Mrs. Thos. Whiffen; Deborah Sweadle, Alison Skipworth; Belle, Julie Opp.

KEITH'S UNION SQUARE THEATRE.—The best animated song sheet thus far shown went on view at this house Jan. 24. While too many of Sadie Fox's sadly sung solos preceded it, the packed house went wild over the chorus of "My Coal Black Lady," when forty-nine "gemmen of color," augmented by five dingy assistants, who kept in the background, began to vocalize. The treble clef is shown, with a head of a darky representing the heavy portion of each of the forty-nine notes, and, while the scheme is not novel, it is so well executed that it deserves especial praise. The audience, supreme judges of all stage displays, certainly made it the popular hit of the night. As for the crowning artistic joy of the bill, Bert Coot's work in "A Supper for Two" cleanly swept the board. Not since the palmy days of "The Private Secretary," which his character so vividly calls to mind, has so many good laughs in so brief a time been promoted. Julia Kingsley adds physical and facial beauty to the scene, rounding out a thoroughly delightful act. Barney Fagan danced gracefully as ever, and, as usual, spoiled the enjoyment of his work by self consciousness, and he was rather indifferently assisted by Henrietta Byron in a comedy sketch, which buried itself in the conventional cake walk. Sam and Kittie Morton, each dancers who can certainly dance and don't seem to be so thoroughly aware of it as some others, were properly cared for by the audience when it came to the distribution of applause. Their hit was pronounced, and Prof. Leonidas' trained cats and dogs caused him to bow their thanks repeatedly. 'Twould be hard to find an animal act to beat it. There was a local debt in the appearance of Maitland and Richards, two ladies whose voices blend well and are equally sweet and harmoniously effective, and the audience took much delight in the combination juggling and contortion act presented by the Baggesens, who scored strongly. To complete the splendid entertainment Myrtle Peek presented her excellent equestrienne act to favorable conclusions, and specialties by the Australian Trio, the Marinellas, Gracey and Burnette, Beahan and Dakin, Loro and Page, the Nosses and Master Dan McCarthey were well received. The house was packed twice during the day and well filled the rest of the time.

FIFTH AVENUE THEATRE.—Fanny Davenport, supported by Melbourne McDowell and a company of competent players, commenced a fortnight's engagement here on Monday evening, Jan. 24, in repertory, presenting as her initial offering Sardou's "La Tosca." Although the play is familiar to metropolitan theatregoers, yet, as interpreted by the favorite star and the excellent company surrounding her, it continues one of the strongest attractions in Miss Davenport's list, and the audience that assembled to greet her completely filled the theatre. They were evidently exceedingly well entertained, too, as was evinced by the abundant applause evoked by the excellence of the work done by Miss Davenport in the title role, Mr. McDowell as Scarpia, and Henry Jewett as Cavaradossi. Curtain calls were in order at the close of almost every act. "La Tosca" is to be repeated on Friday evening, while "Cleopatra" will be the attraction on the other nights of the week and at the Saturday matinee. Next week "Joan" and "Fedora" will be the offerings.

THIRD AVENUE THEATRE.—"McSorley's Twins" is seen here this week, and the capable company, headed by John T. Tierney, the comedian, as Dennis McSorley, created a favorable impression Jan. 24, Mr. Tierney being thoroughly at home in the character. Mark Murphy was also seen to advantage as Michael Clancy, and his comedy work and specialty created much laughter. Nat M. Wills gave a clever impersonation of a tramp, and his parody singing and specialty with Mlle. Loretto earned repeated encores. Loretto contributed a character dance. Fred V. Bowers and Chas. Horwitz were seen in suitable roles, and their singing was an agreeable feature. Nate Jackson, as the dago; Jennie Reynolds, as the Widow Doe; Gertie Millington, Queenie Mansfield and Pansy Arbuckle acted well. Marguerite Ferguson played a hoydenish girl, and Tot Putnam and Margie Putnam were the McSorley twins. The play abounds with comedy, and will undoubtedly draw well during the week. Mark Davis is secretary and treasurer; H. A. Wickham, business manager; Nate Jackson, stage manager; Frank Sadler, leader; Harry Rice, assistant stage manager; A. G. Howard, representative. Next week, "Chimmie Fadden."

PROCTOR'S PLEASURE PALACE.—An attractive bill is offered for the current week, and the opening performances, Jan. 24, drew good attendance. The Meers Sisters, the well known equestriennes, assisted by the clown, Gee Gee, scored a good success. Filson and Errol, in their comedy sketch, "A Tip on the Derby," were the recipients of well deserved applause. Charles B. Welles, assisted by several other players, gave good satisfaction in a sketch called "Frederick Lemaitre." Howard and Bland, "The Rube and the Kid," proved to be good entertainers and laugh makers, and received full recognition for their work. Mazier and Conly, blackface comedy dancers, were well liked. M. Rudinoff, with his miscellaneous entertainment, was a strong feature of the bill and fully earned the recognition accorded him. The Fransioli Sisters, in character changes, were well favored with approval for their work. Francelli and Lewis, operatic duettists, received approbation for their singing. Grace Smith, bicyclist, came in for a good share of applause, and Lincoln and Gillett were sufficiently clever in their acrobatic comedy sketch to win approval. The Review Four, in songs, dances and comedy, and Hal Merritt, mimic, were also among the favored ones, and had no reason to complain of their reception.

AMERICAN THEATRE.—For the fifth week of its season the Castle Square Opera Co. presented Ambrose Thomas' four act opera, "Mignon," Jan. 24, which was rendered in a very satisfactory manner. Grace Golden, in the title role, carried off first honors and won new laurels. Her excellent singing and acting captured her audience, and the applause accorded her work was well earned. Lizzie Macnichol made a dashing Frederick, and of course rendered well the one song which fell to her lot. Myrta French was unequal to the role of Filina. Wm. Wolff as Lothario, father of Mignon, was excellent both as to acting and singing, and his admirers were pleased to have the opportunity to again hear his rich bass voice. Joseph Sheehan sang the role of Wilhelm Meister, but failed to do it justice. The cast in full: Mignon, Grace Golden; Filina, Myrta French; Frederick, Lizzie Macnichol; Wilhelm Meister, Joseph F. Sheehan; Lothario, Wm. Wolff; Laertes, E. N. Knight; Giarno, Arthur Wooley; Antonio, Raymond Hitchcock. During the week Eloise Vitti will alternate with Miss French the role of Filina, and Charles O. Bassett and Mr. Sheehan will be seen at alternate performances in the tenor role. "Paul Jones" is announced for next week.

HUBER'S PALACE MUSEUM.—Athletics have the call in the curio hall display this week, Mme. Yucca, a strong woman; Hilton, a trick 'cyclist, and Englehart and Raymond, swordsmen, offering a diversified programme of health giving sport. Besides these, Strasbourger's trained dogs, and Wilson, an expansionist, present deserving specialties in their line. Lubin's cineograph remains monarch of the stage bill, specialties by the Reese Brothers, Francis J. O'Brien (who, under another name, is one of the brightest monologuists we have), Val Vino, Dolly Howe, and others rounding out a bill of Manager Anderson's usual excellence.

STAR THEATRE.—Davis & Keogh's production of "The Sidewalks of New York" attracted a capacity house to this favored resort Jan. 24. The spurt in business this house has lately taken is phenomenal, and, if one may judge by the Monday night rush for admission, this week will be a simple repetition of the few weeks gone before. Next week, Business Manager Nugent offers Carl A. Haswin's popular presentation of "The Silver King."

GARDEN THEATRE.—Charles Coghlan, in "A Royal Box," began on Jan. 24 the third week and last fortnight of his engagement. He is meeting with well merited success.

CASINO.—"The Telephone Girl" started on Jan. 24 upon the fifth week of its run. It has won a large share of favor and is drawing well.

WALLACK'S.—"The Girl from Paris" is now in its second week. If all of its admirers prove loyal and steadfast there should be no lack of business during its stay at this house.

HOYT'S THEATRE.—Robert Hilliard's latest offering, "A New Yorker," though lacking the charm of an absolutely new production, won much favorable mention last week, and its prospects at the beginning of its second week, on Jan. 24, seem very bright.

MANHATTAN THEATRE.—"The Ballet Girl" started on Jan. 24 upon the sixth week and last fortnight of its run, the change in the management of the house having caused an earlier withdrawal than was anticipated. It will probably be taken to another house. The fiftieth performance, with souvenirs, is announced for 29.

TONY PASTOR'S THEATRE.—James F. Hoey has clapped the title of "Old Hoss" upon his billing matter, "Young Mule" having evidently died a natural death. The present generation will not, however, confound him with the late lamented one, whose thunder he has appropriated. He is in this week's bill here, says he feels well and scored his usual success with the audience. "The Dingley Tariff Baby" has the station of honor in the billing, and proved a lively and much laughed at youngster. The company presenting it, George H. Lake, Wm. Clutha, J. Simpson, Blanche Plunkett and Annie Ware, is capable. Cora Routt repeated past successes at this house, being welcomed warmly and applauded vigorously. One of the best hits of the show was scored by Ed. Lawrence and Nina Harrington, whose exemplification of male and female toughs has long been a standard for copyists. The button disturbing cake walk, with which their act concludes, makes a laughing last impression which is highly complimentary to their ability. Marie Stuart was swimming on the ebb tide of popularity, and Prof. Horace Goldin necromanced deftly and effectively. Maude Detty and Edyth Murray a new combination of individual popularity and dancing ability, put up an attractive terpsichorean act, and added "coon" songs as an agreeable salad for a taking specialty. Tony Pastor's comic songs, young and old, buoyed him to his accustomed success, his vogue being equally pronounced as of yore, and rounding out the attractive offering he presents for this week the specialties offered by the Pantzer Trio, Lillie Western (an old line favorite here), Flatow and Dunn, Morton and Elliott, Edward H. Banker, Pat and Mattie Rooney and Prof. Wallace's animated pictures received applause in ample proportion to their just deserts. The house was packed to the fullness of its standing room capacity.

WEBER & FIELDS' MUSIC HALL.—"The Wayhighman," a new skit, replaced "The Worst Born" in "Pousse Cafe," Jan. 20, at this house, and proved to be most enjoyable. It is, of course, a burlesque on "The Highwayman." The dialogue of the skit is full of snap and humor, and the situations are funny. The music, by John Stromberg, is pleasing and catchy. One of the numbers, "Acushla Machree," sung by Charles J. Ross and an invisible chorus, is particularly tuneful, and worthy of a place in a far more pretentious work. A barnyard song, rendered by Peter F. Dailey, was another capital number, the various cries and calls of the barnyard animals and fowls being well introduced. Lou Fields as Jesse James, the spirit of that notorious highwayman; Peter F. Dailey as Quilter, a detective; Joseph Weber as Toby Wrinkle, and Sam Bernard as Capt. Kidney, a would be pirate, made up a quartet of fun makers rarely equaled. Charles J. Ross as Mick Fitzgurgle, the highwayman, was the personification of an Irish gentleman, and won applause for his good work. His rendition of the Irish song above referred to was particularly well liked. Mabel Fenton as Doll Rumnose, sank her identity, and was the "servant lady" at the "Fat and Griddle" to perfection. Sylvia Thorne and Lillian Swain added their share to the entertainment. The performance ran long on the opening night, but a little pruning soon brought it to the right length, and with this addition, "Pousse Cafe" ranks foremost in the many excellent burlesques which have been presented at this popular house. The olio for week of Jan. 24 included O'Brien and Havel, who appeared at this house for the first time, presenting their sketch, "The Newsboy's Courtship." They are always favorities in this city, and on Monday night they were, as usual, a decided success. Josephine Sabel, chanteuse, sang a number of songs in her usual excellent style and became a prime favorite from the start. Melville and Conway, in their sketch, "A Regular Circus," found favor. Bessie Clayton continued to give her dances during the performance of the burlesque.

LONDON THEATRE.—The usual Monday matinee was dispensed with Jan. 24, owing to the inability of the railroad to get the baggage through from Montreal in time, the troupe having been snowbound in that city for several hours. The company arrived at 11.30 A. M., but the baggage did not get in until late in the afternoon. At the evening performance a full house assembled to welcome Steve Brodie and the New York Stars. Standing room was scarce. The bill presented includes an excellent collection of talent and topped off with "The King of the Bowery," pictured in motion in his famous resort; it gave entire satisfaction. First on the list, and away up in their business as well as on the bill, were M. P. Coakley and Little Effie Heusted, whose work, full of action, readily settled the audience down to business. Their dancing, singing and incidental business was applauded. Dan Hiatt and Tony Pearl, in their musical act, performed pleasing duetts and solos. Leslie and Curdy provided jokes in verse and prose. C. W. Williams presented a number of new ventriloquial effects, and some of the mechanical contrivances employed were cleverly devised. Annie Hart came next to her usual Bowery reception and carried the house from start to finish. Her coon song went well and the entire audience joined in when she sang "On the Bowery After Dark." Stinson and Merton followed and Al. did keep smiles and laughter chasing each other all over the house. His quaint expressions and movements were funny, and Miss Merton was a good second. Curtis and Gordon closed the olio in their boxing specialty, giving a neat exhibition, and Miss Gordon's bag punching manoeuvres called for the warmest kind of applause. Next came Steve Brodie, in "A Night at Steve Brodie's." He worked at a great disadvantage, as he suffered from a severe attack of rheumatism in his left leg, but he acted and sang in his usually vigorous manner. The company gave excellent support in the various characters that were pictured as the clients of the Bowery resort, and the comedy was incessant. Annie Hart was Hester, Steve's best girl, and the Sullivan chowder song, with full chorus, brought the show to a rousing finish. C. W. Williams is manager, James Fort manager, Joe Weeger machinist. Next week, Sam T. Jack's Tenderloin Co.

PEOPLE'S THEATRE.—L. J. Carter is in evidence again this week, his "Tornado" Co. being the attraction. The house was well filled Jan. 24. The sensational features of the play were applauded. The cast includes: Frank Holland, T. J. Cummerford, George Pritchard, Harry L. Beck, Albert Lando, Frank Harvey, E. F. Kreyer, H. H. Smith, S. B. James, Henry C. Harrison, Homer Croix, J. A. McIntosh, Ernest Allen, Fannie Grant Huntley, Mazie Molyneaux and Minnie Church. J. H. Huntley is manager, Harry R. Pierce, advance; H. C. Harrison, stage manager. Next week, W. S. Hart, in "The Man With the Iron Mask."

MINER'S EIGHTH AVENUE THEATRE.—We have here the Rentz-Santley Co., headed by Lottie Elliott, and introducing Tyrene and Evalyne, Nellie Burt, the Sisters Engstrom, Harry S. Marion and other clever performers. The house was well filled on Jan 24, and the show gave its usual good satisfaction. Next week, Hopkins' Trans-Oceanics, Eastern.

FOURTEENTH STREET THEATRE.—Ward & Vokes began a week's engagement in "The Governors" Jan. 24, when a good house was in attendance. The farce gave fair satisfaction, many of the specialties being exceptionally popular with the audience. Next week Chauncey Olcott begins his annual engagement.

NUGENT'S SUNDAY CONCERTS continue to attract great crowds to the Star Theatre. An excellent bill was furnished Jan. 23 by Harry Mills and Lizzie Evans, the Angela Sisters, Sig. Liberati, Hal Merritt, Imogene Comer, Dolan and Lenharr, Madge Ellis, Geo. Fuller Golden, and Stevens and Clark.

BROADWAY THEATRE.—"The Highwayman" began on Jan. 24 the seventh week of its run. It is still drawing well.

KNICKERBOCKER THEATRE.—Julia Marlowe entered on Jan. 24 upon the fourth and final week of her engagement, retaining as her offering her new play, "The Countess Valeska." Bassett Roe has temporarily retired from the cast on account of illness and J. M. Colville has assumed his role. Wm. H. Crane will follow 31, in "A Virginia Courtship."

GARRICK THEATRE.—Maude Adams, in the "Little Minister," entered on Jan. 4 upon the twelfth week of her engagement at this house. She is still playing to the capacity of the house and people are turned away nightly.

HERALD SQUARE THEATRE.—"The French Maid" is now in the eighteenth week of a very successful run. The one hundred and fiftieth performance will be given Jan. 31.

ACADEMY OF MUSIC.—"The White Heather" is now in the tenth week of its run, and enjoying prosperity equal to its deserving. All who have seen it join in its praise.

BIJOU THEATRE.—May Irwin and "The Swell Miss Fitzwell" continue to attract good business to this house. The eleventh week of the engagement began Jan. 24.

PROCTOR'S THEATRE.—Nance O'Neil and McKee Rankin began, Jan. 24, a return engagement here, before a good house, and presented as their offering a condensed scene from "True to Life." They were assisted by Andrew Robson, Bessie Scott, Juliette Farrish and Little Ricca Scott, and scored a success. The living pictures (seventeenth week) continued to be a feature. Frank Rawton soon whistled himself into the good graces of his audience. Jessie Couthoui, a monologue entertainer of decided merit, appeared, and, with her readings and songs, soon won her way to favor. The La Porte Sisters, with songs, were soon among the list of favorites, their excellent singing winning them several recalls. Post and Clinton were amusing in their acrobatic comedy sketch and earned much approval. Others who helped to make up the good bill were: The Renfos, aerialists; Nellie Seymour, soubrette; De Moss and Mais, illustrated songs; Alice Raymond, cornetist, and John Kurkamp, violinist; Conroy and McDonald, comedians; Lew Bloom and Jane Cooper, in a comedy sketch; John T. Thorne and Grace Carleton, in a sketch; Miss Dean Edsall, assisted by Frank J. Keenan and Lizzie Frye, in a sketch, and Leola Mitchell, who bills herself "The Living Doll."

HENRY MILLER will produce "The Master," a play, by Ogilvie, at the Garden Theatre, on Feb. 21. Miss Marlowe will probably follow Mr. Coghlan there on Feb. 7.

Harlem.—At the Harlem Opera House, last week, Richard Mansfield played to packed houses and broke all house records. Frank Daniels, in "The Idol's Eye," began a week's engagement to a packed house, his reception being of the warmest. He should have no trouble in crowding this house all week, as the company are capable in every respect and costumes pretty and bright. Next week, "The Geisha."

COLUMBUS THEATRE.—The Vesta Tilley Vaudeville Co., under the direction of Weber & Fields, made its first New York appearance 24, before a packed house. The company, collectively and individually, scored a big hit, and the prospects are bright for a week of big business. The managers have shown good judgment in the selection of the company to support this clever performer. The first number was Musical Johnston, whose manipulation of musical instruments won him plenty of applause. Valmore, the instrumental man, was accorded a most hearty reception, and he had to respond to several encores. Rowo and Richards, eccentric tumbling, made a big hit and put the audience in good humor. The Four Cohans, in a clever sketch, entitled "Money to Burn," created no end of amusement, and the audience appreciated their efforts, recalling them several times. Vesta Tilley, in her male character impersonations, won the hearts of her audience by her good work. It is seldom that any performer meets with such a warm welcome as fell to her lot. She sang seven songs, and even then the audience did not want to let her depart and recalled her time and again. It was her first appearance in Harlem, and her success was a duplication of that which she has achieved at two popular downtown houses. She received several fine floral pieces. Chas. T. Aldrich's tramp act created no end of merriment. Lew Dockstader's act is so well known that comment is hardly necessary, his act being one of the strong points of the show. The performance concluded with the Lamont Family in their difficult acrobatic work, which won for them a hearty reception. The executive staff for Vesta Tilley is: Walter de Frece, manager; Max Field, representative; John Kelly, master of transportation; James A. Johnston, musical director; M. Grahame-Hanson, secretary and treasurer. Next week, "The Sporting Duchess."

METROPOLIS.—"Northern Lights," with most of the original scenery, is the attraction for the present week, and with so capable a company as the present one should do a good week's business. The house was crowded on the opening night. Next week, "McSorley's Twins."

OLYMPIC.—Robie's Bohemian Burlesquers made their first Harlem appearance to a good sized house, and with the reputation that has preceded it it stands a good chance of doing a big week. The impression created on the opening night was most favorable. Next week, Flynn & Sheridan's Big Sensation.

HARLEM MUSEUM.—Business was never better at this time of the year than at present, the house being filled at nearly every performance. The attractions for the week are as follow: Flossie La Blanche, Koppe, Ishmail, Osborn and Weldon, Victor Basile, Nordheim, the Delmaines, Mae Gray, Carrol and Larkin, and the cinematographe.

Brooklyn.—W. H. Crane began an engagement at the Montauk Jan. 24, in "The Senator," before a large audience. The star, as Hannibal Rivers, was still a favorite in the role, as the public appears never to tire of this comedy. Annie Irish, who personates Mrs. Hilary, the susceptible young widow, unable to help herself from falling in love with every handsome man she meets, was given a hearty reception. Percy Haswell, Mr. Putnam and others also deserve especial mention. Next week, Julia Marlowe, in "Countess Valeska."

BIJOU.—Manager Harry C. Kennedy has one of those real stirring melodramas in "The Great Train Robbery." That theatregoers of this city admire this style of plays was fully attested 24, when a crowded house greeted the opening night's performance. The scenery is a notable feature of the production, including a reproduction of the famous Red River Canon. Next week, "The Electrician."

COLUMBIA.—"The Circus Girl" holds over from last weak and began her second and last week here 24, before a large audience. An addition has been made to the company in Gladys Willis, who has assumed the role of Dora Wemyss. Miss Willis, who has youth and beauty, is very clever and was given a hearty welcome. Next week, Frank Daniels, in "The Idol's Eye."

PARK.—Another one of the old time melodramas has been revived here this week by the stock company, in "The Streets of New York." A fine audience witnessed the opening night's performance, 24.

GRAND.—"Who is Who?" a farce comedy, is the offering here this week, and was witnessed by a large audience 24. Kelly and Mason play the principal parts, and they make lots of fun through their many absurdities. Specialties are well sprinkled throughout the performance. Next week, "The Pacific Mail."

STAR.—Scribner's Columbian Burlesquers furnish the amusement here this week. Two large audiences witnessed the afternoon and evening performances 24. The opening skit represents Evangelina Cisnero's escape from Cuba. In the olio are the Bison City Quartet, James Richmond Glenroy, Thomas and Quinn, the Miller Sisters, Marie Richmond and Madeline France. The performance concludes with "Mike from Klondike."

HYDE & BEHMAN'S.—Odell Williams heads the bill here this week. He and his company present an act called "The Judge's Wooing." Two large audiences witnessed the afternoon and evening performances 24. The other people are: Lydia Yeaman Titus assisted by F. J. Titus, Watson and Hutchings, T. Nelson Downs, Wm. H. Windom, the Donovans, Stinson and Merton, Powers Bros., Collins and Collins, James W. Regan, Skatorial Trio, and Hanlin and Wolf.

AMPHION.—"The Cat and the Cherub" and the farce, "The Gay Deceiver," with Anna Held as an additional attraction, opened a week's engagement here 24, to a crowded house. It is announced as the last Brooklyn appearance of Miss Held, and the indications are that the house will be none too large to accommodate the crowd this week. Good business last week. The following attraction is "My Friend from India."

GAIETY.—There was a big audience present night of 24, when the new 1897-98 edition of Hanlons' "Superba" began a week's stay. The production has been considerably improved by the addition of some clever mechanical features, as well as new specialties and gorgeous costumes. Big business last week. Coming week of 31, a variety company, with Vesta Tilley at its head.

EMPIRE.—Weber's Parisian Widows was the magnet that attracted a big audience night of 24. The company is seen to good advantage in a burlesque called "A Night in New York." The olio: Howard and Emmerson, in illustrated songs; Letta Meredith, a clever burlesquer; the Cosmopolitan Trio, Tenley and Simonds, Irish comedians; Boyce and Black, in a black face specialty; the Gernon Sisters, Clark and Raymond, in a sketch, and Lizzie Van, soubrette. Good audiences last week. Al. Reeves' Burlesque Co. comes week of 31.

UNIQUE.—Every seat had an occupant night of 24, when a carefully selected home company began a week's stay. A satire on the latest fad, called "The Up to Date Woman," introduced the different players. The olio: Joe Waldron, baritone; the Helstrom Sisters, songs and dances; Moran and Wesley, comedians; the St. Alban Sisters, trapeze performers; Eva Swinburn, songs; the Irvings, in a sketch called "Charley's Evening Out," and Madame Gertrude Pianka's troupe of lions. Good business last week. The Merry Maidens Burlesque Company will be here week of 31.

BROOKLYN MUSIC HALL.—This week's bill is headed by Arthur and Jennie Dunn, in a new sketch. They have as associates on the bill Amelia Glover, dancer; the Midgleys, in their impersonation of the "Kids:" Dixon, Bowers and Dixon, in their "Rube" act; John R. Harty, a juggler; Snyder and Buckley, musical comedians, and Viola Sheldon, singer. Business continues satisfactory.

AMERICAN.—"The Midnight Flood" a melodrama dealing with the disaster at Johnstown, was given its first Brooklyn presentation here night of 24. The leading role is essayed by Louis Logan, the author of the play. The opening house was fair. Largest business of the season last week. The house was crowded at every performance. The underline for next week is "The Dear Irish Home" and "The Cruiskeen Lawn."

LYCEUM.—Again the Louis Frey Stock Company shows the range of its ability in the domestic story of "Storm Beaten." Special attention has been paid to staging the production. The opening house was large. Big receipts last week. Next week, "The Blue and Grey."

NEW YORK STATE.

Albany.—Many and varied attractions kept theatregoers moving during the past week, and managers were happy. Harmanus Theatre started in Jan. 18, 19, with Mlle. Rhea in her new Napoleonic play, "The Empress," and scored a success, to fair sized audiences. The annual midwinter concert of the Albany Musical Association occurred 20. The soloists were W. D. Carr, baritone, and Mary Louise Clary, contralto, and the Metropolitan String Orchestra. An immense audience was present. Two performances of "The Belle of New York" were given 22, to very large houses. A return engagement was secured by the management. "The Heart of Maryland," with Mrs. Leslie Carter, comes 24, 25; "The Pirates of Penzance," by the Albany Amateur Opera Co., 27, 28, and "The Pacific Mail" with "Kid" McCoy, 29, for two performances.

THE LELAND OPERA HOUSE divided the week with two of Davis & Keogh's productions. "The Great Train Robbery" showed the first half, 17-19, and "Fallen Among Thieves," 20-22. Excellent business was the result

throughout the week, the large audiences being well pleased with both plays. For the week of 24 a strong vaudeville company will hold the boards, the bill including John W. Ransone, Johnstone Bennett and Geo. W. Leslie, in a sketch entitled "A Quiet Evening at Home;" Chas. T. Ellis, Marie Heath, Kurtz, juggler; Hyperta Pryme, Nell Brooklyn, John H. W. Byrne, and the Messrs. Cohen and Delano.

THE GAIETY THEATRE was right in line with a good attraction to keep the interest of its many patrons. Sam T. Jack's Tenderloin Co. did excellent work and applause from good sized audiences all the week was freely given to all on the bill. Lowry & Hanley's Merry Maidens will show 24 and week, to be followed by the Parisian Widows 31 and week. Manager William H. Buck has placed in all our prominent hotels a theatrical bulletin, which is very much admired and appreciated by the public.

ODD FELLOWS' HALL.—Ysaye, the violinist, in concert, 24.

Rochester.—"My Friend from India" began here Jan. 24, playing three nights, to be followed by Kellar for the last half of the week. "The Heart of Maryland" and Margaret Mather each did well last week. Lillian Russell, Della Fox and Jeff D'Angelis, in the opera of "The Wedding Day," Feb. 3.

COOK OPERA HOUSE presented the Gorman Bros., in "Mr. Beane from Boston," 24, making a three nights' visit, to be followed by "A Hired Girl" for the latter half of the week "Uncle Tom's Cabin" left 22 playing to good business Attractions for week of 31: "The Sidewalks of New York" and "A Guilty Mother."

ACADEMY OF MUSIC had Dan McCarthy, in "The Dear Irish Home," for the week's beginner, 24, to remain for three nights, to be followed by the London Belles for the last three nights of the week. "McNulty's Visit" played to good business last week. Coming, for week of 31, "Patent Applied For"

WONDERLAND THEATRE.—The following people appear here this week: Lillian Burkhart and co., W. T. Carlton, Elkert and Hicks, the Brannigans, May Wentworth, Rench and Kennedy, and Helen Tusard

ERNEST BRUCKER, formerly proprietor of the Brunswick Music Hall, has opened a music hall in connection with his restaurant on East Main Street. The following people appeared at the opening: Fenz Bros., Stanton and White, Chulita, Prof. August Roda and orchestra.

MOLLIE AND LILLIAN GARLAND, of this city, have been engaged as a song and dance team by the "McNulty's Visit" Co. and will make their first appearance with the company this week.

Buffalo.—At the Star Theatre the Buffalo Permanent Opera Co. gives "The Chimes of Normandy," Jan. 24-26 for the benefit of local charities "The Wedding Day," with Russell, Fox and De Angelis, comes 27, for the remainder of the week. Underlined: "The Sunshine of Paradise Alley" 31-Feb. 2, Thomas W. Keene 3-5. Chauncey Olcott played to phenomenal business here last week.

LYCEUM THEATRE.—The Bros. Byrne are here this week. Next week, "In Old Kentucky." Go-Won-Go Mohawk played to fair houses last week.

COURT STREET THEATRE.—Rice & Barton's Rose Hill Burlesque Co. opened a week's engagement 24. "Miss New York Jr." is next week's attraction. The Merry Maidens Burlesque Co. tested the capacity of the house last week.

C. W. WHITMIER, the veteran bill poster, died last week and his funeral was held under the direction of the Elks 22.

Syracuse.—At Wieting Opera House Margaret Mather, in "Cymbeline" and "The Honeymoon," attracted S R. O. Jan. 18, 19. "The Heart of Maryland" came to very large attendance 20-23. Billed: "The Belle of New York" 24, 25, Chauncey Olcott, in "Sweet Inniscarra," 26; "The Sunshine of Paradise Alley" 28, 29.

BASTABLE THEATRE.—The Salisbury Stock presented "Lady Bountiful" to S. R. O last week "Camille" will be the bill for the first half of the current week The latter part will be devoted to local entertainments.

GRAND OPERA HOUSE—"Fallen Among Thieves" had good business 17-19, as did "The Great Train Robbery" 20-22. Booked: "A Hired Girl" 24-26, "McNulty's Visit" 27-29.

Troy.—At the Griswold Opera House the Wilbur Opera Co. packed the house all last week. The company will remain this week.

RAND'S OPERA HOUSE—"The Belle of New York" played to S. R. O. Jan. 21. "The Pacific Mail," with "Kid" McCoy, comes Jan. 24; Chauncey Olcott, in "Sweet Inniscarra," 29; "Never Again" is booked for 31-Feb. 1.

GAIETY THEATRE.—Lang's Operatic Burlesquers opened 17 to a good house, but the show was not up to contract, and Manager Hearne immediately canceled the engagement. The Gay Soubrette Burlesque Co. was booked for this week, but the management did not fulfil the contract, and this engagement was also canceled. The house is dark this week.

Elmira.—At the Lyceum Theatre "The Wizard of the Nile" was the attraction Jan. 18, to good business. "The Sunshine of Paradise Alley" pleased a fair sized audience 20. "My Friend from India" did fairly well 21 Robt. E Peary lectured under the auspices of the Alpha Zeta Fraternity 22, to the capacity of the house. "The Girl from Paris" came 24. Due: Martin's "Uncle Tom's Cabin" 29, Waite's Comedy Co. Feb. 1-13.

RIALTO MUSIC HALL—Business good last week. Arrivals 24: Zeigler and Barton, Willis Hubbard, Dave Seymour, Joe Manning and Charley Seeley.

Utica.—At the Utica Opera House Margaret Mather gave a very finished production of "Cymbeline," to a large audience, Jan. 17. Marie Jansen. in "The Nancy Hanks," was poorly received 20. Elmer E.Vance's "Patent Applied For" finished the week to good business 21, 22. Bookings: "The Pacific Mail" 26, Chauncey Olcott 27, "A Country Merchant" 28, 29.

THE COLUMBIA changes the bill to Seaman and Manti, Garland Sisters, Marian Blake and Lloyd Hassmer for this week.

Binghamton.—At the Stone Opera House Marie Jansen, in "The Nancy Hanks," pleased a fairly good sized audience Jan. 18. "The Wizard of the Nile" drew large business 19. "The Sunshine of Paradise Alley" packed the house 22 Edward Harrigan, in "Old Lavender," comes 26, "My Friend from India" 29.

BIJOU THEATRE.—"Always On Time" did good business 17-19. "The Pay Train" did fairly 20-22. "Miss New York Jr." comes 24-26, Elite Vaudeville Co. 27-29.

Newburg.—At the Academy of Music S. R. O. business greeted Alma Chester and her clever company of players Jan. 24, in John A. Stevens' drama, "Wife for Wife," the opening bill of her week's engagement here. Her repertory for the week includes "An American Victory," "A Bowery Pearl," "At the Picket Line," "Ticket of Leave," "The Danites" and "Mabel Heath," with repetitions for the matinees. This is Miss Chester's first visit to our city as a star, and she made a most favorable impression. Her support was good and includes a number of specialists. Hi Henry's Minstrels tested the full capacity of the house 20. Standing room was at a premium shortly after the doors opened. The house was dark the rest of the week, Anna Held having postponed her date. "The Heart of Chicago" is underlined for 31, "Superba" Feb 2....At Columbus Hall the Alonzo Hatch Electro-Photo Musical Co. served to attract a good sized audience 24, in the interests of a local charity institution, and gave general satisfaction. The entertainment was unavoidably cut short, however, much to the regret of all in attendance, owing to a sudden collapse of the moving picture machine. The house will remain dark until the latter part of the week, when Prof. Anton J. Wieckers and his clever company will return for an indefinite period.......At the close of the performance Jan. 20 the members of Hi Henry's Minsteels were the guests of Newburg Lodge, B. P. O. Elks, at their hall. Refreshments were served, and a most enjoyable time marked the occasion. Among the entertainers was Willie Callahan, a young boy of our city, who proved to be a very clever jig and reel dancer.

Middletown.—Alma Chester and company opened Jan. 17, for a week's engagement, to good business, and was well patronized throughout the week. Booked: John Thomas Concert Co. 24, a benefit by local talent 27, Minnie Seward 31 and week.

Geneva.—At the Smith Opera House the Gormans, in "Mr. Beane from Boston," pleased a fair audience Jan. 21. "Eight Bells" had S R. O. 20. "The Bells of Shandon" (local) did well 17. Booked: Martin's "Uncle Tom's Cabin" Co. 24, "Patent Applied For" 28.

TENNESSEE.

Memphis.—At the Grand Opera House the Liliputians opened Jan 17. for three nights and a matinee, to a good house, and drew fairly well during the remainder of the engagement. "What Happened to Jones" came 20-22, and had a fair house on the opening night. Everybody was pleased with the comedy and company. The Bostonians, 14, 15, did an excellent business. "The Serenade" was given the first night and at matinee 15. "Robin Hood" was put on at night 15, with Miss Drake, a Memphis girl, of the chorus, in the leading role, and a big house witnessed the performance. Due: "A Stranger in New York" 24, 25, the Climt-Hearne Repertory Co. 26-29, Roland Reed Feb. 1, Rosabel Morrison 2, 3.

NEW LYCEUM THEATRE.—"When London Sleeps," 17, 18, was witnessed by a moderate attendance first night and at matinee 18, but a big audience assembled on the closing night. "Lost, a Bride," was on for 20-22 but failed to appear. "The Prisoner of Zenda" did fairly well 14, 15 Coming; Henry Watterson lectures 24, Frederick Warde 26, 27, Francis Wilson 28 29, Wood and Ward 31-Feb 2, "Tennessee's Pardner" 3-5

AUDITORIUM.—Nothing theatrical came during week of 17. "The Prodigal Father," return engagement 14, 15, was successful. Coming: "A Night at the Circus" 27-29, Prof. Schrever 31-Feb. 2, Nashville Students 4 5.

THE EDWARDS BROS are exhibiting their ourang outangs and chimpanzees on one of our main thoroughfares this week.

VERA DE NOIS, leading lady of the "When London Sleeps" Co, left night of 16 for Boston, to join Mr. Wallack's other company. Her place is now filled by Mae Kelley.

Nashville.—At the Masonic Theatre "What Happened to Jones" drew largely Jan. 18, 19. Coming: "A Stranger in New York" 26, Roland Reed 31.

GRAND OPERA HOUSE.—Jas. H. Wallick's "When London Sleeps" had good houses 19 20. This company has a large quantity of special scenery and was well received.

THEATRE VENDOME—The Liliputians were greeted with large audiences 20-22, and played at advanced prices. Coming: James Young, in "David Garrick," is due 24, 25; Francis Wilson 26, 27, "The Merry Tramps" Feb. 3-5.

SAMUEL BLAIR, assistant manager of the Vendome, has resigned his position, much to the regret of the attaches of the Vendome. His position will be temporarily filled by Wash Blackburn.......Charles Page will be in the box office of the Grand......Eugene Johns, proprietor of the Vendome Bill Posting Co., was married Jan. 18 to Bessie Young, of this city.

MASSACHUSETTS.

Boston.—The first presentation in this city of Madeline Lucette Ryley's witty farce, "The Mysterious Mr. Bugle," will be given Jan. 24, at the Tremont Theatre, with a company headed by Joseph Holland, who will have the support of Gretchen Lyons, Joseph Kilgour, Edgar Norton, Agnes Findlay, Chas. Collins and Winona Shannon. The farce will run next week. Last week "The Idol's Eye" did well.

CASTLE SQUARE THEATRE.—Director Tony Cummings offers his patrons a double bill for week of 24, Gilbert's bright comedietta, "Sweethearts," opening the show, and Francis Powers' Chinese play, "The First Born." Next week, "The Prisoner of Zenda." Last week, "Jim the Penman."

PARK THEATRE—After a most successful stay Vesta Tilley left 22, and is followed week of 24 by the Whitney Opera Co. in their production of J. Cheever Goodwin, C. A. Byrne and William Furst's comic opera, "A Normandy Wedding." It will be staged with a chorus of forty trained voices, an enlarged orchestra, and a cast which numbers on its roll Richard F. Carroll, Leonard Walker, Louis de Lange, A. L. Holbrook, Evelyn Gordon, Ida Mulle, Mabel Bouton, Adele Barker, Ole Norman, William Redstone, James J. New, A. W. Scott, Fannie Briscoe, Lenor Harris, Marion Harland and Marie Thornton. The opera is on for a run.

BOSTON THEATRE.—"The Bride Elect" enters 24 upon the last week of its very profitable date here, where it has drawn business of the most satisfactory kind It has proved a solid attraction, and the public, who have seen it and heard its tuneful music and melodies, are warm in its praise. Week of 31, Anna Held and "The Cat and the Cherub."

GRAND OPERA HOUSE.—A single week only will Thomas W. Keene be seen at Manager Magee's house, but during that brief stay he will present a repertory of standard plays, to wit: Monday evening and Thursday matinee, "Louis XI;" Tuesday matinee and Friday evening, "Richelieu;" Tuesday and Saturday nights, "Richard III;" Wednesday evening, "Othello;" Thursday evening, "Julius Cæsar," and Saturday afternoon, "The Merchant of Venice." Next week, "The Ladder of Life," its first presentation in Boston, and the leading role in which will be in the hands of George Paxton, an English actor of much worth, and formerly an operatic favorite in this country. Last week, "Friends" and "Captain Impudence."

COLUMBIA THEATRE.—Davis & Keogh's big spectacular production of "Fallen Among Thieves" will constitute the bill at this house for week of 24. Next week Robert Mantell will appear in "A Secret Warrant." Last week, "A Guilty Mother."

HOLLIS STREET THEATRE.—Henry Miller drew immense houses here last week in the fine romantic drama, "Heartsease," and will remain in the same during the current week. Week of 31 Belasco's drama, "The Heart of Maryland," will play a return date, with Mrs Leslie Carter at the head of the company.

BOSTON MUSEUM.—The last week of that really delightful romance of the late civil war, "Cumberland '61," is announced for 24-29 by the museum management. Andrew Mack will open 31, in "An Irish Gentleman."

BOWDOIN SQUARE THEATRE.—"Humanity" is announced to be presented here week of 24, under the direction of William A. Brady. It will be fittingly cast, and in the stage accessories will be horses and hounds to heighten the realism. Next week, "Hoodman Blind." Last week, "The Two Orphans."

KEITH'S THEATRE.—Joseph Hart (late of Hallen and Hart) comes here week of 24, supported by Carrie De Mar, and will present his original comedietta, entitled "The Quiet Mr. Gay." The animated song sheet and the American biograph, with its new views weekly, are also strong drawing cards, and in the specialty roles are Hilda Thomas, assisted by Frank Barry, Tony Wilson, A. O Duncan, Edwinn Latell, the Trio of Angela Sisters, Margaret May and Edward McWade, Hayes and Bandy, Ernest Wilson and Leila McIntire, John H. Shepley, Provo, Bud Snyder and Yeddo Troupe.

PALACE THEATRE.—Sam T Jack's Tenderloin Co. opens here week of 24 presenting "The Badley-Bartin Ball and the Silley Dinner Trial." The Casino de Paris Follies and a series of thoroughly new living art pictures will also be exhibited, and in addition will be specialty turns by the Fonti-Boni Brothers, Gussie Vivian, Willis Clark and Jas Thompson Gertie Harrington and Reese and Swan, assisted by Master Reese, the boy soprano, in the laugh making *morceaux*, "The Hiney's Reception."

HOWARD ATHENÆUM.—Bryant & Watson's American Burlesquers appear at the "old Howard" week of 24, opening their show with the burlesque, "Ikey Levi's Reception." This is followed by an olio, in which are Mitchell and Love, Harry C. Bryant, Dolly Davenport, the Washburn Sisters, W. B. Watson, Jeanette Dupre, the La Moyne Bros, Tom Nolan, Laclede and Raymond, the Three French Trumpeters, Savilly and Stuart, Georgia Earnhart, Higgins and Leslie, Leopold and McDonald, Ford and Davern, Ella Morris, ventriloquist, and Yankee Comedian James B. Macks.

AUSTIN & STONE'S MUSEUM.—Louis Cyr, heavyweight lifter, also Horace Barre and John Cyr, all men of mighty muscle, are giving daily exhibitions of their phenomenal lifting powers in the lecture hall. The giant team of oxen are also there, as likewise a group of South Sea Islanders and other features On the stage are the Novelty Three, Mons. and Mme. Ventini, Three Sisters Challis Tom Baker and Tiny Thorn, the La Roche Brothers, McLean and Hall, Tricky Sisters Etting, Tom and Kittie Morrissey, Mr. and Mrs Burroughs, Al. Byron and Dan Burke, Gus Oliver and Joe Fox, Marietta and Millianna and Dainty Daisy Dornton.

LYCEUM THEATRE.—The Watson Sisters Burlesquers are billed by Manager Batcheller for week of 24 presenting an operatic bit of nonsense styled "Bradley's Fourth of July" as an opener, and closing the entertainment with the burletta, "The Two Dromios." In the olio are the Watson Sisters Trio, Juan'de Lamora, Kelly and Fitzgerald, May Adams Mansfield and Zanfretta, Warren and Howard, Clayton and Allen and Pearle McIntire.

GRAND THEATRE—N. S. Wood's four act comedy drama, "The Boy Detective," is the bill here for week of 24, with Isabel Pitt Lewis, Joseph De Grasse, Thomas F. Thomas, George W. Watson, and the house stock in the cast. In the vaudeville are Lew Benedict, Jas. W. Bingham, the Plantation Quartet, La Clede and Raymond, Mrs Sam Lucas, Whitley and Bell, Myrtle and Fuller, and Phinney and Walsh.

NOTES.—Manager Rich's testimonial, which is set for the opening night of "The Heart of Maryland," at the Hollis Street Theatre, promises to be one of the most notable benefits of the season ......"The Prisoner of Zenda" will be superbly staged at the Castle Square Theatre next week......Augustus Pitou, manager of the Grand Opera House, New York, also of "Cumberland '61," was in town last week......"Jack and the Beanstalk" will be revived at the Boston Museum next March Many prime favorites will be in the cast......Following the Tenderloin Co. of burlesquers manager George Francis, of the Palace Theatre, will present the White Crook burlesque and specialty troupe ......"Darkest Russia" will be seen here in the near future......Von Prittiwits Palm is designing the illusionary effects for Lillian Burkhart's new fairy play, "The Lady of the Rowan Tree," which will be produced at Keith's New Theatre early in the Spring, and which is said to be the finest ever presented in the vaudeville line......Leona Lewis, the "Little Gem," comes Jan. 31 to the Old Howard......Cecil Moffitt joined Thos W. Keene's company two weeks' ago and will be seen in leading female roles with him during his engagement this week at the Grand Opera House.

Lynn.—At the Lynn Theatre the Sawtelle Dramatic Co came Jan. 17-19, to fair business. The Boston Star Course of entertainments, under the management of George A. Foxcroft, opened 20, with the Germania Orchestra and Mme. Emma Juch. The entertainment was listened to by a large audience Coming: "The Black Crook" 28, 29, "Under the Dome" 31, Feb. 1, "Capt. Impudence" 3, Mme. Marie Decca and the Adamowski string quartet, Boston Star Course entertainment, 4, "Humanity" 5

ODD FELLOWS' HALL—"The Mysterious Mr. Bugle" played to a fair business 23.

MUSIC HALL.—Robie's Knickerbockers did a big business 20-22. The bill this week is the May Shaw Burlesquers 24-26, and the Irwin Bros.' Venetian Burlesquers 27-29.

TUXEDO MUSEE.—This house, located on Munroe Street, was opened to the public 22, under the management of J. C Watson, and will be open daily from 12 M. to 10 P. M. The bill this week includes Princess Madeline, snake enchantress; Zat Zam and Mowra, knife throwers, and the Old Kentucky cake walk. The attraction next week is the international women's bicycle tournament.

NOTES—The Lynn Theatre narrowly escaped destruction by fire on the night of 20. Shortly before midnight flames were discovered in the property room, but the firemen, after a hard battle, succeeded in extinguishing them, confining the fire to the north side of the building. The damage to Lodge & Harrison the managers, will probably be about $3,000 The building is owned by the Gen. Lander Building Association composed of members of the local post of the Grand Army. The auditorium of the theatre sustained no damage only by smoke and water, and but a small loss to property on the stage. "The Mysterious Mr. Bugle" was booked for 22, and the performance was given in Odd Fellows' Hall. Everything was in running order at the theatre 24, having been made so by the hard work of the carpenters, who were there night and day......Princess Madeline, the snake enchantress, who makes her first visit East to fill the Lynn engagement, is to appear at the Nickelodeon, Boston, the week of Feb. 1......Charles J. Spear, advance agent of "The Black Crook" Company, has been in town the past week making arrangements for the production of the show. Mr. Spear was at one time advertising agent for the Lynn Theatre, but has been away from the city several years.

Fall River.—At the Academy of Music the Thespians (local) Jan. 18, "The Tarrytown Widow," 20, and "The Land of the Living" 21, 22, all appeared to fair returns. Bookings: Graham's Cake Walk 24 25, the Fiske University Jubilee Singers (Star Course) 26, Leon W. Washburn's Minstrels 28, 29, Y. M. C. A. Feb. 2, Kate Claxton 3, "Under the Dome" 4, 5.

CASTO THEATRE.—"Standing room only" was announced at every performance during the week, with the exception of a stormy Thursday matinee. Hilda Thomas, the Donovans and Millie Tournour were the drawing cards Hilda Thomas, assisted by Frank Barry, was particularly a strong feature Opening 24: Raymon Moore, Lizzie and Vinie Daly, William and Kittie Harbeck, Kamochi, Master Tony, Kate Sprague, and Mr and Mrs. Harry Payne. Jan 31 Dora Wiley is the feature, and Actor-Manager Haynes will present, in an elaborate way, "The Banker's Luck"

RICH'S THEATRE.—Mlle Ani's Merry Monarchs drew fair houses 17-19, with O'Brien, Jennings and O'Brien as an extra feature. Ed Rush's "White Crook" came to good business 20-22. Dates: Ben Ton Burlesquers 24-26 Lang's Operatic Burlesquers 27-29, Irving Bros' Venetian Burlesquers 31-Feb 2, Rentz Santley 3 5.

NICKELODEON MUSEE.—Manager Sheedy's house continues to attract large crowds at both afternoon and evening performances. The bill for the current week is as follows: The Mexican Troubadours, the Sheehans, the Blanchards, Sidonia, Delmo and Frank Le Bar. The most pronounced hit ever made at this house was made last week by Peter Latendre, a young man, who has just entered the profession. His feats of strength and Spanish ring exercises were exceedingly clever. Zeigler and Barton, May Stevens, Emerson and Gray, and Big Alice, with others, are booked for week of 31.

NOTES.—Hilda Thomas and the little Lally boys helped to entertain at *The Daily Herald's* concert at the Boys' Club, 22......Fred Green, agent of the Bon Ton Burlesquers, was a caller last week......Lubin's cineograph photographer is due here again next week, and will take several new local pictures......Jimmy Donovan, John R. Harty, John Waller and Al Haynes were guests of the Puritan Lodge, K of P., 19.... .The Border City Musee was, 22, refused an extension of its license, through the storekeepers and neighbors in the same building complaining to the City Clerk about said musee being a nuisance......Through the courtesy of Manager Sheedy, of the Nickelodeon, talent from said house participated in the entertainment which followed the Puritan Lodge, K. of P., installation evening of 19... ..The new local pictures of the cineograph at the Casto are a great success.

Worcester.—At the Worcester Theatre "The Belle of New York" had a big house Jan. 17. "The Black Crook," at popular prices, drew large houses 18, 19. "The Genuine Southern Specialty and Cake Walk" had good business 21, 22. The only attraction for week of 24-29, owing to dates that have been canceled, is Chas. H. Yale's "Devil's Auction," 27.

LATHROP'S OPERA HOUSE.—"The Tornado" drew big houses last week. Coming: "Cuba's Vow" 24-29, Richards and Canfield, in "My Boys," 31-Feb. 5.

BIJOU THEATRE—Big houses were the rule all last week. The following have been booked for week of 24-29: The biograph, Walter Leon, Barry and Bannon, Cliff Farrell, Danny and Dolly Mann, in "Uncle Tim's Visit;" Grenache Bros., Katheryne Proctor Bennett, the Two Barretts, Prof. Struck.

FRED VALMORE, "the instrumental man," is the father of a daughter born Jan. 14, at his home in this city......Helen St. Clair, who was at the Bijou Theatre last week, received word of the death of her father, P. J. Ryan, 19.

Lawrence.—At the Opera House the Waite Comedy Co. entered its second week in repertory Jan. 17-22, giving two performances daily. Mr. Waite himself was much in evidence in the play of "Uncle Ruben." The business done was phenomenal at all performances. The largest matinee in the history of the house occurred 15. The S. R. O. sign was hung out at most of the performances. Coming: "Under the Dome" 25, 26, Foxcroft 27, "Side Tracked" 29, Ullie Ackerstrom 31-Feb. 5.

NEW THEATRE.—The Zarros' Vaudeville Co opened 17 18, to fair business. May Shaw's Parisian Belles pleased good audiences 21-22, Mackie and Walker making a good impression. Bookings: White Crook 24-26, Bon Tons 27-29.

MANAGER WAITE informs me that he will place another company on the road next season, to tour the Northeastern States......The local branch Theatrical Mechanics held their first ball 20, and it proved a big success.

Lowell.—At the Opera House Hennessy Leroyle, in "Other People's Money," Jan 21, 22, was the only attraction during week, but he failed to get very much of it Bookings: "The Land of the Living" 24, 25, local attraction 26, 27, Andrew Mack 28, 29, Corse Payton Co. 31, for week.

MUSIC HALL.—Robie's Knickerbocker Burlesque Co. packed the house at every performance 17-19. Mlle. Ani's Monarchs did large business 20-22 Bookings: Black Crook Co. 24-26, "The Real Widow Brown" 27-29.

NICKELODEON—Booked 24, for week: The Zarros, Mlle. Aimee, Ilean Campbell and Lillie Williams.

CURRIER AND EDGAR will open a Crystal Maze at 18 Central Street shortly......Harry P. Goss, treasurer of the Opera House, is staging "The Pride of Company M" for the local volunteers 26 27.

Taunton.—At the New Theatre "The Real Widow Brown" gave an unsatisfactory performance Jan. 17 to a small house. "The Tarrytown Widow," 21, pleased a fair audience. Coming: Waite's Comedy Co. week of 24.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 17-22, "The Geisha" made its first visit to this city, and made a good impression. The business was very good and the show pleased all who attended. For the present week the attraction is "Saturnalia," a new comic opera. On the following week "Jack and the Beanstalk" will return and no doubt do the business of the season. Last time it was here the business was very large, and there is every reason to expect the same thing this time.

KEITH'S OPERA HOUSE.—The vaudeville show given at this house 17-22 was as good as any ever seen in this city, and was certainly all that was promised. The business was great all the week, and there being a matinee each day the receipts must have been up near the top notch of the house. This week, "A Ward of France," with a company including Maurice Barrymore and Elita Proctor Otis The advance sale is large. Following week, "A Boy Wanted"

OLYMPIC THEATRE.—Manager Spitz made good his promise of a big show 17-22, and certainly had it. Every turn was first class, and the business was excellent. The following people go to make up the bill for the present week: Wood and Shepard, Leona Lewis, Mr. and Mrs William Robyns, Rialta, Alexander and Watson, Kimbler and Donovan, and Akimoto's Royal Yedo Japanese Troupe. With such a programme as the above there can be no doubt about the business being good. On the week to follow Sam Devere's Own Co. will come.

WESTMINSTER THEATRE.—The City Sports paid their annual visit 17-22, and had a good show. The business was good all the week. This week the same people will bring the other show here, the Big Sensation. Business will be as good without a doubt as last week. Last week the bag punching of Ed. Woods won the hearty applause of all

INFANTRY HALL.—The Genuine Colored Cake Walkers came 19, 20, under the management of John Graham, and gave as good a show as has been seen here in a long time. The singing and dancing were excellent, and the cake walk was well liked. The business was great, and should they come again good houses are assured.

Pawtucket.—At the Pawtucket Opera House, Jan 17-22, Stowe's "Uncle Tom's Cabin" did very well The show was good. Irwin Bros.' Venetian Burlesquers 24-26.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Broadway Co. began their last week Jan. 16, by presenting "The Lost Paradise" in an excellent manner, to a crowded house. "The Banker's Daughter" was the offering the last half of the week. "All the Comforts of Home," "Friends" and "A Celestial Maiden" drew good houses week of 9. "Ole Olson" will be the attraction week of 23.

SEATTLE THEATRE.—The Grau Opera Co, at popular prices, opened a week's engagement 14, to a big house. The Black Patti's Troubadours come 24, 25.

JEFFERSON THEATRE is dark

AUDITORIUM is attracting fair houses with the Brocee Sisters, Harry Austin, and Armstrong and O'Neill.

PEOPLE'S THEATRE continues to do good business. The bill for week of 16 includes Col. Fred Wilson, Hartwell Sisters, De Maria and Orlando, Nick Williams, Lottie Rogers, Hattie Ward, Billy Girard, Phœbe Bloom, Claire Stanley, Frank and Viola Morgan, Cammetta, Maud and Norman Margeson, May Fullerton, Esther Pierce, Hanley and Henlea, and Conlon and Ryder.

OLYMPIA THEATRE is doing good business. Jennie Howard, Ella Leon, Geo. and Lizzie Bird, Lizzie Howard, Wanda, King Sisters, Maggie Sheridan, Louise Lister, and Morris and Morris

FACTS.—Col. Fred Wilson leaves this city 24 for Dyea, Alaska, to take the trail over Chilkoot Pass, where he will sing his song, "Klondike, or the Song of Gold." He has met with flattering success in this city......Leavitt and Mosher will open the Bella Union Theatre, a new vaudeville house in this city, 22 .....Cad Wilson passed through this city 8 *en route* for Butte, Mont., where she begins an eight weeks' engagement at Fred Ritchie's Imperial Theatre......The Hartwell Sisters and De Maria and Orlando are now playing the circuit of the Puget Sound Theatrical Agency.

Spokane.—At the Auditorium the Frawley Company opened a four nights' and matinee engagement Jan. 17, to "standing room only," presenting "Christopher Jr." The initial local production of Madeline Lucette Ryley's comedy did not score an unqualified success. The Frawleys are assured in advance of playing to the capacity of the house during their engagement. "In Old Madrid" came, to a light house, 15. Coming, "Under the Dome" 31.

CŒUR D'ALENE—Adgie and her lions continued to be the attraction during the week of 10. The announcement by the management that Rev. Leslie Day (Fighting Parson) would enter the cage of lions the night of 15, to win a wager of $100, packed the house to suffocation. But the crowd was fooled, as at the proper juncture the police stepped to the front and forbid the act. For the week of 17 Chapman and Warren's Dramatic Co., in "The Miner's Fate," is the stellar attraction.

COMIQUE—An all around strong olio attracted big business nightly last week. For the week of 17 Den Howe's comedy, "The Klondike Traveler," and the Three Albion Brothers are the leading features. The Three Victors, Pearl and Cassidy, Belle Williams, the Kellys, Loo Mayfair Ed Muehlner, Cora Booker, Dennison Howe, Liva, Gus Leonard, Mervyn and Sherwood, Lillian and Geo. Marshe and Kitty Clarke

THE DEL CONTE ITALIAN OPERA CO., after a futile effort to secure open dates from Manager Hayward, of the Auditorium, for a three nights' engagement, commencing 21, has been compelled to compromise by appearing at Music Hall on the night of 21, in the opera, "La Boheme."

WEST VIRGINIA.

Wheeling.—The theatres during the week just closed were fairly well attended. At the Opera House two attractions were booked, but both canceled, owing to a change of route. Coming: "The Isle of Champagne" Jan 24, Innis' Band Feb. 3 Eugenie Blair 5.

GRAND OPERA HOUSE—The Pittsburg Symphony Orchestra came Jan 18, and attracted a fair but not profitable audience. Isham's Octoroons followed 20-22, and the S R. O sign was displayed nightly. Booked: Gibney Comedy Co. 21-29, "Ole Olson" 31-Feb. 2, "The Dazzler" 7-9, "The Heart of Chicago" 10-12.

CŒUR DE LEON CO, No. 1, U. R. K. of P., is negotiating with several companies for a benefit in February or March.

World of Players.

—Lettie Wright, who fell through a trap at No. Adams, Mass., during a performance of "The Buckeye," is slowly convalescing, and will star next season in an Irish comedy now being written.

—Seymour Stratton's Comedians have closed, owing to the illness of Ina Cloughan, the leading lady.

—Chas. Murray and Ollie Mack will not separate next season, as reported, but will continue to star together. They will revive "Finnigan's Ball," rewritten up to date, and will remain under the management of Joe W. Spears.

—Edgar Lewis informs us that he was married to May Andrews Aug. 18, 1897, at Hammond, Ind.

—Roster Southers-Price Co.: Edwin Southers, Leon McReynolds, Frederic Dilger, Geo. B. Greenwood, Prof. A. L. Von Deck, Ruth Dinsmore, Madalaine Price, and Richard Lambert, manager.

—Orlin Kyle and Harry Roche have joined Himmelein's Ideals.

—Manager H. J. Campbell, of Dan McCarthy's company, reports excellent success on the road, the show having played to record breaking business at Bridgeport, Ct. Mr. McCarthy's two plays, "Dear Irish Home" and "Cruiskeen Lawn," give entire satisfaction, and a new one will be in his repertory next season.

—Edward J. Ratcliffe was released on bail Jan. 19, to await his second trial for beating his wife, Alice De Lacy Ratcliffe, but was immediately rearrested for perjury and confined in the Tombs. It seems that during his first trial for wife beating he swore that he was never previously married, when it is claimed that he married Caroline Ravenhill in England, Aug. 19, 1883 The woman claimed to be his first wife, landed in America Saturday morning, Jan 22, and faced and accused her alleged husband in the afternoon His examination was continued until Monday, 24, when he was held in bail, charged with perjury. He has been served with papers by Alice De Lacy Ratcliffe with a view to annulling their marriage, and Caroline Ravenhill has brought proceedings against him for divorce. He is confined in the Tombs at this writing, and the warden of that doleful institution holds a warrant for his arrest on the charge of bigamy, should he secure bail on the perjury charge As a balm for his wounded spirits he holds contracts for a vaudeville engagement in this city for $500 per week, which is his to fulfill if he could only escape from durance vile.

—Edwin Young telegraphs that the Carrie Stanley Burns Co opened to S. R. O. at the Mountain City Theatre, Altoona, Pa, Jan 24.

—The Clair Tuttle Comedy Co. is touring through New York and Pennsylvania.

—"A Ward of France" is not to be withdrawn. The original company, after four months in high priced theatres in Philadelphia, New York and Boston, disbands at the end of the present week in Providence, and there will be a reorganization on a more economical basis for a tour of the lower priced houses.

—A. Hunter Jarreau, assisted by local talent, produced "The Noble Outcast" at a benefit for a local military company at Alexandria, La, recently.

—Jos. L. Roe and Artie Kelly are engaged for comedy and character old men with Reed & Robinson's Co. Nettie Carey (Wilkens) is also engaged for characters, and her boy, Master Harold, for child parts.

—Chas. Hilton wires that the Macaulay-Patton Co. opened to S. R. O at Steubenville, O., Jan. 24.

—The Standard Theatre Company, headed by Franklyn McNarry and Spencer Walker, will open its season Feb. 10. The repertory will include "The Gypsy Queen," "Pearl of Savoy," "Police Alarm," "American Born," "Arabian Nights," "Monte Cristo," "Michael Strogoff" and "The Serfs."

—W. J. Eccleson has joined "The Girl from 'Frisco" Co, as musical director.

—Mora, whose sudden and severe illness caused the closing of her company at Burlington, Vt, Jan. 13 was taken to her home in Brighton, Mass., Jan. 18, where she is now slowly recovering. She expects to resume her tour Feb. 7.

—Chas. Hooker and Logan Williams have joined "The Prodigal Father" Co. for the rest of the season.

—James H. Thorne, of the Meyer-Thorne Co., was compelled to be out of the cast five nights last week at New Kensington, Pa., on account of illness.

—Guy's Comedy Co. includes G. C. Mercer, manager; Clifton and Kilbourn, Ray, Guy, Chas. and Bee Mercer, Chas. Williams, Prof. Carleton and Mrs. M. Mercer, pianist.

—Minnie Lee and her daughter Stella are with "Peck's Bad Boy."

—Isaac Payton recently received a diamond stud from members of his company.

—"A Gay Soubrette" an operatic farce, in three acts, book and music by Tony Stanfred, was originally produced Jan. 10, at the Academy of Music, Rochester, N. L., by a company headed by Ettie Albion and the author.

—The Nellie Irving Players had to close Jan 21, at Rondout, N Y, and could not finish the week. Miss Irving was taken suddenly sick, and the doctor says it will be at least four weeks before she will be able to go on the stage again.

—The following people have signed with Danny Mann's Musical and Comedy Co. for the Summer season: The Whalleys, musical act; Moran and Wesley, Irish comedians; Dr. Whalley, reader and impersonator; Prof. Hart, leader; Danny and Dolly Mann Jake Brosius will be manager.

—J. K. Bernard, manager of Frederick and Minnie Seward, wires that this company is the first repertory attraction to play Poli's New Theatre, Waterbury, Ct. His company opened to a big house Jan. 24, according to his message.

—Pauline Hall has signed to join the Castle Square Opera Co. Jan 31, at Philadelphia, Pa.

—"A Gay Deceiver," a farcical comedy, in three acts, by Paul Wilstach, was successfully produced at the Amphion Theatre, Brooklyn, Jan 24 by a cast including M. A. Kennedy, W. G. Beach, Lizzie Evans and Marie Valleau. In the second act Anna Held introduced her specialties.

—"A Normandy Wedding," by J. Cheever Goodwin and William Furst, was produced by the Whitney Opera Company at the Park Theatre, Boston, Jan 24. The opera tells the story of a bankrupt Normandy merchant, who seeks to marry his daughter to a wealthy suitor, and also to entrap a pirate with his millions. Richard Carroll, Mabel Bouton, Evelyn Gordon and Ida Mulle were in the cast.

—Mrs. Robert Mantell, known on the stage as Charlotte Behrens, is lying at the point of death at Port Huron, Mich, an operation having been performed Jan. 24, as a last resort. Her husband has canceled engagements at Ottawa and Montreal, so as to be at her bedside

—E. J. Henley has suddenly and unexpectedly gone to Europe. He was under contract to McKee Rankin at the time of his departure, Jan 24.

—Clara Coleman closed Jan. 11 with the Manhattan Repertory Co., in Houston, Tex., and will rest for the remainder of the season at her home in Philadelphia, Pa.

—Charles Deland has joined the McPhee Dramatic Co.

—Lora Thorne closes with "Blue Jeans" Feb. 2.

—Howard Kyle has been engaged by W. A. Brady for "Away Down East"

—Mrs. W. J. Florence is very ill at her residence in this city.

—"The Wizard of the Nile" closed its season Jan. 22, It expects to resume early in February.

—Auguste Van Biene arrived in London, Eng, Jan 12.

—Kate Bateman (Mrs Crowe) commenced her dramatic school in London, Eng., Jan. 11.

—Clarence Bennett, of the Spear's Comedy Co., is preparing to stage two new plays.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Girl I Left Behind Me" will be presented matinee and night of Jan. 23. Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," open a three nights' engagement, with Wednesday matinee, 24; "Pudd'nhead Wilson" comes 27-29. Hugh Murphy 30. Walker Whiteside did fair business 16-19. Mme Scalchi and her concert company gave a performance of a very high order of excellence, to a well filled house, 20. De Wolf Hopper presented "El Capitan," augmented by the First Infantry Band of this city, to a crowded house, 21.

CREIGHTON THEATRE.—The Woodward Stock Co presented "The Silver King" and "Forgiven," to immense business, last week. The specialties were Morris' ponies, Stanley and Jackson, and the Van Aukens

NEBRASKA MUSIC HALL.—Week of 24: The Coles, Gus Henderson, Baker and Fonda, Geo. Fitzgerald, Lon Farrell, Tillie Collins, Perry Sisters, the Clements, May Gordon, Leo Edwards, Emily Hayes, Minnie Kellogg, and stock. Business good.

NOTES.—Dr. Fridjof Nansen will give two lectures 25—a matinee at Creighton Theatre and evening at the First Methodist Church......Walker Whiteside gave a lecture on "Hamlet" before the Omaha Woman's Club, at their club rooms on the morning of 19. Miss Humphreys, his leading lady, recited several pieces, and a very delightful informal reception was held......The Ice Carnival, which was held on the Trans Mississippi Exposition Grounds 18-21, and which has been worked up for the past two months by J. H Love, was not a tremendous success, owing mainly to the weather, which has melted the ice in the lagoon and prevented the erection of the ice palace. The ceremonies of the coronation of the queen, and her reception with maids of honor, was held in the parlors of the Millard Hotel 19. A dance was given for the maids of honor, about fifty young ladies from different places adjacent to Omaha, and on 20 they occupied boxes at the Scalchi concert.

Lincoln.—The Oliver, week of Jan. 10, was dark. The week of 17 opened with the Mme. Scalchi Concert Co., to excellent business. Murray and Mack, in "Finnigan's Courtship" pleased a full house 20. "O'Grady's Election" Co did not put in an appearance 21. Booked: Tim Murphy, in "Old Innocence" and "Sir Henry Hypnotized," comes 25; "The Brownies" 31. Dr. Frdj. Nansen, explorer, has canceled his date for 25, no reason being given.

THE FUNKE—The Spooner Co. did excellent business the week of 10 Blaney's "A Boy Wanted" filled the house 17. Lem Hall's Georgia Colored Minstrels did good business 20-22 Booked: Philharmonic Orchestra Concert 24, Lewis Morrison, in "The Master of the Ceremonies," Feb. 3; the Flints, hypnotists, week of 7.

THE WORK of painting the new scenery for the Oliver is going on rapidly and will soon be completed.

PENNSYLVANIA.—[See Page 791].

Wilkesbarre.—At the Nesbitt "The Sunshine of Paradise Alley" drew well Jan. 18. "The Wizard of the Nile" had a fair house 21. Coming: "A Paris Model" 25, Primrose & West's Minstrels 28.

GRAND OPERA HOUSE.—"A [illegible] Wanted," 17-19, had good business. House dark 20-22 Coming: "Shannon of the Sixth" 24-26, Ed. Harrigan, in "Old Lavender," 27-29.

EDEN MUSEE had much improved business last week. The coming week will see Russell's Comedians, in repertory.

TEXAS.

Fort Worth.—At Greenwall's Opera House the man at the ticket window has had to exert himself to dispose of the crowds during the recent attractions. Hoyt's Shows have come close together and each served to advertise the other. The Georgia Minstrels came Jan. 14, and did a splendid business, drawing better here than they have in years. "A Contented Woman" pleased a big house 15 When the curtain went up on "A Stranger in New York," 17, there was hardly room to breathe, and many were turned away. "A Trip to Chinatown," 18, was not so fortunate as its predecessors, encountering a rough streak of weather, which materially decreased the attendance Booked: Stuart Robson 26, "The Prodigal Father" 27, "Pudd'nhead Wilson" 28, Tennessee's Pardner" 29, James O Neill Feb. 1, Henshaw and Ten Broeck 4, 5.

HOLLAND'S.—People of last week hold over. New faces: Alice Russell, Lydia Temple, Isabelle Rosaline, Billy Dimes and Geo. Baker. Business satisfactory.

THE STANDARD—Last week's people remain. New faces: The Beverley Sisters, Josie Duncan, and Pullian and Powers. Business continues good.

FRANK BEARD, the cartoonist, on the Y. M. C. A. course, is underlined at the City Hall......Hazel Keyes and Jennie Yan Yan the balloonists, who have been giving cineograph exhibitions on Main Street, have departed.

Houston.—At Sweeney & Coombs' Opera House "Tennessee's Pardner," Jan 14, 15, had three fair houses. "Hogan's Alley" drew well 17. Louis James, in "A Cavalier of France," 18, had a magnificent house. Theo. Hamilton, 19, in "Pudd'nhead Wilson," came to big business. "A Contented Woman," 20, drew an immense house Due: Baldwin-Melville 21-24.

PALACE THEATRE.—"Impatience," an operetta, under the supervision of Victoria Castellan, was put on week of 17 and drew crowded houses. The people 17-22: Victoria Castellan, Amy Gilbert, Rose Butron, Bessie Vernon, Ethel Russell, Marie Broughton, Jessie Woods, Ethel Curtis, Joe Irving, Billy Clifford, George Gilbert, Ernest Bailey, Will Wilson, and Kelly and McDonald.

MASCOT THEATRE.—Business excellent. The people 17-22: Tom Martin, Loa Durand, Ella Norman, John Swor, Pauline Blossom, Tom Kelly, Charles Gates, Billy Wolf, Maggie Carpenter, Alice Arlington, Frank McKenzie, Dan James, Levene Green, Corporal and Cora Johnson, Lillie Ellsworth and Prof. Rogers.

PROF. PLOUTZ, proprietor of a museum and school of anatomy, opened 14, on Market Square to good business. On 16, attempting to stop a runaway horse attached to a buggy containing two ladies, he was thrown down, his collar bone broken and shoulder dislocated. He was taken to his home and properly attended to. The doctor attending him said that, with proper attention, he would soon be out again.

San Antonio.—At the Grand Opera House, Jan. 16, 17, Louis James came to fair houses. "Hogan's Alley," 18, had standing room only. "A Contented Woman" 19. Coming: "Pudd'nhead Wilson" and "A Trip to Chinatown."

WASHINGTON THEATRE.—For the week of 17: Geo and Annie Milton, Jack McGreevey, Daisy Gordon, Joe Powers, Jordon Billy, the McNiel Sisters, Miss Etta Howard, Jimmie Heyman, Maud Harrison, Mon Meyers. Opening Jan. 24: Riely and Sanders.

BELLA UNION THEATRE.—For the week of 17: Henry E. Barnes, Pete Elmo, Java Bowen, Wm. Marchant, Zola Vera, Maggie Walsh, Revere and James, and Josie Mills. Good business.

Galveston.—At the Grand Opera House James H. Wallick's Co., in "When London Sleeps," drew a top heavy house Jan. 11. "Tennessee's Pardner" made a favorable impression with a large audience 13. Hoyt's "A Milk White Flag" stood them up 14. "Hogan's Alley" pleased good sized houses, matinee and night, 16. Theo. Hamilton, in "Pudd'nhead Wilson," had a well filled house 17.

NIEMEYER'S MASCOT THEATRE.—Week of 17: Rose Mitchell, Dan Kennedy, Louise Allen, Mel Riley, Ethel Forrest, Fae McDuffie, Carroll and Lewis, and Oberti. Business continues big.

Dallas.—At the Opera House "A Stranger in New York," Jan. 18 19, had good houses. "The Prisoner of Zenda," 20, at advanced prices, sold the seating capacity of the house "Tennessee's Pardner," 21, 22, was well received. "Hogan's Alley" comes 24, "The Prodigal Father" 26, Stuart Robson 27, 28

CAMP STREET.—Lizzie Mitchell and Fannie Holliday have been added to last week's strong list of people. The house is doing a great business.

Austin.—At the Hancock Opera House Hoyt's "A Stranger in New York" played to S. R. O. Jan. 14. Louis James did well two performances 15. Hoyt's "A Contented Woman" played to good business 18. "Hogan's Alley" came 19. James O'Neill is due 27.

MICHIGAN.

Detroit.—At the Empire Theatre "The Wedding Day," by the joint star company, Lillian Russell, Della Fox and Jeff De Angelis, Jan. 24-26, after which comes Digby Bell, in "The Hoosier Doctor." Last week Sol Smith Russell presented "A Bachelor's Romance," "The Rivals" and a triple bill to big turn outs of the representative class. The engagement was a brilliant financial and artistic success. E. H. Sothern comes Feb. 3-5.

LYCEUM THEATRE.—This week, Hoyt's "A Black Sheep." Last week Kellar, the magician, entertained large audiences with his mystifying magic, and introduced as features "The Marvelous Hindoo Clock" and "The Simla Seance." Next week, Joseph Murphy.

WHITNEY GRAND OPERA HOUSE.—This week, "The Last Stroke." Last week "Under the Polar Star," with excellent scenic and mechanical effects, drew out big attendance the entire week. Next week, Bob Fitzsimmons.

CAPITOL SQUARE THEATRE.—This week, Irwin Brothers' Big Burlesque Co. Last week Clifford's Co. introduced "In Gay Paris," but the show was tame and drew only average fair business.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. King, lightning mathematician; Kentucky Frank and Little Fawn, Wild West exhibition, and Sam Furst the whittler. Theatre: The biograph, continuing with big success, and introducing new pictures. Vaudeville talent: Gruet, Beers and Gruet, eccentric and grotesque acrobats; Hill and Whittaker, banjo and vocal selections; O'Rourke and Burnett, dancing act, and George Austin, slack wire comedian.

Kalamazoo.—One of the social events the past week was a farewell reception tendered by the Elks to some of the prominent members who are about to start for the Alaskan gold fields. In addition to an abundance of provisions, the party is equipped with many modern appliances for the successful prosecution of the work to be accomplished, including a saw mill, electrical plant, etc. A hearty bon voyage to the departing members was the fervent expression of the entire lodge. Both playhouses have been dark since my last report.

GRAND OPERA HOUSE.—"A Trip to the City" Co. will be here 25. This house had crape hanging from the door on account of the death, 15, of Mrs. Chase, wife of Dr. F. H. Chase, proprietor and manager. Dr. Chase has the sincere sympathy of a large circle of friends.

ACADEMY OF MUSIC.—Robt. Fitzsimmons and company comes 25, Fanny Rice 26, "The Three Guardsmen" 27.

Grand Rapids.—At Powers' Opera House Cissy Fitzgerald, Jan. 11, played to S. R. O Coming: Fanny Rice 25, "Under the Red Robe" 26, Donnelly and Girard, in "The Geezer" Feb. 10.

GRAND OPERA HOUSE—"A Trip to the City," Jan. 20-22, played to poor business. Coming: "The Three Guardsmen" 24-26, Bob Fitzsimmons and company 27-29.

SMITH'S OPERA HOUSE.—Week of 24, Welby, Pearl, Keys, Wellis, the Robbins, Judge and De Van, Adams and Weed, and Grace Harp ay.

Saginaw.—At the Academy of Music "The Last Stroke" drew a fairly good house Jan. 17. "East Lynne" will be put on 26 by local talent, for the benefit of the Elks. "A Jay in New York" comes 27-29......An effort is being made to reopen Bordwell's Opera House as a first class vaudeville.

Jackson.—At Wonderland, for week of Jan. 24, Hamilton and Herndon, Devene and Shurtz, Mae Russell, Joe J. Mackie, Rapp, and the vivigraph. Business continues big.

Battle Creek.—At Hamblin's Opera House, Jan. 19, Tom J. Grimes Co, in "A Trip to the City," gave good satisfaction. Mr. Grimes being an old Battle Creek boy, many of his old friends turned out to greet him.

LOUISIANA.

New Orleans.—At the St. Charles Theatre James O'Neill, one of New Orleans' favorites, opened Jan. 16, in "Monte Cristo," followed later in the week by "Virginius" and "The Dead Heart." In all of these plays Mr. O'Neill achieved the greatest success, and large and appreciative audiences greeted each of his performances. Booked: "The Bostonians" 23, Primrose & West's Minstrels 30.

ACADEMY OF MUSIC.—Modjeska, supported by Joseph Haworth and a carefully selected company, appeared here 17, in "Magda," and presented later in the week "Mary Stuart," "Camille" and "Macbeth," all of which were enthusiastically received and big houses were the order of the week. Booked: "What Happened to Jones" 23, "The Prisoner of Zenda" 30.

GRAND OPERA HOUSE—"A Milk White Flag" waved successfully at this house last week, and marshaled large audiences nightly. Booked: Louis James, in "A Cavalier of France," 23; Francis Wilson 30.

IT APPEARS now that New Orleans is really going to have two new first class theatres. Last Spring there was some talk about this, but nothing more was heard on the subject until a few days ago, when Manager Rowles, of the Academy and St Charles, gave out the following for publication: "Messrs. Klaw & Erlanger have declined the proposition to re lease the theatres in their present condition. They think the New Orleans public are entitled to a new theatre, and the owners of the property promised to rebuild at the favorable termination of the present suit, but Messrs. Klaw & Erlanger wish to get into a new theatre next season, and, having determined to build, will have it ready for occupancy at the usual time next season. We had an option on the lease until tomorrow, but declined it tonight."......It is currently reported on the street here that Col. J. D. Hopkins will take hold of the Academy of Music and St. Charles Theatre at the expiration of the present lease, which will be on Sept. 1, and will execute a contract with the owners for a period of five years In the mean time Klaw & Erlanger are looking around for a favorable site on which to build their new theatres.

CONTINUED ON PAGE 796.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 29, 1898.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. H. M., St. Paul.—The granting of a theatrical pass to a player or a playwright is always an act of courtesy. Such pass is usually issued by the manager of the house or of the attraction for one performance only. It generally bears the name of the recipient, and is made out for one or two persons as he may desire. Coupons are given at the box office for such seats as the treasurer sees fit to bestow, generally in the best part of the house. Such passes can be revoked by the house manager should he desire to do so. There is no such thing as a season pass good in theatres in various cities.

KNOWLEDGE 1½, Belmar.—Salary will depend on your own merit and that of your sketches, and as we are ignorant of both we can give no quotation. Fix such a salary as you think you deserve, and if it is too high you will soon be so informed when you seek engagements. Then try again at a more modest figure.

C. E. H., Chicago.—Address the party in care of THE CLIPPER.

H. C.—Sam T. Jack was lessee and manager of the Empire Theatre, in Chicago, in October, 1894, but Flynn & Sheridan's Co. did not play there week of Oct. 28 in that year, the Rentz-Santley Co. having played the house upon that date. Flynn & Sheridan's City Sports played Sam T. Jack's Opera House weeks of Oct. 7 and Nov. 11, 1894, and played at his Empire Theatre week of Nov. 18 of that year. The Nelson Sisters were featured in the show.

H. A. Co., Northampton.—The acting rights of the play are held by its author, Wm. H. Gillette, who may be addressed care of the American Dramatists' Club, 1,440 Broadway, this city.

MRS. C. J. S., St. Louis.—1. Address the party in care of THE CLIPPER. 2. We never before heard of the company.

H. B. M., Warren.—1. The act if well done would be in demand at a salary ranging from forty to fifty dollars per week. 2. Yes. 3. It would be stronger.

W. L., Long Island City.—1,193 Broadway, New York City.

A. H. M., Fair Haven.—1. Address the parties in care of THE CLIPPER. 2. The law forbids the action you contemplate.

F. C. A., Trenton.—1. Boston, Mass. 2. Columbus, O.

W. B.—We have had no recent intelligence from the party. Watch our route list.

H. J. W., St. Louis.—Your act lacks novelty and is by no means above the average of its sort. It is not in demand and no salary can be quoted.

A B C.—Address the party in our care.

B. L., Los Angeles.—To the best of our knowledge the party is not a member of the company you name.

L. E. H., Chicago.—1. The act should be in fair demand if well done. 2. About twenty-five dollars per week.

P. F. C., Torrington.—Hodgeman Rubber Co., 461 Broadway, New York City.

F. C. Y., Oil Springs.—You would probably waste all of the money you might spend in the endeavor to have your words set to music, copyrighted and published.

CONSTANT READER, Rochester.—1. The parties went abroad about two years ago. 2. They claim to be thus related.

J. B., Chicago.—We never, in answer to queries, give information concerning the age of a professional.

F. B. M., Chicago.—Address the party in care of THE CLIPPER.

A. K., Harlem.—1. We never furnish information concerning the domestic affairs of professionals. 2. There are many places on Broadway.

J. Y., Seattle.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. X. M., Toronto.—For the first named work address Wm. Barry, in care of THE CLIPPER. For other works address Harold Roorbach, 132 Nassau Street, this city.

C. R., St. Louis.—1, 2. See answer to A. K. in this issue. 3. They are not. 4, 5. We have no knowledge of the salary paid to the parties you name.

D. A., Tullahoma.—For all that you require address J. B. McElfatrick & Son, Knickerbocker Theatre Building, New York City.

S. AND J., Telluride.—Address C. E. Mills, 1,603 Broadway, New York City.

C. F., Lawrence.—1. From ten to twelve dollars per week and board. 2. The pay of a private. 3. Engagements for the circus season are now being made. 4. There is. 5. That information you may obtain at the enlistment office.

J. Z. W., Hartford.—Address Charles A. Hawkins, 118 East Thirteenth Street, New York City.

A. N. L. M., West Stockbridge.—Address C. K. Harris, Milwaukee, Wis., and Howley, Haviland & Co., 4 East Twentieth Street, New York City.

F. F., Louisville.—1. Probably forty dollars per week. 2. Address Charles E. Griffin, Suffern, N. Y.

D. M. N., Washington.—1. We think it would be a good "ad." 2. No.

A. E. G., Worcester.—1. Margaret Mather was the wife of the son of Pabst, the brewer, but the parties are now divorced. 2. We are already supplied.

R. W., Baltimore.—It is better to have it. Consult the leader in some theatre.

OCTOROON, Morgan City.—It is probable there are some, although we know of none.

B. D. B., South Bend.—We know of no work that will give you all the information you desire. *Donaldson's Guide* will supply most of it. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

F. E. T., Cambridgeport.—1. Columous, O. 2. Bridgeport, Conn.

B. R., Louisville.—Charles Kilpatrick, in care of R. Warner & Co., 20 Wellington Street, Strand, London, Eng.

B. E. M., Newton Hamilton.—Address the party in care of THE CLIPPER.

C. N., Brocton.—Winter quarters at Bridgeport, Conn.

F., Rochester.—We know of none in that city. Address Harbach & Co., 809 Filbert Street, Philadelphia, or S. Lubin, same city.

G. W., New City.—*Donaldson's Guide* will furnish the information you seek. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. J. F., Philadelphia.—We must decline to decide your bet. Superiority is often a matter of individual opinion, and we never indulge in comparisons of that sort.

CLIPPER READER, Norwich.—1. That is the usual rule. 2. You will find that "necessity is the mother of invention." 3. Consult *Donaldson's Guide*, for which address C. S. Lawrence, 88 and 90 Centre Street, this city.

C. B., Cleveland.—The title has been given to several plays both here and in England, but we know of no play in present use that bears it, nor do we know of its having been used in this country since 1885.

H. M., Boswell.—The term is not known to us, and is certainly not in general use among tent shows.

R. J. Y., Franklin Falls.—Address the letter New York City, and it will reach the party.

G. P. S.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

B. AND B.—Henry Schultheis, 55 Vesey Street, this city.

H. C., Chicago.—We know of no play bearing that title.

CARDS.

F. M. K., Chicago.—When straights are played, as they most always are nowadays, a straight flush will beat four aces.

MONTREAL.—1. Only the player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone at euchre. 2. Only two points can be counted for a euchre, whether the player euchred is playing alone or not. 3. Three tricks made by the player playing alone count only one point.

G. I. H., Grand Rapids.—B, having but two points to go, won with high and low; the fact that A, who bid six, made his points in play does not give him any advantage.

T. J. C., Holyoke.—A, who needed but one point, won the game with low, his opponent having two to go. See answer to "G. I. H."

F. J. H., Muncie.—When the "age" passes out of the game before the draw then the next player to his left (in play), after the draw, must make the first bet. The privileges of the "age" cannot be transferred.

F. O'H., Saginaw.—A wins; any straight flush constitutes what some players choose to call a "royal" or "tiger" flush, as the fancy strikes them.

L. S., Chicago.—He can play the hand as it is after the draw, and can refer to the jack he discarded in case of subsequent dispute. He cannot, of course, count the discarded jack as part of the hand bet upon.

P. M., Danville.—The six, five, four, three and deuce, of the same suit, is as much a "royal" flush as is the ace, king, queen, knave and ten spot.

F. B., Muncie.—A hand of four 4's and a 7 in cribbage counts twenty-four.

W. N. P., Los Angeles.—In 5, 6, 7, —, —, 6 there is no run for the last card.

J. S., New York.—When the dealer in draw poker accidentally exposes a card dealt to a player, the player to whom such card is dealt cannot accept it, but must be given the next card from the top of the deck, and before any other player to his left has been helped.

BASEBALL, CRICKET, ETC.

J. B. C., Indianapolis.—The Seattle and Tacoma teams, of the Pacific Northwest League, played twenty-two innings May 16, 1891, at Tacoma, Wash., the latter team then winning by a score of 6 to 5.

G. H., Philadelphia.—W. R. Wadsworth, playing for the St. George eleven against the Chicago team, Sept. 18, 1897, at Chicago, Ill., clean bowled all of the ten wickets in the inning at the cost of 26 runs.

BILLIARDS, POOL, Etc.

POOL, Boston.—Whenever it happens that one of the players believes his rights to have been violated by the referee the player should *at once, and before more than one stroke has been played*, declare the cause of his grievance, and announce that he is playing the game under protest. Then, should he lose the game, the subject of the grievance is left to the decision of experts mutually agreed upon. As you failed to abide by the rules governing protests, we fail to see where you can claim any redress.

T. C. S., Coshocton.—Your writing is so indistinct that we cannot decipher much of it. Try again, and use a pen.

RING.

E. D., Montreal.—Not having been present on the occasion referred to, we cannot speak from actual knowledge, but presume he wore the regulation dress suit.

T. H. C., Plymouth.—John L. Sullivan became champion of the world by defeating Jake Kilrain in 1889. The paper you name is not a sporting paper, and if questions submitted to it for decision are decided in opposition to sporting law and usage there is no cause for surprise.

A. M. N., Boston.—There being no way to decide the wager, the money should be drawn.

PORTER, New Haven.—He was knocked out in the sense that he could not respond to the call until the lapse of ten seconds.

D. M. D., New York City.—He was. See answer to "T. H. C."

F. E. W., Jamestown.—To obtain a positive answer to that query you should communicate with the party himself, who can be addressed in care of this office.

F. MCS., Stoneboro.—Tom Sayers and Nat Langham fought for the middleweight championship of England, the latter winning. They were confined to 154lb, which is the maximum middleweight limit. Johnny Gideon, Sayers' constant backer, informed us that Tom never fought weighing as much as 161lb, and that his best fighting weight was about 147lb.

TURF.

M. J. C., Cumberland.—Write to Walter T. Chester, 42-52 Times Building, Park Row, New York City.

F. A., Chicago.—It is sporting law that when the conditions of an event are altered from what they originally were the bet is off, unless the parties thereto mutually agree to let the bet stand and be decided by the event.

R. S. C., Springfield.—In the item in THE CLIPPER giving the result of the race for the Manchester Cup, June 11, 1897, the name of Mr. Dobell's horse was given as Satiety. C loses.

MISCELLANEOUS.

H. S., New York City.—The weight of the smallest fire engines in use in the New York Fire Department average from 4,745lb to 5,750lb, and are used mostly by companies located in the upper section of the city. This applies, of course, to the fire department of the borough of Manhattan.

T. D., Pittsfield.—Write to A. G. Spalding, 241 Broadway, New York City.

MAGICIAN, Chicago.—Write to C. S. Lawrence, 88 Centre Street, New York City.

E. I. S., Washington.—The words have been used for song purposes by another composer.

A. J. W., Fort Madison.—They are photo-engravings, drawn in India ink, photographed on zinc and etched with nitric acid. They are not chalk plates.

GREATFIELD, New York.—Cannot give you his exact age, but we understand that he is not yet twenty one years old.

Chess.

Solution of Enigma No. 2,141.

BY H. J. C. ANDREWS (*)

White.	Black.	White.	Black.
1..K to Kt 2	B to Kt 3!	16..Kt to B 5	B to his 3
2..Kt-B 4	B-B 2	17..Kt-K 6	B-Q 4
3..Kt-R 3	B-K 3	18..Kt-Q 4	B-his 5
4..Kt-Kt 5	B-Q 4	19..Kt-B 5	B-Q 4
5..Kt-R 7	B-K 5	20..Kt-Q 6(b)	P-R 3
6..Kt-B 6	B-his 3	21..Kt-B 8	B-his 5
7..Kt-Kt 4	B-K 5	22..Kt-Kt 6	B-Kt 6
8..Kt-K 5	B-Q 4	23..Kt-Q 7	B-Q 4
9..Kt-Q 7	B-K 5	24..Kt-B 5	B-his 3
10..Kt-B 5	B-Q 4	25..Kt × R P	B-R 5
11..Kt-Kt 7	B-his 5	26..Kt-B 5	B-his 3
12..Kt-Q 6(a)	B × P	27..Kt-K 6	B-K sq
13..Kt-B 5	B-Kt 4	28..Kt-Q 8	B-B 2
14..Kt × Q P	B-Q 2	29..Kt-Kt 7	B-his 5
15..Kt-Kt 3	B-Kt 4	30..Kt-Q 6, the third "advent;" and, do as Black will, Kt mates in two.	

(a) This is the 1st "advent;" (b) and this, the 2d.
(*) A great compliment to the problem.

Solution of Problem No. 2,141.

Black.	White.	Black.	White.
1..P to Kt 4!	R P × P	19..K to K 4	K to B 3
2..R P × P	B-Q 8	20..K-his 5	K-B 4
3..K-B 5	P-K 5	21..K-his 6	K-B 3
4..P-Kt 5	B × P	22..K-his 7	K-Kt 4
5..P-Kt 6	P-K 6 dis +	23..K-Q 7	K-R 3
6..K-B 6	B-K 5	24..K-B 7	K-Kt 4
7..P-Kt 7	B-Q 4	25..K × P	K-R 5
8..K-his 7	P-K 7	26..P-R 6	K-Kt 6
9..K-B 8	K-B 3	27..P-R 7	K × B
10..P Queens	B × Q	28..P Queens	K-Q 7
11..K × B	K-Q 3	29..K-R 6	P-B 6
12..K-B 7	K-Q 2	30..P-Kt 7	P-B 7
13..K-B 6	K-Q 3	31..P Queens	P Queens
14..K-B 5	K-B 4	32..1st Q-Q 5 +	K-his 7
15..K-his 4	K-Kt 4	33..2d Q-R 2 +	K-his 6
16..K-his 3	K-B 4	34..2d Q-Kt 3 +	K-his 7
17..K × P	K-Kt 4	35..1st Q checkmates.	
18..K-his 3	K-B 4		[Q. E. D.]

Enigma No. 2,145.

From American Chess Magazine.

No. 1. W. A. SHINKMAN.	No. 2. SAME.	No. 3. F. A. HOLLWAY.
White: at K 5, 7, Q R 7, Q B 7.	White: K R, K 2, Q Kt 6, Q B 5.	White: K 5, Q 2, 6.
Black: at K Kt 2, K 3.	Black: Q B 8, Q R 3, Q B 3.	Black: Q B 5, Q R 3, Q Kt 4.

STIPULATIONS.—No. 1. White compels suimate in thirty-two (32) moves! No. 2. White compels sui-stalemate in eight moves. No. 3. White to play so that Black can mate in four moves.

Problem No. 2,145.

BY OTTO WUERZBURG.

BLACK.



WHITE.

White to play and give mate in nine moves!

Game No. 2,145.

Of course the game between the two leaders of the Intercollegiate Tourney, Southard, of Harvard, and Meyer, of Columbia, is interesting.

GIUOCO PIANO.

White, Mr. Southard.	Black, Mr. Meyer.	White, Mr. Southard.	Black, Mr. Meyer.
1..P to K 4	P to K 4	15..Q Kt to Q 2	K to Kt 2
2..K Kt-B 3	Q Kt-B 3	16..Q B-Kt 2	P-Q 4
3..K B-B 4	K B-B 4	17..P-K B 5	Q-K R 5
4..Castles	P-Q 3	18..K R-B 3	Kt P × P
5..P-Q Kt 4	K B × P	19..R-Kt 3 +	K-B sq
6..P-Q B 3	K B-B 4	20..K P × P	P-K B 5
7..P-Q 4	K B-Kt 3	21..Kt-K B 3	Q-K R 3
8..Q B-R 3	Q B-Kt 5	22..K R-Kt 5	P-K B 3
9..K B-Kt 5	K P × P	23..R-Kt 4	B 2d P × P
10..B P × P	K-B sq	24..Q R-K sq	K-his B 2
11..Q-her 3	Q B × Kt	25..Q-K B 5	Q R-K sq
12..K B × Kt	B × Kt P	26..Q × Q P +	K-B sq
13..K × Q B	Kt P × B	27..B-R 3 +	Kt-K 2
14..P-K B 4	P-K Kt 3	28..Q R × Kt	Resigns.

*** Black is completely overmastered; that terribly undeveloped K's wing would defeat a much stronger man than the Columbia champion.

To Make Amends.

It seems to be agreed all round that had there been a brilliancy prise in this tourney, Mr. Meyer would have won it, with the following game vs. Murdoch, of Yale.

RUY LOPEZ KT'S GAME.

Mr. Murdoch.	Mr. Meyer.	Mr. Murdock.	Mr. Meyer.
1..P to K 4	P to K 4	18..K R to Kt 2	P to Q Kt 3
2..K Kt-B 3	Q Kt-B 3	19..P-Q B 4	P-Q B 4
3..K B-Kt 5	P-Q R 3	20..B-home	Q B-Kt 2
4..K B-R 4	K Kt-B 3	21..P-K Kt 4	Q-Kt 3!
5..Castles	Kt × K P	22..Q R-K sq	Q R-Q sq(*)
6..Q-K 2	K Kt-B 4	23..P-K R 3	K Kt-Q 5!
7..K B × Kt	Q P × B	24..Kt × Kt	Q R × Kt
8..P-Q 4	Kt-K 3	25..P-K B 3	Q R × Kt!
9..Q P × P	K B-B 4	26..B P × R	P-K B 6
10..Q Kt-B 3	Castles	27..Q-her 3	B P × R +
11..P-Q Kt 3	P-K B 4	28..K × P	K B-R 5
12..Q B-Kt 2	Q-K sq	29..Q R-K 2!	Q-K B 2!
13..Q R-Q sq	Q-K Kt 3	30..R-Q B 2	Q-B 8 +(†)
14..K-R sq	K-R sq	31..Q × Q	Q B × P +
15..P-K Kt 3	P-K B 5	32..K-Kt sq	K R × Q +
16..K R-Kt sq	Q-K R 3	33..K × K R	Q B × R,
17..Q Kt-K 4	K B-K 2	and White prefers Abraham's bosom to this vale of tears.	

(*) Lays the foundation for some as attractive chess as you'll find anywhere.
(†) Which virtually ends the controversy.

"Phantom Chess."

That the players may have something to keep up their end of fun with the problematists, we give the following skit from *The Irish Figaro*, concocted, no doubt, by our dear, lamented Pollock and that incorrigible joker, Joe de Ney. It materialised in Montreal, Sept. 13, '94, G. Hatfield D. Gossip and R. P. Fleming (White) consulting vs. J. N. Babson and Dr. Pollock. Take an entirely empty board and put on the men as may be required to play the following game:

G. and F.	B. and P.	G. and F.	B. and P.
1..P to K 4	P to K 4	10..R to K sq +	K to B 2(?)
2..K Kt-B 3	Q Kt-B 3	11..Q-her 5 +	K-Kt 2
3..K B-Kt 5	K Kt-B 3	12..Q B-B 4	K Kt-B 2
4..Castles	Kt × K P	13..K Kt-R 4	Q Kt-K 2(?)
5..P-Q 4	K Kt-Q 3	14..Q-K R 5	P-Q 4
6..Q P × P	K Kt × B	15..Q R-his 3	K R-Kt sq(??)
7..P-Q R 4	Kt-Q 3(a)	16..R-Kt 3 +	K-R sq(‡)
8..Q B-Kt 5(b)	P-K B 3	17..Q × K Kt	K R × R +
9..K P × P(c)	Kt P × P	18..R P × R	Resigns.

NOTES BY DR. POLLOCK.

(a) 7..Kt × P is, maybe, a bit better.
(b) And yet White must commit him thus, or submit to a poor "Pawn minus" game.
(c) R to K sq is unsound.
(?) Black's sight is quite poor.
(?) Very bad; they lose much time "preventing" R to Q R 3, a move made by White, nathless with winning. P to Q 3 wins.
(??) Awfully weak! B to B 4 is better.
(‡) [As will be seen, this move requires placing Black K R P on his home sq.—MIRON].

The Hatchet Buried.

The pipe of peace has passed around with a double whiff to every brave. Under the title—"Chess Men Come to Terms," with the suggestive para-title—"Difficulties arose over the cable match, but the Philadelphians are enthusiastic again, and will be represented in the next contest"—"A strong American team is possible in consequence"—*The Eagle* embodies the situation in a nut shell. As we cannot think of giving the whole matter as set forth, we content ourselves with a summary, fortified by a few extracts, pleasant as it would be to give the whole. This is the most important event of the month to American chess.

After briefly recalling the unhappy differences between the two clubs, a necessary preliminary to explain the *raison d'etre* of the reconciliation, the Franklin C. C., through its veteran diplomatist and secretary, G. C. Reichhelm, sent a response to the Brooklyn's well known proposition of Oct. last, inviting amicable co-operation for this the third cable match. The following passage is the important part of this missive dated Nov. 24, '97, now first made public:

"In view of the unfortunate misunderstanding which has existed between the clubs, and which was deeply regretted by the Franklin Chess Club, this act of the Brooklyn Chess Club acquires a special signification and grace, and, believing, as we do, that taken in connection with other events, it implies the consummation of the action we have always hoped the Brooklyn Club would take, we respond to its friendly spirit heartily and gladly in resuming our former pleasant relations, and when confident, through your assurance, that we have not misinterpreted your intent, we shall be glad too still furthur strengthen our bonds of amity and good fellowship by co-operating with you for the success of the royal game."

In reply, enter Brooklyn waving in one hand an olive branch, and with the other tendering a crown of roses. The official letter was "couched in the friendliest terms," as witness the following extract:

"It is with great pleasure that we receive this evidence of your friendly feeling, which we assure you our club reciprocates most heartily.

"As officers of the club, and in our representative capacity, we desire to say that the Brooklyn Chess Club has a most kindly good will and high regard for the Franklin Chess Club, and both as a club and individuals we sincerely trust that nothing in future will arise to mar the cordial relations which now seeem to be established between the two clubs."

This was supplemented by a cordial request that the F. C. C. send a representative armed with full power to tender the assistance and valuable advice of his club to the conference for selecting the remaing four members of the American team, for the conviction comes strongly to the front that to hold a test tournament for the purpose is impracticable. Indeed, with two of the leading Philidelphians on the team it should be unnecessary. We opine that, after this year, Mr. Southard will be a strong candidate for the team.

Besides the above correspondence, there is a very important addition to Brooklyn's efforts to clear away the last cloud throwing its sinister shadow on the relations between the two clubs. This is a request to Sir George Newnes to cancel the effect of the famous "protest" served on him by the Franklin C. C., the result of which was to debar that club from being named as one from which a challenge for the "trophy" might issue. Omitting preliminaries, the following resolution has been unanimously passed by the Brooklyn directorate and forwarded to Sir George:

"*Resolved*, That this club communicate to Sir George Newnes the request that, if possible, the deed of gift, referring to the cable match trophy be so amended as to expressly include the name of the Franklin Chess Club, of Philadelphia, as one of the American clubs eligible to challenge.

"Our board would be deeply gratified if you can see your way clear to make this suggested alteration, and will deem it a great favor on your part."

Probably it is simply surplusage to say that all the trimmings to this correspondence, the supers, and subs., were affixed in the highest style of etiquette established by usage *diplomatique;* and Bro Helms closes with the assured belief that the hatchet is effectually buried, which argues great things for American chess.

N. Y. Chess Association.

The first notes in preparation for the usual gathering and tournaments on Uncle George his day are heard, and have the usual cheerful, lively ring, showing that all the old energy of management, the interest and success may be looked for. The following gentlemen have been appointed general committee of management, which, in due time, will be subdivided into the necessary sub. committees: C. H. Hatheway, chairman, and J. M. Hanham, Manhattan C. C.; J. W. Blakey and H. Helms, Brooklyn; W. H. Clay and B. C. Selover Jr., Brooklyn Ch. League; G. Koehler and Dr. S. Gold, Cosmopolitan; Dr O Drescher and J Feibel, Metropolitan; P J. Doyle and O Roething, City; G A. Barth and W T. Ryan, Staten Island; H. Oram Smith and Courtenay Lemon, Harlem C. C. There! If any one doubts the efficiency of management, or the interest and success of the meeting, let him doubt on—only he can't express any such doubts in THE CLIPPER.

The principal business actually done was to recast, in several particulars, the rules governing *The Staats Zeitung* Cup contests. No more such miserable fiascos as that of last year! seems to be the praiseworthy motto. The following appears to be a competent summary of the new or amended rules:

"The most important changes provide that a club shall be in existence at least one year before the holding of the tournament to which it sends a champion; that a representative of a club must be a resident of New York State, and a member in good standing in the club at least six months prior to the date of the meeting; clubs desiring to enter a representative must notify the officers of the association at least one week prior to the meeting; that if there are more than four contestants it shall be a 'one round' tournament; if there are three or four contestants, it shall be in two rounds; if only two, they shall contest 'best in five games' together; if there is one entry he shall be declared the winner; play shall begin on the first day of the meeting, and the schedule so arranged to allow time to play off ties, if necessary, on the final day; in case of a tie between two contestants, they shall play till one wins a game, provided, however, that play shall cease when the meeting ends, and if no decision be reached by that time the cup shall remain in the custody of the association; such a result—'no decision'—shall break the 'consecutive winning' by any club; five members of the board of managers present at a meeting shall constitute what is known as the cup committee, and to make up the number, in the absence of members of the board, other members of the association may be elected to the committee."

When we say that this work was done by Wm. M. de Visser, Dr Oscar P. Honoggar and Gustav A. Barth, we have told it all, and told it well.

Chess in Philadelphia.

Bro. Reichhelm, in *The Times*, is always getting up something of historical value, and his limited space seems to expand under the genial warmth of increasing chess interest. After telling us that the Franklin Club's thirteenth annual tourney has opened with twelve entrants, and a remarkable choice list it is, including Bro. Kemeny, he gives us the following *resume* of the course of these tonrneys, which is of first rate value:

Year.	*Winner.*	*W.*	*L.*	*Year.*	*Winner.*	*W.*	*L.*
1886	C J. Newman	17½	4½	1892	H. G. Voigt	7½	2½
1887	A. K. Robinson	12½	4½	1893	E Kemeny	14	4
1888	W. P. Shipley	6	0	1894	E Kemeny	23	1
1889	A Priester	22½	2½	1895	D. Stuart	16	5
1890	W. P Shipley	10	4	1896	M Morgan	12½	½
1891	H G Voigt	Knockout		1897	H G. Voigt	9½	½

NOTES.—The 1893 contest was the first for the George W. Childs cup, together with the W. P. Shipley medal, the latter offered to the player who shall win the Childs cup three times; open to any player in Philadelphia.

The 1894 was the first tourney for the Dr Persifor Frazer cup, which becomes the property of the Franklin C. C. player who wins it three times.

The scores of 1888, '89, '94 and '96 are remarkably good, and will be hard to equal. Mr. Kemeny has won two legs of the Childs cup.

United States Championship.

At last, "positive announcement" permits us to say that, Messrs. Pillsbury and Showalter are soon to meet again for a retrial of the American championship question. The stipulations given are mostly like those of the previous match, only the time limit is slightly changed. For the first two hours, only twenty-five moves are to be required; after that, fifteen moves per hour.

We have not yet seen an annou cement of the place where the match is to be played. It is said the daily play will commence at an earlier hour than before, and shall not be required to continue later than 10 30 P. M.

No one can forecast the victor; and unless, as cannot be anticipated, the match starts off with a very one sided aspect, the interest in it will be absorbing, and intensify from start to finish. Both players are reported in excellent health and spirits, and "may the best man [chessically speaking] win."

CHARLES A. GILBERG, the noted player and problematist, was found dead, Jan. 21, in bed at his home in Brooklyn, N. Y. When found his head was buried in the pillow, and the physicians who were called in expressed the opinion that he was suffocated while in a fit. The funeral services were held night of 23 at his late residence, the Rev. Drs. Roche and Woodcock officiating. Many of the leading chess players of New York and Brooklyn were present. A sketch of his life will appear in a subsequent issue.

Checkers.

To Correspondents.

EDWARD E. P. SHEA.—Have handed your letter to Dr Schaefer.

L. S. HEAD.—A letter and a package sent you on the 20th inst.

DR SCHAEFER.—Did you get it?

S. H., Watertown, N. Y.—A block game is one in which neither side has an opportunity to jump his opponent. The one making the last move wins, for the reason that the "other fellow" cannot move, and consequently loses just as though it was in a regular game.

H. G. SULLIVAN, Butte, Mont.—Your letter, with games, at hand; accept thanks for kindness. Have written you.

News of the Game.

The latest event of interest to draught players is the Scottish National for the Scottish championship and £30 the first prize, with championship, £20; second, £10; third, £6; fourth, £4. There were twenty entrants, including such noted players as Wyllie, Ferrie, W. Campbell, Freedman, Buchanan, Scott, F. Brown and others of more or less note. Laurence Gilbertson, of *The West Lothian Courier*, and also president of the Scottish Draughts Association, presided. We note with considerable interest that Harry Freedman is gradually raising his record as a player, and we don't doubt that he will soon be equal to Scotland's best......Robert Stewart, Blairadam, recently presented Mr. Gilbertson, of Bathgate, with a handsome gold scarf pin as a memento of his match with Jordan. Something new and interesting in checker circles continually......In answer to a letter from David R. Hay, draughts editor of *The Melbourne Weekly Times*, Richard Jordan says he may find time to go to Australia. *The Liverpool Mercury* says that British devotees of the game may become sufficiently sportsmanlike to arm him with $1,000 or so, and send him by the Western route in order that he may drop in at Providence or Boston.—*Providence Journal*......Geo. L. Ellis has posted a forfeit with H. F. McAteer for a match with Mr. Sherrow. Something definite will result from this, as Mr. Sherrow will be forced to play or resign the championship of Pittsburg.

Solution of Position No. 47, Vol. 45.

BY ROBERT H. JONES, HOLMESBURG, PA.

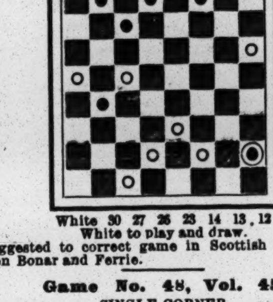
Black 1 K 15 29
White 8 10 30 K 12
White to play and win.

10	7	8	7	12	16	19	15	15	19		
15	11	1	5	10	14	17	21	26	30		
7	2	7	11	16	19	30	26	11	16		
11	4	6	10	14	17	21	25	White wins.			

Position No. 48, Vol. 45.

BY GROSVENOR, NEW YORK.

Black 1 2 3 6 17 K 28



White 30 27 26 23 14 13, 12
White to play and draw.

Suggested to correct game in Scottish tourney, between Bonar and Ferrie.

Game No. 48, Vol. 45.

SINGLE CORNER.

Played in Butte, Mon., between H. G. Sullivan, of that place, and Mr. Welch, of Milwaukee, Wis. Mr. Welch played black.

11	15	6	10	2	6	3	12	26	31		
22	18	22	17	32	28	6	2	17	22		
15	22	9	13	6	10	7	11	16	19		
25	18	18	9	26	23	2	6	24	15		
10	14	13	22	10	15	11	16	31	24		
29	25	26	17	18	14	28	24	15	11		
12	16	5	14	15	18	22	26	24	27		
25	22	31	26	13	9	30	23	22	26		
16	20	1	5	18	22	17	22	27	31		
24	19	17	13	9	6	6	10	26	22		
8	11	14	17(a)	8	12	22	26	31	27		
19	16	21	14	23	18	14	9	11	8		
4	8	10	17	12	19	5	14	20	24		
28	24	23	18	24	8	10	17	White wins.			

(a) Janvier's Anderson gives the following:

2	6	5	9	14	21	27	23	23	18		
16	12	19	15	26	23	8	11	19	24		
11	15	10	19	10	26	1	6	28	19		
23	19	24	15	6	10	11	16	16	23		
15	18	7	10	5	1	6	10	10	15		
32	28	21	17	10	15	15	19	Drawn.			

Wheeling.

A National Guard Championship.

The special feature of a 'cycling meet held at the armory of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn, on Saturday evening, Jan. 22, was a one mile race for the amateur championship of the National Guard of Greater New York, which was run in heats, the final being won by W. E. Mosher, Twenty-second Regiment, after a grueling race with A. S. Jungkind, of the same regiment. The other events on the good programme were all well contested, the meeting furnishing excellent entertainment for the large gathering of ladies and gentlemen in attendance. Summary;

One mile, novice, amateur.—First heat: Won by Frank Cossera, Greenwich Wheelmen; E. L. Smith, Brooklyn, second. Time, 2m. 48s. Second heat: Won by L. S. Barrett, Prospect Wheelmen; Pierre Traiteler, Brooklyn, second. Time, 2m. 40⅗s. Third heat: Won by Alex. Brexendorf, Windsor Terrace Wheelmen; G. G. Cameron, Riverside Wheelmen, second. Time, 2m. 40⅘s. Fourth heat: Won by Charles Marcus, Brooklyn; A. A. Lane, Brooklyn, second. Time, 2m. 41⅘s. Fifth heat: Won by H. M. Bennett, Brooklyn; B. Cassell, Brooklyn, second. Time, 2m. 41⅘s. Sixth heat: Won by E. P. Carr, Brooklyn; C. M. Decker, Brooklyn, second. Time, 2m. 42⅘s. Seventh heat: Won by W. G. Pratton, Brooklyn; J. J. Ryan, D. A. C., second. Time, 2m. 40⅘s. Eighth heat: Won by R. E. Beduall, Fourteenth Regiment; James Gebston, Fourteenth Regiment, second. Time, 2m. 44⅘s. Final heat: Won by Brexendorf, Barrett second, Traiteler third. Time, 2m. 38⅘s.

Half mile, amateur.—First heat: Won by O. V. Babcock, Harlem Wheelmen, scratch; Joseph Thompson, Greenwood Wheelmen, 10yds., second. Time, 1m. 15⅘s. Second heat: Won by E. Armbuste, Brooklyn, 45yds.; N. Vanderwall, Kensington Wheelmen, 25yds., second. Time, 1m. 14⅘s. Third heat: Won by H. Y. Bedell, Riverside Wheelmen, 15yds.; J. I. Ladner, Mercury Wheelmen, 30yds., second. Time, 1m. 13⅘s. Fourth heat: Won by W. R. Goodwin, Greenwich Wheelmen, 15yds.; Herbert Dudley, Union Wheelmen, 30yds., second. Time, 1m. 16⅘s. Fifth heat: Won by J. W. Crook, Brooklyn, 25yds.; J. J. Green, Twenty-second Regiment, 45yds., second. Time, 1m. 12⅘s. Sixth heat: Won by R. McLea, New York A. C., 25yds.; C. Marcus, Brooklyn, 30yds., second. Time, 1m. 14⅘s. Seventh heat: Won by W. P. Kuchen, Waverly Wheelmen, 20yds.; G. Schofield, Richmond Hill, 10yds., second. Time, 1m. 14⅘s. Final heat: Won by Bedell, Goodwin second, Babcock third. Time, 1m. 14⅘s.

One mile, amateur championship Thirteenth Regiment 'cycle corps.—Won by G. W. Crook, G Company; J. D. Graham, F Company, second; C. S. Tate, H Company, third. Time, 2m. 37⅘s.

One mile, amateur championship of the National Guard of Greater New York.—First heat: Won by G. W. Crook, G Company, Thirteenth Regiment; A. S. Jungkind, E Company, Twenty-second Regiment, second; P. J. Engeldrum, H Company, Ninth Regiment, third. Time, 2m. 34s. Second heat: Won by W. E. Mosher, Twenty-second Regiment; William Frank, Eighth Regiment, second; E. A. Mockridge, Seventy-first Regiment, third. Time, 2m. 29⅘s. Final heat: Won by Mosher, Jungkind second, Frank third. Time, 2m. 28s.

The League Bulletin.

In the Madison Square Garden six day race case the following is a vote of the majority of the board: Sanctions will not be granted by the L. A. W. for races to be held on any track that Charles W. Ashinger may build in the future until a sworn statement from a competent surveyor is filed with the board, certifying to the measurement of the track. As it is considered by the board an impropriety for a handicapper to be also a race meet promoter, A. G. Batchelder is given the choice between severing his connection with the American 'Cycle Racing Association or resigning as handicapper. The American 'Cycle Racing Association is warned that a repetition of the same over confidence in a track builder, or of the same carelessness, either of which resulted in misleading the public as to the length of the track, will be followed by the refusal of sanctions for races under the jurisdiction of the L. A. W.

Transferred to the professional class.—Peter Golden, New York, N. Y.; Louis J. Kinz, Bloomfield, N. J.; John Mayer, Ft. Plain, N. Y.; J. R. Gannon, New York, N. Y.; John Yadley, Little Falls, N. Y.; Fred Foster, New York, N. Y., and Geo. Cartwright, Syracuse, N. Y., classes A and B.

Members of the L. A. W. everywhere are both surprised and disappointed at the action of the board in regard to the shortage in the Madison Square Garden track, of which they decidedly disapprove, rightly arguing that this whitewashing process, evidencing as it does a want of courage in dealing severely with racing associations guilty of wrong doing, must work injury to the league, and suggesting the advisability of placing men in control of such matters who have the necessary backbone to handle them without gloves. It is somewhat strange, too, to see among the list of riders transferred to the professional ranks Peter Golden, a man who has for more than a decade been prominent among long distance pedestrians and 'cyclists.

Road Records Accepted.

The records committee of the Century Road Club of America, after its leisurely fashion, has accepted the records given below:

Boston-Springfield, Mass., double century, 16h. 59m., by O. W. Smith, Chelsea, Mass., Aug. 15, 1897.

Libertyville-Waukegan, Wis., tandem record, 5h. 32m. 20s., by Charles Blankenheim and George Jahn, of Chicago, Oct. 24, 1897.

New York to Philadelphia, Pa., 6h. 36m. 30s.; New York to Philadelphia and return, 14h. 34m. 30s., by A. W. W. Evans, of New Brunswick, N. J., Aug. 19, 1897.

A meritorious medal has been granted to Harry W. Knight, of Boston, for a century made Dec. 3, 1897, in a snowstorm and over very bad roads.

Membership Still Increasing.

The League of American Wheelmen enrolled 216 new members during the past week, making the total in the organization 103,293. Secretary Bassett's report shows the number of new members and the total for the principal divisions: New York 32, total 26,956; Pennsylvania 28, total 24,888; Massachusetts 22, total 1,257; New Jersey 8, total 6,871; Illinois 12, total 3,821; Ohio 13, total 3,102; Connecticut 15, total 2,048; Missouri 3, total 1,641; Michigan 3, total 2,026; Maryland 2, total 1,910; Rhode Island 15, total 1,665.

JOHN SHAFFER, a well known rider, and the owner of the Schwab Cup by reason of having captured it three successive years, died on Tuesday night, Jan. 18, at his residence in Homestead, Pa., of typhoid fever, after an illness of only four days.

THE STOCKHOLDERS of the National Board of 'Cycle Trade Manufacturers held its annual meeting in this city Jan. 19, and elected the following officers for the year ensuing: President, C. S. Dikeman; vice presidents, R. L. Coleman and G. H. Day; executive committee, R. L. Coleman, G. H. Day, A. L. Carford, Joseph McKee and R. P. Gormully.

THE CENTURY WHEELMEN, of the borough of Manhattan, elected the following officers night of Jan. 17: President, Matthew Gibb; vice president, W. H. Klinker; recording secretary, F. T. Bulmar; financial secretary, W. A. Coulter; treasurer, E. V. Brendon; captain, Charles Kraemer; lieutenants, Joseph P. Walsh and William H. Anderson.

Athletic.

The Clipper Annual for 1898,

Now on sale at all the news depots, will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk than heretofore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully revised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with portraits of champions in different branches of sport, both afield and afloat.

National Association Football League.

A meeting of this organization was held in this city on Jan. 20, for the purpose of making arrangements for the concluding round in the race for the championship. The resignation of President Goode was accepted with regret. The following schedule was agreed upon:

Jan. 23—True Blues vs. Kearnys, at Paterson; Scottish-Americans vs. New Park A. C., of Newark, at Newark; Brooklyn Wanderers vs. Centreville, of Bayonne, at South Brooklyn.

Jan 30—Paterson Crescents vs. Scottish Americans, at Paterson; Kearny A. C. vs. Brooklyn Wanderers, at Kearny; Americus A. A. vs. Paterson True Blues, at Hoboken; Centreville A. C. vs. Arlington A. C., at Bayonne.

Feb. 5—Arlington A. C. vs. Americus A. A., at Arlington.

Feb. 6—Brooklyn Wanderers vs. Paterson Crescents, at Brooklyn; Scottish-Americans vs. Kearny A. C., at Newark; Paterson True Blues vs. Centreville A. C., at Paterson.

Feb. 13—Paterson Crescents vs. Americus A. A., at Paterson; Kearny A. C. vs. Centreville A. C., at Kearny; Brooklyn Wanderers vs. Arlington A. C., at Brooklyn; Scottish-Americans vs. Paterson True Blues, at Newark.

Feb. 20—Arlington A. C. vs. Scottish-Americans, at Arlington.

Feb. 21—Americus A. A. vs. Kearny A. C., at Hoboken; Centreville A. C. vs. Paterson Crescents, at Bayonne; Paterson True Blues vs. Brooklyn Wanderers, at Paterson.

Feb. 28—Kearny A. C. vs. True Blues, at Kearny; Scottish-Americans vs. Arlington A. C., at Arlington.

Brooklyn's High School Athletes.

The annual series of indoor sports of the members of the High School of the borough of Brooklyn, N. Y., were brought to a close on Tuesday evening, Jan. 18, in the drill room of the Thirteenth Regiment armory, Putnam Avenue and Halsey Street, the events, which were witnessed by a large assemblage, resulting as appears in the summary below:

Sixty yards hurdle race.—Won by W. Gierasch, H. Hoffmann second, E. Thompson third. Time, 8s.

One mile run.—Won by Howell, Royce second, Crandall third. Time, 5m. 8s.

Two hundred and twenty yards run.—Won by H. Smith, Walter English second, J. H. Wilber third. Time, 27s.

Four hundred and forty yards run.—Won by W. Gierasch, H. Smith second, G. Ackley third. Time, 58s.

Eight hundred and eighty yards run.—Won by Capt Al. Weir, Howell second, Blauvett third. Time, 2m. 18s.

Sixty yards run, junior.—Won by Royce, Taber second, R. M. Whitney third. Time, 7⅖s.

Sixty yards run, senior.—Won by H. Hoffmann, E. Thompson second, W. Gierasch third. Time, 7s.

Pratt Institute Sports.

The students of Pratt Institute, borough of Brooklyn, N. Y., indulged in their usual indoor games in the gymnasium on Friday afternoon, Jan. 21, when the following performances were accomplished:

Standing hop, step and jump.—Won by Chapman, junior, 25ft.; Bowie, art department, second, 24ft. 11½in.; Wurtzbergher, sophomore, third, 24ft. 9in.

Two hundred and twenty yards run.—R. Chipp, junior, and Chapman, junior, tied at 28s.; Pease, art department, second, 29⅘s.; Conover, junior, and Wurtzbergher, sophomore, tied for third place, 30s.

Half mile walk.—Won by Wurtzbergher, 4m. 27⅘s.; Vaughn, sophomore, second, 4m. 29s.; Worthley, junior, third, 4m. 32s.

Alleged Fresh Records.

A dispatch from Syracuse, N. Y., dated Jan. 19, says: "Leroy Yakely, a ninteen year old boy, in the regular fortnightly senior contest at the Y. M. C. A. last night made a standing broad jump of 11ft. ¼in. This is claimed to be a world's amateur record under any conditions, and is authenticated by signed statements of Prof. C. H. McCormick, director of the gymnasium, and other witnesses. Lucien Barnes Jr. in the pole vault cleared 10ft. 11½in., which is claimed as a new amateur indoor world's record."

THE REGISTRATION COMMITTEE of the Amateur Athletic Union, controlling athletes in the metropolitan district, which comprises the States of New York and New Jersey, north of Trenton, are ready to assign city championships for basket ball to clubs that are registered, and desire to hold same under their auspices and at their own expense. After the different city championships are disposed of the committee will award county championships, and prior to the championship of the United States a district championship meeting. A championship meeting open to all clubs who are registered in their districts will be given by the registration committee. Application for permission to hold city and county championships should be sent to Bartow S. Weeks, 100 Broadway, N. Y. City.

CHARLES H. KILPATRICK, the Ameridan runner, on Jan. 22 won the first of a series of two races with George Tincler, the Irish runner. The distance was half a mile, and the race took place at Rochdale, Eng., the stakes being $250 a side. Kilpatrick permitted his opponent to lead until within one hundred yards from home, when he went to the front, and, staying there, won by three yards, in 1m. 57⅘s. About five hundred persons were present, and the odds in betting ruled at 2 to 1 on Kilpatrick, who holds the world's record for the distance, 1m. 53⅘s.

THE Amateur Athletic Association of Canada, on the evening of Jan. 20, took the first drastic step towards stamping out professionalism in Canadian athletics by disqualifying eighteen men from hereafter competing as amateurs. Their offense was playing last season on the Capital lacrosse team and receiving a cash bonus from the club executive.

THE Chicago (Ill.) Athletic Association last week elected the officers here mentioned: President, D. M. Lord; vice president, William Thompson; secretary, Frank W. Wentworth; treasurer, E. D. Hulbert.

THE Crescent Athletic Club, of Brooklyn, N. Y., last week elected these officers: President, James H. Oliphant; vice president, Thomas A. Eddy; treasurer, Henry L. Langbear; secretary, A. Wallace Higgins.

THE Sea View Harriers, of Brooklyn, N. Y., on Sunday, Jan. 23, held an invitation cross country run down Fourth Avenue to Sixty-sixth Street, to the city line road, to the gas house, thence across country toward Bensonhurst to Dykker Meadows, thence to Fourth Avenue and then direct home. The first runner to arrive at the goal was William Horner, St. Bartholomew A. C.; Eugene H. Whitlach, New Jersey A. C., second; W. Price, St. Bartholomew A. C., third. Time, 31m. 13s.

THE Star Athletic Club, of Long Island City, N. Y., held a cross country spin on Sunday, Jan. 23, members of other amateur clubs being invited to join in, and a number doing so. The distance covered was about eight miles, and the winner was John Molloy, Xavier A. C.; Charles O'Brien, Star A. C., second; James Molloy, Star A. C., third. Time, 58m. 30s.

ATHLETES belonging to the National A. C., of Brooklyn, engaged in a cross country run Jan. 23, the distance traveled being about five miles, and William Wynne finishing first, in 49m. 28⅘s.; Frank L. Fisher second, Harry L. Rope third.

ALF DOWNER, the Scotch professional runner, issued through *The Sporting Life*, London, Eng., dated Jan. 13, a challenge to run any man in the world, B. J. Wefers preferred, from 300 up to 500 yards; to run 400 yards for $1,500 a side, or under, and 500 yards for $500 a side.

A FOOTBALL CONTEST in the National League championship series was contested at Varuna Park, Brooklyn, N. Y., Jan. 23, by the teams of the Centreville A. C. and the Brooklyn Wanderers, the former winning by a score of three goals to one.

Adelphi Academy Athletes.

The youthful athletes who attend the Adelphi Academy, in the borough of Brooklyn, N. Y., engaged in their weekly interclass sports in the gymnasium on Friday afternoon, Jan. 21, which were attended by the usual large gathering of relatives of the competing lads, and which resulted as shown in the summary below:

Running high jump, Fourth Sub-Collegiate.—Won by Edwin B. Dutcher, 5ft. Third Sub-Collegiate—Won by Raines, 4ft. 10in. Second Sub-Collegiate—Won by Pell, 4ft. 6in. First Sub-Collegiate—Won by Seed, 4ft. 7in. Second Academic—Won by Kehr, 4ft 9in.

Pull ups to chin. Seventh Academic—Won by Kehr, 23 times. Fourth Sub-Collegiate—Won by Backhouse, 16 times. Third Sub-Collegiate—Won by Topping, 18 times. Second Sub-Collegiate—Won by Corner, 12 times. First Sub-Collegiate—Won by Seed, 10 times.

MEMBERS of the Williamsburg Athletic Association, of Brooklyn, N. Y., held a cross country run Jan 23, which S. A. Walters won, covering the six miles (about) in 35m. 37⅘s.; Otto Petersen close up, and J. H. Schumann third.

A WRESTLING MATCH, catch as catch can, took place at Conneaut, O., night of Jan. 21, Harvey Parker defeating J. H. Thompson two out of three falls.

The Turf.

Racing at New Orleans.

Jan. 17.—First race—Fifteen-sixteenths of a mile, selling—Carlotta C., 105, Combs, 10 to 1, won; Loyalty, 104, Songer, 5 to 2, second; Viscount, 109, Burns, 4 to 1, third. Time, 1:43......Second race—One and one-sixteenth miles, selling—Mr. Easton, 94, Clay, 9 to 2, won; Caddie C., 107, Thompson, 8 to 1, second; The Doctor, 101, Kittley, 30 to 1, third. Time, 1:58..... Third race—Six furlongs, selling—Urania, 103, Burns, 3 to 5, won; Lauretta D., 94, Clay, 7 to 1, second; Eleanor Mc., 94, Songer, 25 to 1, third. Time, 1:20⅛......Fourth race—Handicap, one mile—Sea Robber, 110, Burns, 11 to 10, won; David, 110, Caywood, 3 to 1, second; Surmount, 93, Songer, 20 to 1, third. Time, 1:48......Fifth race—Maidens, six furlongs—Tom Kingsley, 102, Southard, 15 to 1, won; Aunt Maggie, 105, Barrett, 4 to 1, second; Nannie Davis, 105, Burns, 7 to 2, third. Time, 1:20......Sixth race—Six and a half furlongs, selling—Al. Lone, 102, Cambpell, even, won; Teeta May, 105, Clay, 4 to 1, second; Vancedor, 107, Turner, 50 to 1, third. Time, 1:27.

Jan. 18—First race—Seven and a half furlongs, selling—George B. Cox, 94, Burns, even, won; Lakeview Palace, 111, Newcom, 10 to 1, second; Saratoga, 86, Dupee, 6 to 1, third. Time, 1:44......Second race—Six furlongs—Belle of Memphis, 107, Murphy, 6 to 5, won; Tabouret, 117, Barrett, 3 to 1, second; Eitholin, 107, Burns, 3 to 1, third. Time, 1:19⅛......Third race—One and one-eighth miles, selling—Nay Nay, 99½, Nutt, 10 to 1, won; Robert Bonner, 103, Thompson, 15 to 1, second; Mellie, 92½, Southard, 10 to 1, third. Time, 2:05¾......Fourth race—Six furlongs, selling—Conreagan, 104, Aker, 12 to 1, won; Little Music, 104, Combs, 4 to 1, second; Uncas, 109, Caywood, 2 to 1, third. Time, 1:21......Fifth race—Six furlongs—Rosa Burns, 110, Burns, 3 to 1, won; Celia B., 110, Scherer, 4 to 1, second; Lida Stuart, 110, Wilhite 12 to 1, third Time, 1:23⅛......Sixth race—One mile, selling—Full Hand, 96, Thompson, 3 to 2, won; Basquil, 106, Murphy, 5 to 2, second; Jack Hayes, 108, Southard, 5 to 1, third. Time, 1:52.

Jan. 19.—First race—Six and a half furlongs, selling—Glenmoyne, 109, Burns, 10 to 1, won; Lexington-Pirate, 109, Nutt, 6 to 5, second; W. C. T., 109, Caywood, 4 to 1, third. Time, 1:29......Second race—Two year olds, three furlongs—Tybra, 108, Hirsch, 4 to 1, won; Fort Henry, 108, Combs, 9 to 5, second; Top Roller 105, Reitz, 5 to 2, third. Time, 0:42¾.....Third race—Gentilly Handicap, one mile—Wilson, 116, Burns, 7 to 5, won; Tole Simmons, 102, Clay, 8 to 1, second; Surmount, 108, Scherrer, 11 to 5, third. Time, 1:53......Fourth race—One mile and a half, selling—Nannie L.'s Sister, 103, Gilmore, 7 to 1, won; Ransome, 101, Beauchamp, 5 to 2, second; Wells Street, 110, Castel, 6 to 1, third. Time, 2:55......Fifth race—Seven and a half furlongs—Amateur, 107, Beauchamp, 9 to 5, won; Gypceiver, 107, Hirsch, 13 to 5, second; Aunt Maggie, 102, Barrett, 15 to 1, third. Time, 1:45......Sixth race—Six furlongs—Eton Jacket, 102, Combs, 6 to 5, won; Mitt Boykin, 102, Southard, 12 to 1, second; Rhett Goode, 102, Burns, 15 to 1, third. Time, 1:22.

Jan. 20.—First race—One mile, selling—Basquil, 102, Thompson, 4 to 1, won; Nay Nay, 101, Nutt, 6 to 5, second; Blitzen's Sister, 95, Burns, 10 to 1, third. Time, 1:53......Second race—Six furlongs, selling—Wiggins, 102, Campbell, even, won; Dazzle, 102, Burns, 3 to 1, second; Tom Kingsley, 107, Southard, 7 to 2, third. Time, 1:22¼......Third race—Six and a half furlongs, selling—Uncas, 101, Burns, 6 to 1, won; Al Lone, 98, Campbell, 13 to 10, second; Hano Belle, 96, Clay, 30 to 1, third Time, 1:30......Fourth race—One mile, selling—Jamboree, 103, Aker, 3 to 1, won; Rosa Burns, 94, Burns, 5 to 1, second; Bridgeton, 103, Combs, 3 to 2, third. Time, 1:53¾.......Fifth race—Six furlongs, selling—Trepia, 104, Beauchamp, 4 to 5, won; Bob Millicent, 104, Snell, 20 to 1, second; Belle of Fordham, 102 Barrett, 50 to 1, third. Time, 1:21¾.....Sixth race—Six and a half furlongs, selling—Loyalty, 109, Songer, 1 to 2, won; Van Essa, 104, P. Clay, 40 to 1, second; Pardon, 107, Cannon, 60 to 1, third. Time, 1:29¾.

Jan. 21—First race—Six and a half furlongs, selling—Eton Jacket, 104, Combs, 3 to 2, won; Balkline, 112, Aker 5 to 1, second; Lexington Pirate, 109, Burns, 4 to 5, third. Time, 1:29......Second race—Six furlongs, selling—Saratoga, 92, Burns, 4 to 5, won; Dinsmore, 103, Aker, 8 to 5, second; Volunte, 97, Newcomb, 25 to 1, third. Time, 1:20¾......Third race—One mile and a sixteenth—Bridgeton, 101, Combs, 3 to 5, won; Blackingbrush, 99, Alarie, 30 to 1, second; Wells Street, 112, Peterman, 6 to 1, third. Time, 1:58¼..... Fourth race—Six furlongs, selling—Carlotta C., 104, Burns, 2 to 5, won; Miss Rowett, 102, Wilson, 15 to 1, second; Etarre, 102, Peterman, 15 to 1, third. Time, 1:20......Fifth race—Seven and a half furlongs, selling—Royal Choice, 105, Barrett, 6 to 1, won; Bob Clampett, 107, Combs, 3 to 2, second; Mellie, 97, Southard, 4 to 1, third. Time, 1:43......Sixth race—Seven and a half furlongs, selling—Little Music, 100, Southard, 15 to 1, won; Robert Bonner, 102, Dupee, 7 to 2, second; Little Billy, 105, Lines, 9 to 1, third. Time, 1:43⅛.

Jan. 22.—First race—Six and a half furlongs—Belle of Fordham, 116, Barrett, 10 to 1, won; Sister Clara, 120, Murphy, 4 to 5, second; Partner, 125, Knapp, 6 to 1, third. Time, 1:31......Second race—Six furlongs—Tole Simmons, 92, Burns, even, won; Al Lone, 102, Campbell, 4 to 1, second; Wells Street, 107, Peterman, 30 to 1, third. Time, 1:21......Third race—One and one-sixteenth miles—Anger, 103, Wilson, 6 to 1, won; Jamboree, 110, Aker, 6 to 5, second; Ransom, 101, Gilmore, 50 to 1, third. No time......Fourth race—Six furlongs, handicap—Tabouret, 103, Barrett, even, won; Sligo, 117, Burns, 13 to 10, second; Brother Fred, 90, Robertson, 80 to 1, third. Time, 1:20¾......Fifth race—Seven and one half furlongs—Bob Millican, 111, Snell, 5 to 1, won; Headlight, 107, Burns, even, second; Kallitan, 104, Songer, 10 to 1, third Time, 1:23......Sixth race—Seven and a half furlongs—Loyalty, 108, Songer, 7 to 10, won; Royal Choice, 110, Barrett, 4 to 1, second; Swordsman, 107, Shepard, 7 to 1, third. Time, 1:45⅛.

THE JOCKEY CLUB STEWARDS have elected these officers for the ensuing year: August Belmont, chairman; James R. Keene, vice chairman; F. K. Sturgis, secretary and treasurer.

THE Rome (N. Y.) Trotting Association was incorporated on Jan. 19, to conduct horse races at that place. The directors are: W. P. Rayland, Martin Thalman and P. H. Grogan.

MCAVOY'S JAKE reduced the world's ice record, Jan. 20, at Orilla, Ont., by trotting a mile in 2:21¼.

TOD SLOAN, the popular American jockey, arrived home from his triumphant tour abroad on Jan. 22. Since the closing of the English turf season he has been taking pleasure trips on the "Continong," and saw pretty near everything of interest. He exhibited with considerable pride a gold cigarette case presented to him by Lord William Beresford as a souvenir of that memorable day at Manchester, Nov. 27, 1897, when out of five mounts he landed four firsts and a second. The front of the case bears the inscription: "Tod Sloan, from Lord William Beresford," and on the reverse side appears a brief summary of Sloan's work on that day.

THE DRIVING ASSOCIATION met in annual session in this city last week and elected these officers: President, Alfred de Cordova; vice president, John H. Schultz; treasurer, James McClenahan; secretary, Frederick Dietz.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 17, 1897.

RACING.—There is an interregnum in racing just now and the sport will be dull till the Christmas week, during which, however, no less than forty-two race meetings will be held in different parts of Victoria. As proportionate numbers will characterize the other colonies, CLIPPER readers will be able to form some estimate of the hold racing has on Australia. Aurum, the son of Trenton-Aura, who has been unplaced but once during the whole of his career, has been purchased by James Alison, of *The London Sportsman*, for £5,000 and contingencies. The colt, however, will not go to England till next April. Petitions are being signed praying the Victoria Racing Club Committee to reconsider the life disqualification of Messrs Arnfield and Allen over the Parthenopæus swindle.

CRICKET.—The first test match between Stoddart's English eleven and an Australian eleven was commenced on the Sydney ground last Monday. On a perfect wicket the Englishmen made a great stand, putting together 551 in their first inning. To this the Australians replied with 237. Having to follow on, they did better in their second inning, compiling 408. The Englishmen won by nine wickets. The second test match is to start on the Melbourne Cricket Ground on New Year's Day, when it is hoped George Giffen will play for the Australians.

CLUB SWINGING.—At Newcastle, N. S. W., Dec. 3, 4, T. B. Bax, of New Zealand, and Jack Griffiths, of Newcastle, engaged in a club swinging match. They swung a pair of 2lb clubs for forty hours, thus making a world's record. The match was declared a draw, the referee refusing to allow them to swing on into Sunday morning.

CYCLING.—The final heat of the Austral Wheel Race was witnessed last week by thirty thousand people on the Melbourne Cricket Ground. It resulted as follows: Austral Wheel Race, two miles, first prize, 200 sovs.; second, 100 sovs.; third, 35 sovs.—J. Carpenter, Victoria, 85yds., first; A. J. Body, New Zealand, 20yds., second; J. T. Scott, Victoria, 260yds., third; A. J. Berry, Victoria, 165yds., fourth. Time, 4m. 40⅘s. Five miles, International Scratch Race—A. J. Body, New Zealand, first; Ken. Lewis, Victoria, second; J. Green, England, third. Time, 12m. 4⅗s. On Thursday, Dec. 8, J. B. A. Gargurevich created new world's grass records from one to ten miles on the Melbourne Cricket Ground. The times are: One mile, 2m. 11⅗s.; two miles, 4m. 24⅗s.; three miles, 6m. 47⅗s.; four miles, 9m. 7⅘s.; five miles, 11m. 39⅗s.; six miles, 14m. 2⅘s.; seven miles, 16m. 28⅘s.; eight miles, 18m. 49⅘s.; nine miles, 21m. 23⅗s.; ten miles, 23m. 45⅗s. The first quarter was negotiated in 29⅘s., and the last in 33⅗s.

BOXING.—On Saturday, Dec. 4, at the Victoria Hall, Jack Magowan easily defeated Holden, of Sydney, in six rounds.

W. T.

Winter Sport.

Coming Events.

Jan. 27, 28, 29—American amateur championship skating meeting, Silver Lake, Staten Island, N. Y.

Feb 5, 6—Distance skating championships of the world, Davos-Platz, Switzerland.

Feb. 5, 6—Figure skating championship of Europe, Trondhjems, Norway.

Feb. 15—Figure skating championship of the world, London, Eng.

Feb. 19, 20—Distance skating championships of Europe, Helsingfors, Finland.

WILLIAM LETTS, of Newark, N. J., and Joseph F. Donoghue, of Newburg, N. Y., last week engaged in a series of three ice skating races at the Clermont Avenue Rink, in the borough of Brooklyn, N. Y. The first event, one mile, took place evening of Jan. 20, and Letts, who was conceeded half a lap start, won by two feet, in 3m. 5⅘s. The track was guessed to be fifteen laps to the mile. The second race came off 21, the distance being two miles, and Letts receiving one lap start, which enabled him to win by more than half that distance, in 6m. 23s. The final contest, one mile, took place 22, Letts, who was in receipt of half a lap, winning by five yards, in 2m. 56s. Donoghue had previously defeated Letts in three successive races, decided on level terms.

A SKATING RACE, amateur, open, took place at the Ice Palace, New York City, evening of Jan. 21, for which there were numerous starters, and which was decided in the presence of a large assemblage of lovers of skating. A good race was well won by Max Hornfeck, Montclair Athletic Club, 40yds. start, beating G. Bellefeuille, Manitoba, scratch, by three inches or so; M. Ullman, 150yds., third; Le Roy See, scratch, fourth. Time, 6m. 27⅘s. See and Bellefeuille fell during the race.

A HOCKEY MATCH was contested at the Clermont Avenue Rink, Brooklyn, N. Y., on the night of Jan. 19, the New York Athletic Club team defeating the Montclair Athletic Club by a score of two goals to one, the game being one in the race for the championship of the Amateur Hockey League.

SOME two thousand persons were present at the West Park Ice Palace, Philadelphia, Pa., on Friday evening, Jan. 21, to witness the hockey match between teams representing respectively the Quaker City and All Collegiate organizations, the former winning by a score of five goals to none.

THE Yale University team gained its first victory over the New Jersey Athletic Club hockey team in a game at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Jan. 20, the score at the close of a most interesting contest standing one goal to nothing in the collegians' favor.

THE interscholastic hockey season opened on Saturday evening, Jan. 22, at the St. Nicholas Rink, this city, when a match was played between the teams of Berkeley School and St. Austin's High School, of Staten Island, neither of whom succeeded in scoring.

HARRY GALBRAITH, of Poughkeepsie, N. Y, won the Dutchess County championship in a two miles skating race at that place on Jan. 19, covering the distance in 7m. 34⅖s., and also captured the five miles Hudson River championship in 19m., with Teddy Thomas, of Newburg second.

THE hockey team of Princeton University crossed to the borough of Brooklyn, N. Y., on Saturday evening, Jan. 22, and there encountered the team of the Brooklyn Skating Club, by whom they were beaten to the tune of two goals to one, the game being very interesting.

YALE UNIVERSITY and the New Jersey Athletic Club were opposed to each other in a hockey match played at the Clermont Avenue Rink, borough of Brooklyn, on Thursday evening, Jan. 20, an excellent game resulting in the success of the collegians by a score of one goal to none.

THE local team whitewashed the hockey team of the Orange Lake Ice Yacht Club in a match played at the St. Nicholas Rink, in this city, on Saturday evening, Jan. 22, the score being nine goals to none. The usual large crowd was present.

A HOCKEY MATCH was contested at the St. Nicholas Rink, this city, evening of Jan. 21, between teams representing respectively the New York Athletic Club and the New Jersey A. C., the latter winning by three goals to one.

THE SECOND TEAM of the New York Hockey Club and the team of Columbia University met in a hockey match at the Ice Skating Palace, this city, night of Jan. 18, the former coming off victorious by a score of two goals to none.

THE amateur figure skating championship of the National Skating Association will be contended for at the St. Nicholas Rink, borough of Manhattan, Jan. 27, 28. The competition is open to all amateurs, for gold, silver and bronze medals.

BROWN UNIVERSITY outplayed Harvard University in a match at hockey, played at Franklin Field, Cambridge, Mass., afternoon of Jan. 19, the score standing six goals to none.

AN exhibition curling match was contested at Van Cortlandt Lake, this city, on Wednesday afternoon, Jan. 19, the Van Cortlandts vanquishing the Caledonian players by a score of 21 to 10.

THE Princeton University hockey players visited Baltimore, Md., Jan. 21, where they met with an overwhelming defeat at the hands of the Maryland Hockey Club, who scored thirteen goals to nothing.

A MATCH was played at Montreal, Can., Jan. 15, between the hockey teams of the Montreal and Shamrock Clubs, the former winning a well contested game by a score of ten goals to two.

Baseball.

AMATEURS OF THE PAST.

Some Noted Men Who Were Once Connected With the Game.

One frequently hears the question asked: "Where do the young players come from?" And the answer is generally: "From everywhere." There was a time when the larger cities, especially the Eastern ones, had a monopoly of the business in furnishing the profession with ambitious young ball players, but the march of improvement has virtually put a stop to the growth of young material in the big cities. Blocks of private dwellings and business houses occupy the sites which were formerly the young men's play grounds, but there are still a few places where they can go and learn to play ball. Then, too, times are different now from what they were thirty or more years ago. In "Ye good olden days" everybody took an interest in the sport, and the game was played pretty much by everybody, both old and young. It was then just as much of a gentleman's game in this country as cricket was and is in England. Some of the wealthiest and most influential young men of the day were connected with the noted amateur clubs then in existence. The old Knickerbocker Club, of this city, the parent organization of baseball, had many noted persons on its roster, notably D. F. Curry, W. H. Tucker, E. R. Dupignac, W. R. Wheaton, General McLaughlin, Colonel James Lee, A. J. Cartwright, C. H. Birney, A. H. Drummond, C. S. De Bost, D. L. Adams and others. One of the most noted of the Brooklyn clubs was the then famous old Excelsiors, who counted among its membership such prominent and wealthy Brooklynites as the late Dr. J. B. Jones, the late Harry Polhemus, the late General Thomas S. Dakin, William Langley, the noted yachtsman; George and Daniel Chauncey, Herbert S. Jewell and many others who played ball for the amusement and excitement there was in the game.

Among other prominent men of the present day who gained considerable renown in the past as amateur players may be mentioned the names of United States Commissioner Shields, who was once the pitcher of the old Niagara and Charter Oak Clubs, of Brooklyn. J. Seaver Page, secretary of the Union League Club, of this city, and for several years a trustee of the New York and Brooklyn Bridge, was once a clever player, and for several years filled the position of second baseman of the old Active Club, of this city. He was also at one time president of the New York State Association of Ball Players. The late General Thomas S. Dakin was also a pitcher of some note, filling that position for the old Putnam Club, of Brooklyn. He was afterwards connected with the old Excelsiors. Senator Gorman, of Baltimore, was a prominent figure in baseball circles in the sixties, playing in the outfield for the old Nationals, of Washington. John A. McCall, president of the N. Y. Life Insurance Co., and a director in the New York Baseball Club, was a prominent amateur at Albany, N. Y., playing in the outfield for the Live Oaks, of that city. He also had quite a reputation as an umpire, officiating in the National-Atlantic game, Aug. 9, 1868, at Albany, N. Y., and the National-Cincinnati game, Oct. 7, 1868, same place. So we could go on, mentioning the name of some distinguished senator, judge, lawyer, general, banker, broker, minister, merchant, politician or private citizen, either now living or who has passed over to the silent majority, who was at one time in his life a member of some one of the many noted amateur clubs of the past.



Jos. B. Dwyer

Joseph B. Dwyer, who was for a time during last season connected with Manager John C. Chapman's Meriden team, champions of the Connecticut State League, is a young Brooklyn player of much promise. He was born Nov. 30, 1875, in Brooklyn, N. Y., and began playing at an early age at his native place, which offers every opportunity to the youths of that borough to indulge in this out of door sport. Before knocking for admission to the professional ranks, he played with some of the best amateur and semi-professional teams in and around Greater New York, notably the Columbias, the Alerts, the Athletics and the crack Gothams, of New York City. While connected with the latter, in a game against the Williamsburg Athletic Club, he was credited with accepting all of ten chances behind the bat. In the same game he made three safe hits, including two home runs. It was his clever work with these clubs that attracted the attention of Manager Chapman, and the latter engaged him as a catcher of his Meriden team, this being his first regular professional engagement. While with the Meridens he proved to be a very valuable all around player. In fact, he was considered by Manager Chapman as one of the best utility men in the Conneticut State League. His batting average had reached nearly the .300 per cent. mark, when, by an unfortunate accident, he was forced to retire. In a game against the Torringtons, at Torrington, he was credited with accepting all of twelve chances at short field, and making two safe hits, including a double bagger. He is plucky in facing all kinds of pitching, and the swiftest and wildest of young pitchers are handled with the greatest apparent ease. He is steady and reliable, and should make a good man for any minor league team. He is young, and has a bright professional future before him.

Now, however, the old gentleman feels that he cannot afford to waste his valuable time in such a frivolous manner, that it may do for the professional man, but not with the staid business man. Of course he will not offer any encouragement to any of the younger generation who may be in his employ to practice what is conceded by all physicians to be among the most healthful and invigorating of outdoor sports, and the consequence is that the stock of young players is degenerating each year. It must be freely admitted that the people of the larger cities do not lack for enthusiasm in baseball, and patronize the game in a very liberal manner, but they attend the ball games as they do horse racing or any other amusement. They appear to have little or no interest in the game, or show none of that partisan feeling for the players that marked the contests a few years ago. The teams being made up wholly of a foreign element, the "fans" go to the ball games hardly knowing what to expect, and at times they are very unreasonable in their demands. If everything is going to the home team, then the "fans" are very liberal with their applause, but let everything go the other way, and—well, there would not be words enough in their vocabulary to enable them to give vent to their pent up feelings of disgust. Some people seem to look upon the players and treat them as though they were so much machinery, set up to perform a certain task, and if they fail to accomplish it they are no good, and should be consigned to a region where they will need no overcoats. All this no doubt could be averted were the people brought into the game as they were in former years. Let the teams be made up of local players; not entirely so, but enough to give the people a partisan feeling and a local pride in the players.

Greater New York, together with Jersey City and Hoboken, has nearly four million people, yet it cannot boast of a first class amateur league. Twenty years ago New York had half a dozen first class amateur and semi-professional nines, anyone of which could easily have furnished one or more players who could have held their own in the major league, while Brooklyn had ten or twelve first class independent teams, some of whose players afterwards became noted professionals. Even Staten Island could boast of having two or more first class amateur nines that contained some remarkably clever players. Brooklyn has had an amateur league for some years, whose teams play every Saturday afternoon at Prospect Park, but how many Chaunceys, Rogers, Worths, Dollards, Jewels, etc., are there among its players? Or could any of its teams furnish the profession with any Pearces, Smiths, Starts, Chapmans, Fergusons, Burdocks, Nelsons, Treacys, Forkers, Lennons, Cassidys, Barnies, or players of that calibre, who once wore Brooklyn uniforms and helped to perpetuate the name of the City of Churches wherever the National game is played? The present generation have just as good opportunities for playing ball as any of the above named persons had, and the facilities offered the young man of today are far greater than were those of the older classes.

Philadelphia was once the Mecca for young ball players, and some of the amateur nines were so clever that the professionals were kept busy defeating them. A manager could go there at almost any time, and select material enough to fit out a first class ball team. Only a few years ago it furnished the profession with some of the most famous players the country has ever seen. It must be admitted that Philadelphia still has a great many amateur nines, in this respect far outshining Greater New York; but how many Williamsons, Dunlaps, Bushongs, Fulmers, Stoveys, Knights, etc., is it furnishing the profession today? It seems strange that two such great cities as New York and Philadelphia cannot support first class amateur leagues, from which some clever young players could be developed for the professional ranks. If Buffalo, Cincinnati, Chicago and other Western cities can have their amateur leagues, why cannot Greater New York and Philadelphia have theirs? Buffalo, Cincinnati and St. Louis have furnished the profession with some clever players from their amateur leagues, and they should be encouraged to continue their good work. One of the very best players in the major league ranks today—Jimmy Collins, of the Boston team—was, a few years ago, unknown to the baseball world outside of Buffalo, where he was then playing with one of its amateur teams. Chicago, Cincinnati and Buffalo appear to be vieing with each other for the honor of being the home of the young star player, while Pittsburg and St. Louis are making a good run for a place in furnishing young players for the profession.

Even if improvement's advance agent has appropriated all the available sites in this city for building purposes, that need not hinder the young men of today from forming ball teams, or prevent them from playing games. There is lots of unimproved property in and around Greater New York that the young men can utilize for ball playing purposes. Should they be cramped for room in this city, they can obtain all the ground necessary in almost any part of Brooklyn, Greenpoint, Long Island City, Staten Island, Jersey City or Hoboken. All of these places were once visited by the pioneers of baseball, and that, too, when the conveniences and facilities for reaching those places were nothing like as good as they are today. Then, too, there were no inducements held out for the young men of the past to learn to play ball as is now the case. In those days they played more for love of the sport and the glory there was in it than any financial gains. Now, however, there is no business enterprise that offers such emoluments to the young men as does baseball, and advancement depends solely upon the player's abilities.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Freedman, of the New York Club, being recently asked if he knew how the schedule of championship games for the coming season was to be made up, said: "No. I have not given the arrangement of the schedule a thought, and furthermore, I am not going to give it a thought. I do not know what plan will be used or what scheme will be devised to shift the clubs about according to the two-game-per-visit theory. I do want to say, however, that when an outline of the schedule is put before me I propose to give it my most careful personal attention. New York is not going to be buncoed on its dates this season if I am aware of it. We may play our first games at home, and I expect that on the first trip away from home we will begin with the Bostons. For four years now we have not had an opening game with that nine, and I think we are about due to get a chance."

Emerson Hawley, who was transferred to Cincinnati in a deal between that club and Pittsburg, has not as yet signed a contract with the former. In a recent conversation he said: "There is a slight difference yet as to the salary I am to receive this year, and when that is granted, which I certainly think will be, and which is no more than I received from Pittsburg last year, I will be very much pleased to sign my contract and will do so without hesitation. I like the people of the Cincinnati Club very much, and think Mr. Brush a thorough gentleman. W. W. Kerr has adjusted all matters in a satisfactory manner, and I hold him in high estimation as a gentleman. I trust he has no ill feelings against me. I am ready to go South with the boys to practice when the time comes if what I want is conceded. The training quarters are the best that could be wished for. I like the people I am to play with very much. I will do my utmost to keep up my end if I sign, and think the prospects for winning the pennant this year very good. I will sign as soon as the salary is satisfactory, which is the only thing that will prevent my signing."

Manager Tebeau, of the Cleveland team, of the major league, makes the following statement in regards as to where his men will do their Spring training: "I have secured use of the ball park at Hot Springs, Ark. I think it is the ideal place for a ball player to do his preliminary work, for besides getting all the baseball practice he needs, he also derives the benefits of those waters, which is a very important factor, as I know from experience. There are some prominent cities in Texas very anxious to have the Clevelands train there. They offered us better inducements in a financial way than the Hot Springs people have. It will cost us a couple of thousand dollars more to do our training at the Hot Springs than it would if we went to Texas, but I figure we can get our men in altogether better form at the former place than in running over the State of Texas looking for dollars, especially as President Robison told me to suit myself in the matter, as the condition of the players was of more importance to the club than all the money we could take in at all our exhibition games."

"Scorers all over the country had trouble last year in correctly interpreting the rule regarding earned runs."—*Exchange.* There would not have been any trouble whatever had the Committee on Rules let the old rule stand, but when they changed it by adding "aid of base hits only," the mischief was done.

Efforts are being made to reorganize the old Iron and Oil League, to include the cities of Warren, Corry, Erie, Oil City, Franklin, Celoron, Titusville and Bradford. These are all good baseball towns, and a league including such a circuit should be a paying one.

President Watkins, of the Pittsburg Club, has announced that the uniforms to be worn by the players of his team this year will be as follows: "The home uniform will be white shirt and trousers with a blue cap. The stockings will be red and blue ring stripes. Each stripe of red will be two inches and the blue will be one inch. The sweaters will be red and blue also. The traveling suit will be the same as the home one, except that the trousers will be blue instead of white. The belt will also be blue. On the front of the cap and the front of the shirt will be the letter 'P' in red. The blue will be dark or navy blue."

A dispatch from Toledo, O., says: "The Spinner and Bremmer cups and the pennant trophies of the Toledo baseball team have mysteriously disappeared. With the collection was a photo of the team and a crayon portrait of Captain Gilks. Manager Stroebel, however, does not despair of recovering them, although he believes they may have to be redeemed from some pawnship. The cups alone are valued at $[illegible], and the other articles would probably bring the total value up to $300."

President Young has called upon President Ebbetts, of the Brooklyn Club, to assist him in drafting this year's schedule of championship games for the major league clubs.

If the major league magnates were ever sincere about passing a rule, and living up to it, they should be so in regard to the one about foul and indecent language by players on the ball field, especially since one of the most notorious of this class of players has openly held them up to ridicule for their attempt in trying to eliminate that kind of work from the game. The rules cannot be too severe on that subject. If the players have not sense enough to realize that they are doing the game a great injury by using foul and obscene language in the presence of ladies and gentlemen, then they should be forced to retire permanently. It would be far better to sacrifice a dozen or more players than to have the game's good name suffer by their presence. It is the public that supports baseball, and if its patronage is to be driven away through the bad conduct of the players, then it behooves the magnates to adopt the most stringent kind of rules to prevent the evil before it has reached that stage where it cannot be remedied without great financial loss.

Next season the Philadelphia Club will enforce discipline as it has never been enforced before, according to John I. Rogers, treasurer, and the heaviest stockholder. The scheme is to hold Manager Stallings directly responsible to the owners for any breach of the rules by the players, and if the owners find a case where the manager fails to fine a player for cause they will inflict this fine on the manager. Manager Stallings is fully aware of the situation, and expects very little trouble with the players.

Louis Bierbauer, the once clever second baseman, who was sold by Pittsburg to St. Louis last season, and after playing with the latter a short time quit the diamond and returned to his home at Erie, Pa., is getting in shape for the coming season, for he is anxious to return to the diamond again.

The Philadelphia Club has begun to weed out some of its surplus players. Geier and Shugart will go to the St. Pauls, of the Western League; Hulen and Mertes to Columbus, of the same league, and Miller will go to the Montreal team, of the Eastern League.

The Philadelphia Club has the following players on its list from which to select a team for the coming season: Boyle, McFarland, Fisher and Fox, catchers; Orth, Wheeler, Fifield, Dunkle, Donoghue, Becker, Platt, Ames, Duggleby, Murphy, Brandt, Bernhardt and Jimeson, pitchers; Lajoie, Douglas, Abbatticchio, Childs, M. Cross, Nash, Elberfield and Schaub, infielders, and Delahanty, Cooley, Thompson, Flick, Tate and McVey, outfielders.

The management of the University of Pennsylvania nine has officially announced the schedule of games for this year. It is as follows: April 2, Indiana, at Philadelphia; 6, Dartmouth, at Philadelphia; 8, University of Virginia, at Charlottesville, Va.; 9, open; 11, University of Georgia, at Atalanta; 12 University of North Carolina, at Winston; 13, Georgetown University, at Washington; 16, open; 20, open; 23 State University, at Philadelphia; 27, Lehigh, at Philadelphia; 30, Columbia University, at New York; May 4, University of Maryland, at Philadelphia; 7, Georgetown, at Philadelphia; 11, Virginia, at Philadelphia; 14, Cornell, at Philadelphia; 18, Brown, at Philadelphia; 21, Harvard, at Philadelphia; 25 Lafayette, at Philadelphia; 28, Cornell, at Ithaca; 30, Lehigh, at South Bethlehem; June 1, Cornell, at Philadelphia; 7, Alumni, at Philadelphia; 8, Lafayette, at Easton; 10, Holy Cross, at Worcester; 13, Brown, at Providence; 11, Harvard, at Cambridge.

Jack Doyle, of the Washington team, is quoted as saying: "I want to congratulate the magnates on their adoption of the double umpire system. This innovation is bound to remove many a kick. In fact, the bulk of the kicking was due to the fact that baseball, as it is played today in the major league, is too fast for one umpire. The double umpire system will give the base runners big encouragement. Many a time I have stolen to second, and made the base without being touched, but the umpire, from his position behind the bat, or even behind the pitcher, could not see whether the baseman touched me or not. Base running will surely benefit by the new system."

Forty candidates for Cornell's nine began indoor training Jan. 20, at Ithaca, N. Y. Among the older men who were out were Captain Young, Murtaugh, Haskell, Miller, White, Stratton, Bole and Blair. The last two mentioned are candidates for the pitcher's position, which each filled for a time last season. Murtaugh will again try for first base, and Haskell for second. White, Miller and Stratton expect to retain their positions in the outfield. Captain Young will catch. The positions of third base and short field are to be filled from a long list of new men. The practice in the university armory for the last two weeks has brought out some good material, and at present the prospects for a strong team are promising.

T. J. Keefe, the veteran ex-professional pitcher, is an applicant for reappointment on N. E. Young's staff of major league umpires. He should do better work in the future than he did in the past, as he has had the experience.

An unusually small number of men responded to Captain Rand's call for candidates for the Harvard freshman nine Jan. 20, at Cambridge, Mass. The list included only twenty-eight. Last year there were nearly double this number, and the year before over eighty. The candidates are as follow: Pitcher, W. J. Kirby; catchers, J. R. Bertholf and G. P. Milne; first base, F. O. Horstmann, E. J. Sampson, I. T. Cutter and I. T. Carter; second base, C. F. Shaw, H. W. Keene, J. C. Bayley, C. S. Kelly and E. E. Coolidge; third base, I. W. Kendall, J. K. Robinson, J. A. Graydon and G. C. Clark; short stop, G. T. Putnam, C. L. Thurston and W. L. Cropley; outfield, W. S. Morris, H. Parton, A. H. Eustis, F. G. Hodskins, W. G. Quincy, H. McJones, A. W. Merriam and C. H. Wyman.

Considerable wire pulling is being done to have the major league schedule meeting changed from St. Louis to the Borough of Manhattan. If the magnates succeed in having the change made they will find this is the same old city under a new name.

The Western Association appears to be in a pretty shaky condition. Quincy announces that it intends to give up its franchise for this year, and has informed its players that they are free to sign where they please. Des Moines aspires for a Western League franchise. St. Joseph's franchise has gone begging, with no one desirous of taking it. President Hickey will call a meeting of the association at Chicago some time in February, when the vacancies will be filled. Sioux City, Omaha, Lincoln and Topeka are possibilities.

The annual meeting of the Inter-State League was held Jan. 18, at Dayton, O. All the clubs were represented, and President C. B. Powers, of Pittsburg, occupied the chair. Some minor changes were made in the league constitution. The $500 forfeit remains the same, although an effort was made to increase it to $1,000. The management of the Toledo team desired to transfer to the Western League, but this was not permitted. The league, therefore, will include the same towns composing it last season. A schedule committee was appointed to arrange dates and the opening of the season. The league officers are greatly pleased with the outlook, and predict a profitable season.

A special meeting of the New York State League will be held Jan. 25, at Syracuse, N. Y. Utica and Oswego have both made formal application for franchises, and it is expected that Elmira will do likewise.

Manager Joyce, of the New York team, said in a recent interview: "I have heard Rusie say that when runners were on bases and an extra man from the bench was sent out in place of a pitcher or a batsman to drive them home he was almost certain of his victim. The 'extra' feels that he has been called up to hit the ball, and he seldom waits for a base. Just work his weak point and you've got him."

President Freedman, of the New York Club, sparing no expense in improving the Polo Grounds, and if he possibly can he is going to make it the best ground in the country. He has already expended considerable money leveling those grounds, improving the drainage, and making the topography better adapted to good fielding. Another improvement which will be greatly appreciated by patrons will be an "L" platform right at the Polo Grounds entrance, thus doing away with the walk from One Hundred and Fifty-fifth Street to the entrance.

Some one sent out a story from Boston, Mass., to the effect that the Boston team would follow the suit of the other teams, and play Sunday games in the West. When President Soden, of the Boston Club, was spoken to on the subject he said: "Please inform the baseball public and all well wishers of the club that so long as the present owners control the Boston Club we will never allow the team to play Sunday games either at home, were we permitted by law, or away from home, where it is allowed, and there should be no further need of doubting our position on Sunday baseball."

Manager [illegible], of the Newport Club, wants the New England League to adopt a rule [illegible] drafted player returns to that league he will have to return to the club from which he was taken. The matter will be brought up at the next meeting of that league.

The Chicago Billiard Tournament.

A full report of this tournament is in type, but is crowded out of this issue. It will appear next week. Jacob Schaefer defeated Frank Ives in the concluding game, played on Saturday evening, Jan. 22, which made a tie between them for first prize, which it was probable that they would divide, as Schaefer had arranged to leave the following night for New York. George Sutton took third money, and fourth money was divided between W. H. Catton and W. A. Spinks. Schaefer, in a game with Catton, made an average of 40, the best recorded.

Theatrical.

CONTINUED FROM PAGE 793.

NEW JERSEY.

Newark.—The attractions at all of the theatres received good support last week. The production, "Jack and the Beanstalk," began the present week with an audience which taxed the capacity of the Newark Theatre. The performance Jan. 24 was given under the auspices of the Essex County Republican Society, and the entire house was sold out in advance. The advance sale indicates a prosperous week. An extra matinee will be given Wednesday, 26. William H. Crane and his admirable company entertained excellent houses through the week ending 22. "The Girl from Paris" is booked for 31 and week.

JACOBS'.—Primrose & West's Minstrel Co. (Eastern company) made its first appearance in Newark here Monday night 24. They pleased a large house and should play a good week. "Blue Jeans" received good attention last week and drew well at every performance. The Rays, in "A Hot Old Time," will fill the week of Jan. 31.

WALDMANN'S.—Sam Devere's Own Co. bowed to a full house here 24. Good business will probably continue during the week. The house was not large enough to hold the crowds that came to see Hyde's Comedians last week. The ladies' matinee, 21, was a big success. Robie's Knickerbockers will be here the first week in February.

COLUMBIA.—The thrilling scenes of Lincoln J. Carter's "Fast Mail" will probably attract good audiences to this house the present week. It was well received 24. The vaudeville show last week, which included Johnstone Bennett, Raymon Moore and Amelia Glover, entertained fairly good houses. Another vaudeville performance will be given week of 31. The people engaged are Pauline Hall, Mr and Mrs Augustin Neuville, the Vangeres, Flotow and Dunn, Gracie and Reynolds, John R. Harding and Marie De Gamor.

NEWARK MUSEE.—Business is still increasing at this resort. The current bill names: Prince Tinymite, midget; Great Essex, iron jawed man; Chas. Lavelle, with his troupe of dogs; William G. Williams, illustrated songs; O'Connell and Mack, sketch team; Lottie Wolf, comedienne; the Lavines, sketch team; Andy Morris, comedian, and the cinematograph.

TRILBY NICKELODEON.—Full houses are attracted to this house nightly. The magnets this week include: The Kilingbecks, in singing, dancing and club juggling; Parker and Retardo, sketch team; Nellie Mordaunt, serio comic; Genie Leslie, rag time musician; Carrie Franklin, Grace Melborn and Cad Hunter.

SQUIBS.—Raymon Moore, who was to appear at the Columbia last week, was ill and unable to sing until Saturday night........Jas. F. Blake, formerly connected with Jacobs' Theatre, has been made advertising agent at the Columbia.......The foundations are all complete for Waldmann's new theatre on Washington Street, and the erection of the building will be commenced this week. The front will be of Philadelphia pressed brick and terra cotta. The work is progressing smoothly, and the theatre will open Aug 20, with Tony Pastor's Co.....Fred W. Corwin, a local amateur, is reported to have joined "The Land of the Living" Co. to play leading roles. Albert W. Drake is also reported as joining the same company in Cincinnati.......Joseph Arthur was in town last week.....Nellie Bourne closed with "The Blue Jeans" Co here Saturday, 22. Eva Silsbie joined the company on the same date, to play the character of Sue. W. P. Carlton also joined the company.

Jersey City.—Mr. and Mrs. Edwin Milton Royle opened their week at the Academy Jan. 24, with "Friends," to a large house. They will present "Capt Impudence" 27, 28 "Chimmie Fadden" closed a good week 22. "Heart of the Klondike" is due 31 and week.

BON TON.—Hallen & Fuller's First Prize Ideals Co., a large array of capital performers, opened their week 24 Both the matinee and night performance brought out a large mass of amusement seekers, who expressed their satisfaction at the bill of fare set before them. Flynn & Sheridan's Big Sensation closed a large and profitable week 22. Next week, "The Octoroons."

COURT HOUSE THEATRE.—Manager Cronheim presents for this week Belle White, Toni Richards, Mamie Russell, Lizzie Howard, Vene Henshaw, Matt Fox, Dolly Allen, Geo. W. Barlow, Floe Lyle, Young and Wyhopp, and Buand Murilla. Business is big.

OLYMPIC.—Nina Lester, May Stewart, Lina Cooley, Kitty Peters, Majorene Quinn, and Kitty Morris. Business is good.

NOTES.—Will Moran, head door keeper at the Academy, mourns the loss of his mother, who died 20......Manager Dinkins states that the business done last week by the Flynn & Sheridan attraction was another record breaker this season. He also mentions that this week is in reality a house show, with the Hallen & Fuller trade mark. The people are: Swift and chase, the Metropolitan Three (Geo. Preston, Jean Balmaine and Frank Calburt), Al. Grant, Howley and Leslie, Rosalie, Fish and Quigg, the Folly Trio, Sisters Bland and Master Will Hardy, a dancer with a local reputation.

Elizabeth.—At the Lyceum Theatre "The Fast Mail" came Jan. 18, to fair business. "The Wizard of the Nile" came 21, to excellent business, at advanced prices. The choruses, scenic effects and cast were excellent. To arrive: "Chimmie Fadden" 24, "The Paris Model" 27, Alma Chester Repertory Co. 31 to Feb. 5, "The Girl from Paris" Feb. 7, "Under the Dome" 15.

STAR THEATRE.—The Ethel Tucker Co., in repertory, came 17-22. This company opened with a good house, but did not give satisfaction, and it was expected that the local management would cancel, but the strength and quality of the company was improved, and during the week the attendance grew, as did Miss Tucker in dramatic ability, until at the close of the engagement she became a prime favorite, as did her entire company, several of whom were ill. To arrive: Board of Trade dinner 25 (local), "A Railroad Ticket" 29. Digby Bell, dated 24, canceled. "The Geisha," dated 28, changed date to March 7. Lecture 31 (local). concert Feb 3 (local), the Herrmanns 5, Geo. H. Adams, pantomime 7, 9; Lincoln Club dinner 12 (local), "The Pay Train" 14 15, Mrs. Gen Tom Thumb 17-19.

TIPS.—Will H. Davis, with "The Fast Mail" Co., which played here 18, while walking across the stage entrance of the Lyceum on the morning of 18, with Manager R. G Guptill, stumbled and fell. In trying to catch himself he fell on both arms. The left arm was broken near the elbow, while the entire right arm was badly sprained. He called to Dr. T. F. Loengood, who was passing, and both arms were at once put in plaster, where they will probably remain several weeks rendering Mr. Davis helpless for that time. He will, however, have charge of the front of the theatres played at until he recovers the use of the injured members......The following joined the Ethel Tucker Repertory Co. in Elizabeth 18: Louis Muller, Carrie Southworth, Mrs H. St. Martin, Little Lottie Blackhurst, John Webber, A. H. Kranz, Harry Winsman and Cooke and Schrage......The Elizabeth Lodge of Elks will tender a social to Essex and New Brunswick Lodge at the Star Theatre, Feb. 2, at which time much theatrical talent will appear and a royal good time had.

Hoboken.—Manager Soulier gave the Lyric Jan. 23 to Hugh W. Rankin, who conducted a revival meeting for men. In the evening "Humanity" was presented to a packed house. This week the Kennedy Players opened their week with an excellent presentation of "The Two Orphans." They present repertory during their six days' stay, with a daily matinee. Jan. 31-Feb. 2, "The Captain's Mate," "The Heart of Chicago" 3-5. The Conreid Co. present the "Waldmeister" 6. Manager Soulier reports business excellent.

IMPERIAL.—Kitrie Miller, Harry and Sadie Fields, Doris Wilson, Jess Broken, Jennie Ward, Helene Kolumn and Maggie Douglass.

GANTZBERG'S.—Emma Gerchard, Jennie Castelli, Sophie Boisett, Bland Felicitas, Hattie Bennett and Carl Gertig.

HUDSON HALL.—Manager Frigge has had a complete new scenic outfit prepared, which will be placed in position next Sunday. The stage will also be raised. The people this week are Flossie Collins, Della Cutting, Freida Clayton, Mabel Mansfield, Laura Francis and Mlle Dolores.

LYCEUM.—Manager Kennedy states that business has been good. This week the usual variety offering, with a daily matinee.

NOTES.—Charles Waring is now advertising agent at the Lyric......The Lyric attaches' ball will take place Feb. 17......Manager Soulier takes his monthy trip to Albany, N. Y., 28, to look after his property......Flossie Collins has recovered from her recent severe cold and is now in her third week at Hudson Hall......Mabel Mansfield was presented with a sealskin sacque from one of her admirers recently......Flora, the dancer, is one of the principal features with Kennedy's Players.....Marie Schmidt (Colligan) has retired from the stage. Mr. Colligan's father died recently and left him a snug income.

Paterson.—Hi Henry's Minstrels closed a very successful three nights' stay Jan. 19. The company were entertained at a social session of the local lodge of Elks 18. "The heart of Chicago" had splendid business 20-22 The Ethel Tucker Co. present their repertory 24 and week. Kennedy's Players come week commencing 31.

EDEN THEATRE.—"The Captain's Mate" closed a satisfactory week at this house 22. The Evans Comedy Co. having failed to materialize, the management have secured Lindon's "The Chain of Destiny" for 24 and week.

BIJOU THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. had good business 20-22. Fred. Rider's New Night Owls Co. attracted big houses 17-19. The Manhattan Burlesque Co is the bill at this house for 24 and week. For 31 and week we have Rose Sydell's London Belles Burlesque Co.

Trenton.—At Taylor's Opera House Al. G. Field's Minstrels, Jan. 21, had their usual big business. "The Ladder of Life," 22 had fair business. Booked: "Blue Jeans" 24, "Miss Trenton" (home talent) 26, "A Boy Wanted" 29 Innes' band (afternoon) 31, Minnie Maddern Fiske (night) 31, Mercer County Wheelmen Feb. 1-2, the Herrmanns 3, "Twelve Temptations" 4.

PEOPLE'S THEATRE.—Fay Foster Co. had big business Jan. 20-22.

Plainfield.—"The Fast Mail," under the management of R. G. Guptill, came Jan. 19, to a large audience. Corse Payton's Big Stock Co. comes week of 24-29. Mrs. Fiske, in "Tess of the D'Urbervilles," Feb. 1.

Miscellaneous.

ROSTER AND NOTES FROM HYSON'S IMPERIAL COLORED SPECIALTY COMPANY.—Phelix Hyson, proprietor; W. Frank Patterson, business manager. Our parade is a special feature, being headed with baby Hyson, drum major; Maud Smith, tuba; Rebecca Hopkins baritone; Florence Reynolds, slide trombone; Ada Bowlds, alto; Elizabeth Lane, snare drum; Emeline Mathews, bass drum, with Master Frank Hyson, leader. Our male band has eight pieces. Our specialty acts are leaders, being headed by Masters Frank and Rich Hyson, the Pattersons, sketch; Hodges and Gaston, Hopkins and Hopkins, the imperial four, Perry, Henderson, Lane and Bowles. Our original march of the nations is a corker. R. Cromwell, leader orchestra; Wm. Cisco and Wm. Manon complete this company. The female band's uniforms are grey, trimmed with white. The male band's uniform, dark blue, trimmed with gold. The music is all original, being composed and arranged by Phelix Hyson.

LUTTON'S ORIGINAL TENNESSEE CHURCH CHOIR CONCERT CO. NOTES.—We are making a specialty of church and society engagements and never fail to receive the best of praise. Roster: W. S. Lutton, proprietor and manager; Lizzie Pugh Dugan, prima donna soprano; Miss M. E. Grayson, character soprano; Fanny Anderson, contralto; A. Seymour, first tenor; H. W. Helms, second tenor; C W. Rice, baritone; D. Alexander, basso. The instrumental department is handled by Lulu M. Anderson, while the routing and booking is under the management of C. E. Culver.

ZERA & WOODFORD'S Projectoscope Company is now touring West Virginia. Prof. and Mme. Zera, in magic, are a feature.

THE MONCAYOS, who have been in Mexico with Pe Pino's Circus for two years, have just returned, and have joined the Root-Tea-Na Co.

HARRY GOODMAN'S COLORED COMEDIANS will open at Hennepin, Ill., Jan 31, for an extended tour in the Northwest. Roster: Harry Goodman, manager; John Augustus, stage manager; Ella Spencer, Jennie Renolds, W. H. Kane and wife, Billy Lang and E. Harris.

CHAS. BERNARD, for the past four years identified with the Great Walter L. Main Show on the advance and as treasurer, together with Harry Anderson, also an employe of the Main Show, has established a bill posting plant, in Savannah, Ga.

NOTES FROM A. B. DAVENPORT'S JOLLY VOYAGERS.—This leaves us in the land of flowers, California. We have done a very poor business ever since we have been in the State, with the exception of Los Angeles and San Diego. We sail for British Columbia Feb. 20, where we are booked for five weeks; then we return East. The weather has been very cold since Dec. 1, and heavy frosts have ruined the oranges. This is not the country it is said to be by any means. Those who anticipate bringing companies to this country should figure on the few towns in the State which would support a company, either one or three nights stands, and the enormous jump getting in to the State and getting out; also the high railway mileage over the Southern Pacific and its branches, which has a rate of six and eight cents a mile over various branches it controls. The Boston Bloomers Co., traveling in their own car, has realized that fact. Our company numbers eleven people. Helen Davenport joined us last week. We get ten OLD RELIABLES every week and put in the cold mornings in perusing them. Everyone is well and happy. We have ten CLIPPER ANNUALS of 1898 and think they far excel previous excellent issues.

NOTES FROM THE NASHVILLE STUDENTS AND P. T. WRIGHT'S COLORED COMEDY CO.—We have been out since Aug. 15, without a close. The company and band is stronger than ever. Roster: P. T. Wright, manager; Ida Lee Wright, treasurer; Joe Becker, advance; Harry Gillam, stage manager; P. G. Lowry, band director; Dan Desdimes, leader of orchestra; Dudley and Harris, Gordon C. Collins, Allie Gillam, M. McQuitty, L. E. Gideon, Jno. and Anna Stewart, Clarence Kelly, E. O. Green, Ed. McGruder, Fred Richardson, Harry and Bessie Gillam. The company is booked solid up till June through Arkansas, Tennessee, Kentucky, Missouri, Illinois, Ohio, Wisconsin, Nebraska, Iowa and the Black Hills.

MISCELLANEOUS SHOWS.—Roster of Acker's Electric Entertainers, No. 1: M. A. Acker, lecturer and manager; the Mulveys, sketch; Burt Collins, comedian; Daisy White, vocalist; Mart A. Acker, musical; Lizzie Mulvey, song and dance; Harry Mulvey, Dutch comedian; Little Harry Mulvey Jr., musical......Roster of Acker's Electric Entertainers, No. 2: M. A. Acker, manager; Dr H. Harvey, lecturer; Mrs. H. Harvey, vocalist; Will Lawrence, comedian; Sam Keating, musical act and Dutch comedian. Co. No. 2 is *en route* through Kentucky .....Roster of Umatilla Medicine Co., No. 33: J. G. Reede and Dr. R. M. Smith, proprietors; Ed. Moone, Irish comedian, dancer, organist, musical act, sword walker, gun spinner, baton drill, silly kid and Dutch comedy; Mrs. Fernie Reed, ballads, sketches and old maid specialties; Harry Miller, organist, musical moke and magician; Mrs. Alice Smith, skirt and buck dancer; J. G. Reede, monologuist, burlesque, magic, banjo juggler, musical act, fancy paper tearing and shadowgraphs.......Roster and Notes of Kickapoo Ind. Med. Co., No. 9, now touring the State of Nebraska: Burt Imson, manager; Dr. S. S. Spencer, lecturer; Geo. A. Fox, comedian and dancer; Joe Earl, vocalist; Big Charger, Sioux Indian. As an extra attraction we carry Imson's mechanical theatre and Lubin's cineograph, showing animated pictures. Business has improved since the holidays.

NORTH CAROLINA.

Asheville.—Primrose & West's Minstrels came Jan. 19, to a good house. Bad weather prevented them turning people away. They gave a good show. Geo Wilson delighted his old friends here. Booked: "The Dazzler" 24, Ed. Travers 29, "Wang" Feb. 2, James Young 4, 5, Creston Clarke 7, 8, "A Milk White Flag" 9. Gorton's Minstrels 14......Manager Plummer will put on a stock company during the Summer season......Business here has taken an upward boom since the new year.

Charlotte.—The Charlotte Opera House last week was dark. Booked: "Wang" Feb. 1, Creston Clarke 9, "Hogan's Alley" 14, "The Prisoner of Zenda" 21.

CANADA.

Montreal.—At the Academy a very artistic and highly successful production of "Dorothy" by city amateurs was given Jan. 17-22. The cast was an especially strong one, including such well known people as Ada Moylan, Ella Walker, Nellie McAndrew, Lily Jones, and Messrs. Marshall, Wilkes, Paul and Henders. The chorus work was the best of any amateur performance hitherto given. The members of the cast were remembered in suitable ways by the Vics Regiment on 19, who attended the performance in a body. Robt. B. Mantell, in "A Secret Warrant," is due week of 24.

QUEEN'S.—The old familiar "Two Orphans" was revived by Kate Claxton and her company at this house week of 17, to liberal patronage. "The Romance of Coon Hollow" week of 24.

THEATRE FRANCAIS.—Tillotson's domestic drama, "Lynwood," with the Patterson Bros. and Miss Bryton as headliners of the vaudeville, were a good drawing card 17-22. "Pawn Ticket 2.0" week of 24.

THEATRE ROYAL.—Steve Brodie and the New York Stars succeeded in keeping up the record of this house for good business week 17-22. The turns were fairly good on the whole, Hiatt and Pearl doing the best musical act seen at this resort. City Sports week of 24.

THE ATTACHES of the Francais, after the performance of 22, drove to Peloquin's, at Back River, and spent a very enjoyable few hours......During the performance of "The Two Orphans," at the Queen's, Miss Brandon, who assumed the part of Henriette, 21, took ill and the curtain was rung down. She quickly recovered and the play continued.

Toronto.—At the Grand Opera House, Jan. 17-19, "A Bachelor's Honeymoon" played only to fairly good business. "In Gay New York" 20-22. "A Southern Romance" comes week of 24.

TORONTO OPERA HOUSE.—The Palmer Opera Company had fair business 12-22. The card for week of 24, Go-Won-Go Mohawk.

PRINCESS THEATRE.—The Cummings Stock Co., in "Niobe," as usual, did a very large business 17-22, and will put on "Forgiven" week of 24.

BIJOU.—This house did a very large business with the Two Dees, Cara Cameron, Arcaris and Sister, Bigger and Dreher, Bell Thurston and Gertrude Haynes.

MASSEY MUSIC HALL.—The Nordica Concert will occur 25. Mrs. Montford, in her lectures, came to big business.

NOTES.—*The Toronto Mail and Empire*, which devotes more attention to the stage than any newspaper in Canada, and has a wider reputation in critical matters than any other Canadian journal, has engaged Hector Charlesworth, a young writer, well known in literary circles in Toronto and elsewhere, as a musical and dramatic critic. Mr. Charlesworth has written over the *nom de plume* of "Touchstone" in various Canadian newspapers. He succeeds E. R. Parkhurst, a talented and experienced writer of many years standing.

Ottawa.—At the Russell Theatre, Jan. 20-22, Robert Mantell, in "A Secret Warrant," came to profitable business. Marie Jansen and Frank Tannehill, in "The Nancy Hanks," come 24-26.

GRAND OPERA HOUSE.—Week of 17 Cole and Johnson's "A Trip to Coontown" packed the house at every performance, and it was deserved, for the show is a strong one. Due 24 and week, the Cummings Stock Co., in "Charley's Aunt" and "The Lost Paradise."

STAR THEATRE.—Week of 17 "A Gay Soubrette" came to very poor business. Due 24 and week, the Fay Foster Burlesquers.

ROBERT MANTELL was called suddenly to Port Huron, Michigan, morning of 22, to the sick bed of his wife. The matinee performance 21 was given, and Mr. Mantell's understudy, Howard Hall, played his part very creditably. The night performance on that date was canceled.

Hamilton.—At the Grand the Hamilton Opera Co., under the direction of R. Thos. Steele, gave an amateur production of "Dorothy," Jan. 20-22, to crowded houses. "A Southern Romance" comes Feb. 1, Andrew McPhee, in repertory, 3-5; "A Trip to Coontown" 7.

STAR THEATRE.—Last week large audiences greeted the performances, which were above the average. For 24 and week: The Gotham City Quartet, Smith and Yorker, Keating and Goodwin, and Ida Nicholai.

Winnipeg.—Both theatres were dark during last week, with the exception of a few local attractions, and, as Julia Stewart's dates have been canceled, they are likely to be dark this week also......Manager Walker, of the Winnipeg, and Manager Seach, of the Grand, are in Chicago, booking attractions.

London.—At the Grand "In Gay New York," Jan. 17, and "A Bachelor's Honeymoon," 21, both had good houses, the former being at advanced prices. Booked: Zera Semon 24-29. Earle Reynolds gave a skating exhibition at the Princess Rink 19.

Guelph.—At the Royal Opera House, Jan. 20, "The Bachelor's Honeymoon" delighted a fair audience. To come: The Palmer Opera Co. 24-26.

Berlin.—At the Opera House John Griffith, in "Richard III," had a good house Jan. 19. "A Trip to Coontown" had fair business 20. The house will be dark 24 and week.

Galt.—At Town Hall John Griffith played Jan. 18, to a large and well pleased house.

CONNECTICUT.

New Haven.—A slight increase in business was noticeable at the several local theatres during the past week, but at none of them was the amount of business done anywhere near causing the strong boxes of the treasurers to burst open from being overfilled.

HYPERION.—Joseph Arthur's "The Salt of the Earth," with Annie Russell, was presented, to fair returns, Jan. 17, and was followed by "The Belle of New York," to big business, 19. Alice Shaw, the whistler, and concert company came, to fair returns, 22. Coming: Augustin Daly's Co., in "The Geisha," 25, 26; "A Paris Model," under the auspices of Rudolph Aronson, 28; Smyth & Rice Comedy Co., in "My Friend from India," 29; "Oh, Susannah" Feb. 3-5.

GRAND OPERA HOUSE.—Kelly and Mason presented "Who Is Who," to fair business, Jan. 17-19, and was followed by "Cuba's Vow," to large financial returns, 20-22. "The Ladder of Life" is underlined for 24-26. Eva Montford and Elmer Grandin, in "The Secret Enemy" (return engagement), 27-29. The special matinees for ladies and children, which are being given four times a week, are proving an excellent business venture.

POLI'S WONDERLAND THEATRE.—Despite inclement weather and strong counter attractions business here continues excellent. This week: The Storm Dance by five graceful dancers; Lina Pantzer, Albertus and Bartram, Joe Linder, the Fausons, Howe and Edward, Mascart, Beeson, Miles and Lulu, and Foy and Clark.

Hartford.—At Barson's Theatre "The Belle of New York" had a large attendance Jan. 18. Jewett, magician, had full house 20. He was ably assisted by Frederick Curtis, Trinity College Glee Club and Camille Estelle Greene, violinist. Miss Greene, though only a child of twelve years, played exceedingly well. Charles Frohman's company gave "The Salt of the Earth," to large and well pleased audiences at all three performances, 21, 22. Due: Corse Payton Comedy Co. entire week of 24, "The Sporting Craze" Feb. 4, 5, "Jack and the Beanstalk" 11, 12.

HARTFORD OPERA HOUSE.—"A Railroad Ticket," gave pleasing performances, to a satisfactory business, 21, 22. Lewis Morrison's "Faust" had full houses 17, 18. "Hands Across the Sea" had very large returns 19, 20. "Merry Monarchs 24, 25, Lang's Operatic Burlesque 26, "The Ladder of Life" 27, 28, Richards and Canfield 29.

THEODORE BABCOCK, of "The Salt of the Earth" Co., received many social attentions while here. "The Salt of the Earth" Co. closed its tour here 22. Annie Russell rejoins the Empire Stock Co., and Mr. Babcock assumes the leads in "What Happened to Jones" Co......M. L. Kellogg closed the season of the "Hands Across the Sea" Co at New Britain, 22. He will reorganize the company and resume its tour Feb. 14.

Bridgeport.—At the Park City Theatre business was fair last week. Due: "A Railroad Ticket" Jan. 24, "Hogan's Alley" 26, "My Friend from India" 28, Mlle. Pilar-Morin, in "A Paris Model," 29.

SMITH'S AUDITORIUM.—Business was big week of 17-22. Due: Elks Minstrels, by the local lodge, with outside talent, will be given 24. Every seat has been sold for this performance, and the S. R. O. sign will be in early demand. Arnold Wolford's company of players, in repertory, 25-29, with daily matinees.

WISCONSIN.

Milwaukee.—The mild weather of the past week has helped the attendance very materially at the theatres, good houses being the rule rather than the exception.

DAVIDSON THEATRE.—Mr. and Mrs. Russ Whytal, in "For Fair Virginia," Jan. 20-22, played to only light business. For week of 23, "The Geisha;" 30-Feb. 2, dark; Donnely and Girard, in "The Geezer," 3-5.

BIJOU OPERA HOUSE.—"McFadden's Row of Flats" was heavily attended all last week. For week of Jan. 23, "The Cherry Pickers;" "Two Little Vagrants" week of 30; Jas. J. Corbett, in "The Naval Cadet," week of Feb 6.

ALHAMBRA THEATRE.—Tom Nawn, in "Shantytown," appeared to the capacity at this house all last week. For week of 23 Hopkins' Trans-Oceanic Star Specialty Co., including Papinta, Karno Trio, the Sidmans, Genaro and Bailey, Harry Eddison, Adelman and Lowe, and the cinematographe.

PABST THEATRE (German stock).—"Das Kaetchen von Heilbrunn" Jan. 16, "Der Slatthalter von Bengal" 19, and Alexander Guilmant, the great organist, 20, were all greeted by large audiences. For night of 23, "Hans Hucklein," "Die Gross Glocke" ("The Great Bell") 26; "Dr. Klauss" 30.

NICKELODEON.—Business continues very good. For week of 24: Curio hall—The elephant woman, Walters, the blue man; Prof. Schinler, paper king; Madame De Lorme, gypsy fortune teller, and Barrepo, the Zulu. Bijou stage: Edison's viloscope. Main theatre: Tony Williams, monologuist; Etta Gjerde, Swedish nightingale; W. A Johnson, musical act; Ellen Russell, buck and wing dancer, and Edwards and Nielson, Irish comedians.

OLYMPIA MUSEE AND THEATRE.—This house is doing a large and constantly increasing business. For week of 24: Bijou stage—Geo. Bates, comedian. Curio hall—Rialto, strong man; Ali Barber, Spanish manipulator; Colleti, human gas jet; Maurice Silben, magician; the Russian exile, and Punch and Judy. Theatre—Colton and Darrow, comedy sketch; American Dog Circus, Joe Burgess, comedian, and Lena Hitchcock, buck and wing dancer.

NOTES.—Manager John Sundin, of the Bijou Opera House, was welcomed by a large host of friends on his return to duty 20, after a very severe illness......Jacob Litt, proprietor of the same house, will be in town next week, when "The Cherry Pickers" is produced......The large attendance at the Alhambra has made it necessary for manager Miller to enlarge the seating capacity. The promenades down stairs and in the balcony will be done away with and seats put in making the number of seats outside the gallery about 3,800......It is gratifying to note that during these hard times there is one theatre that is not only doing a good business, but finds it requisite to make additional room for its patrons.

GEORGIA.

Atlanta.—At the Grand, Jan. 19, the capacity of this house was tested, at advanced prices, the Bostonians being the attraction. Marion Manola and John Mason met with success 21, 22, in "Friend Fritz." Booked: Modjeska 26, 27, Roland Reed 28, 29.

THE COLUMBIA.—The Woodward-Warren Co. closes its engagement 24. This company enjoyed most prosperous returns week 17. The comedies were put on in a most satisfactory manner, while the vaudeville features attracted special attention. The Goldsmith Sisters, in their act, were especially good, and were given a hearty reception at each performance.

THE IMPERIAL.—For the first time in months this house opened its doors to the public, the American Extravaganza Co. occupying the boards 17, and week, to good business. The olio was good. The clever work of Clifford and Adams won many admirers, while Mae Taylor came in for a full share of the applause. Misses Price and Courtney, in their specialty, established themselves as favorites. Provo, in his marvelous act, was the recipient of many encores. "Robin Hood Jr." 24 and week.

Savannah.—At the Savannah Theatre the Wilbur Opera Co. had another week of good houses and closes Jan. 22. Miss Poole, the understudy for Miss Kirwin, left the company 21. Miss D'Estley also left the company 21. Roland Reed Co. is due 24.

ALHAMBRA MUSIC HALL.—Business continues good. The three newcomers, Miller and May and Dela Vantine, are a big success. Clayton Frye, who has had the exclusive management of this house for the past twenty-seven weeks, closes 22. Mr. Frye and his wife (Eva Allin) were entertained 21 by a party of friends. They are booked for an engagement in Macon and will open 24. They will then return to Savannah, prior to their departure for their home in Chicago. John Keiffer will assume the stage management of the company 24, and will have charge of the future booking.

NEW TIVOLI MUSIC HALL.—The new comers booked to open 24 are: Brown and Diamond, and Little Alice. Others on the bill are: Bessie Lamb and Adolph Gonzales.

Augusta.—The Merry Makers, a comedy vaudeville Co., held the fort at the Opera House Jan. 20-22, to fair attendance. Primrose & West's Minstrels will come 25, Roland Reed 26, Manola-Mason, in "Friend Fritz," 27.

MISSOURI.—[See Page 791.]

St. Joseph.—At Tootle's Theatre De Wolf Hopper, in "El Capitan," came Jan. 20. The S. R. O. sign, which is almost worn out from constant use of late, was displayed early in the day, as every seat was sold in advance. The show was beautifully mounted and the company about the same as seen here last season. Mr. Hopper, who is a great favorite here, was given a very enthusiastic reception, and at the end of the second act was compelled to respond to a number of encores and repeated calls for a speech. After making a few witty remarks he called upon the stage Prof. Sam Pryor, leader of Pryor's Fourth Regiment Band, which was used with splendid effect in the finale of the second and third acts, and in a neat speech presented him with a handsome gold medal, the gift of the St. Joseph Club. "A Boy Wanted" stood them up on all parts of the house 19. Coming: Murray and Mack, in "Finnigan's Courtship," 22; Scalchi Concert Co. 25, Walker Whiteside 28, Tim Murphy 29.

CRAWFORD'S THEATRE.—The house was dark last week. World, Keller and Mack, in "Town Topics," are due 25; R. E. Peary 26, Pearson's Stock Co week of 31.

WAGNER'S WONDERLAND.—Good attendance was the rule all last week, although the weather was very unfavorable. Chas. Diamond was the feature. The people for week of 24 are: Walt Terry, Nellie Elmer, Jeanette Verena, McBride and Williams, Rice and Delmar, Wright and Laurence, and the stock company, in "Muldoon's Picnic."

EDEN MUSEE.—Business last week was fair. The people for week of 24 are: Hadley and Hart, Cora Merrell, Cushing and Merrell, Capt. White and Lester Franklin's Stock Co., in "Rip Van Winkle."

W. E. NANKEVILLE'S KLONDIKE VIEW CO., featuring Chas. Diamond and Worthe and Wakefield, start out from here 24, under the management of A. C. Banning and Ray G. Daniels......The Edna Whitney All Star Specialty Co., with Edna Whitney as the feature, opens its season 22 at Cameron, Mo., under the management of Victor Lee.

Under the Tents.

OSCAR LOWANDE is engaged with the Great Wallace Show for the coming season.

COOPER & CO.'S RAILROAD SHOW left their cars in New Orleans, La., Jan. 11, and chartered the steamboats Hibernia and Lilly Turner and barges for a tour of the Mississippi River, bayous and lakes of Louisiana, and will return to their cars at New Orleans for the Mardi Gras.

FLETCHER S. SMITH, newspaper editor, of Haverhill, Mass., has been secured by the Maginleys as general agent of the Maginley Big Wagon Show for the coming season.

SARAH IRWIN, of Ringling Bros.' Circus, who recently fell while riding a bicycle on a high wire, is rapidly recovering.

CHAS. H. DAY writes to THE CLIPPER as follows: "A correspondent in your last issue credits the venerable Eaton Stone with being the first equestrian to accomplish a somersault on the back of a running horse. Mr. Stone is a very estimable old gentleman, but Levi J. North was the first equestrian to perform the feat, as verified in my biography of North, published in THE CLIPPER years ago."

MASTER KARL F. SWAFFORD, son of J. B. Swafford, theatrical and circus agent, died in Chicago, Ill., Jan. 18, of diptheretic croup, aged three years and nine months.

RYAN, WEITZEL AND ZORELLA have been re-engaged for the Forepaugh-Sells Bros.' Circus.

THE ORTON CHILDREN'S LILIPUTIAN DOG AND PONY CIRCUS will include Miles Orton, manager; R. Z. Orton, secretary and treasurer; Mrs. Miles Orton, front door; Mrs. R. Z. Orton, charge of privileges; S. K. Tribby, advance, with two assistants; Charley Cooper, charge of canvas; Jack Merical, charge of stock; May Cooper, reserved seats; Gordon Orton, principal act; Norma Orton, jockey; Myron Orton, slack wire and juggling; Banard Orton, balancing trapeze; Criby Orton, Laurance Orton and Miles Orton Jr., acrobats; Grace Orton, contortionist; Bayard Orton, clown.

THE FRANK A. ROBBINS UNITED SHOWS, enlarged, and with an added menagerie and museum and a train of new railroad cars, will be on the road next season. A new partnership has been formed. Frank A. Robbins will be the manager, Gil Robinson, director general; John W. Hamilton, general advance manager, and W. A. Conklin, financial manager.

MONTANA.

Butte.—Carter's "Under the Dome" Co. played to fine business at Maguire's Opera House Jan. 13-16. Week of 17 Black Patti's Troubadours packed the house every night. Week of 24, Frawley's Dramatic Co.; week of 31, Del Conte Italian Grand Opera Co.

UNION THEATRE.—"Railroad Jack" was the attraction week of 10, an excellent business being done. This company has boldly appropriated Mathews & Bulger's "At Gay Coney Island," palming it off on the road as "Railroad Jack." Week of 17, Adgies' lions are the attraction, being sandwiched in between the acts of "A Circus Girl." Harry De Arno also does a very clever aerial act. Week of 24, the Merry Widows Co.

IMPERIAL.—Bessie Louise King, Stella Roe, Sullivan and Gaynell, Sherwood and Meredith, May Walton, the Silvers (four), Emma Bell, Harry De Armo, Myrtle Lynne, Romaine, Reed Sisters, Ella Howard, Zereke Bros. and Fox, the hand balancer, made up the bill week of 17.

CASINO.—Bill for week of 17 included: Frankie Sawyer, La More Sisters, Perry Sisters, Maude La Blanche, Frankie Bell, May Ellsworth, Ida Miller, Madeline, Flossie Hall, Rowe and Cleveland, Mason and Zanfretta, Dora Watkins, Pearl Ashley, Fred Wyman, Geo. Hillyer, E. J. Holden, Frank Rice, J. H. Fielding and Walter Reed.

GOSSIP.—The coolness of manager John Maguire and Messrs. Hogan and Freeman, of the "Under the Dome" Co., narrowly averted a catastrophe at Maguire's Opera House last Sunday night. A fire broke out in the Boston Store, adjoining the opera house, when the performance was going on to a packed house. The gentlemen named appeared before the curtain and succeeded in quietly dismissing the audience without an accident of any kind, although several ladies fainted. The fire was subdued without doing any damage to the opera house.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Herbert Kelcey and Effie Shannon and their excellent company played to big business week of Jan. 17, in "A Coat of Many Colors," scoring one of the best dramatic hits of the season. "A Bachelor's Honeymoon" comes 23-26, Donnelly and Girard, in "The Geezer," 27-30; "The Sign of the Cross" 31 and week. Manager Louis N. Scott returned from New York 21.

GRAND.—Business was big with Henry E. Dixey week of 17, and he scored a great success. John Harter, head stage carpenter of the company, was painfully bitten by the lion "Bob" on the left hand, 19, in moving the beast's cage. "McFadden's Row of Flats" came 23, week; "The Cherry Pickers" 30, for week.

OLYMPIC THEATRE.—The usual vaudeville show was given rather light business week of 17.

Minneapolis.—At the Metropolitan Opera House Donnelly and Girard opened in "The Geezer," Jan. 23. "Secret Service" was well received 17-22.

BIJOU OPERA HOUSE.—Henry E. Dixey, in magic, is the attraction 24 and week. Bob Fitzsimmons was a great drawing card 16-22.

COLUMBIA THEATRE.—The attractions 24 are Lew Baker, Wm. De Boe, Harry and Kittie Pink, Genaro and Theol, the Alphonzos, the Three Niemyers, Kittie Melville, Nellie O'Houlihan and Prof. Darby. Business good.

Duluth.—There is but very little theatrical news to write at present. The Lyceum has been dark since my last letter.....The Turner Hall, with the Marks Bros., has the S. R. O. out every night since the return of the company here. The show has caught on with cheap prices, and a change of bill nightly packs the place before the curtain goes up; and then the specialties between the acts take well. The company close here Feb 5, and open at West Superior 7, for two weeks. ......At the Parlor Theatre the business for last week was very good. The people for 24 and week are: Kathryne Pearl, Larry Mack, Prince Muro and Mlle Dashall, Ed. Hammer, Carrie Manning, Wm. J. Wells and stock ... The following are the officers of the new Lodge of Elks that was organized at West Superior, Wis., Jan. 14: Frank M. Cole, Exalted Ruler; T. B. Mills, Esteemed L. K.; W. A. McDonald, E. L. K.; M. H. Lynch, E. L. K.; W. H. Applebaugh, secretary; Jno. E. Greeley, treasurer; Fred Korrs, tyler; E. C. Kennedy, chaplain; J. J. Fisher, esquire; Geo. W. Fanning, inside guard; J. C. Adams, W. C. Langaler and J. D. Finn, trustees. There was about fifty Elks from the Twin Cities and Duluth present.

ARKANSAS.

Hot Springs.—At the Opera House "A Contented Woman" was seen by a packed house Jan. 13 "The Prisoner of Zenda," 18, came to good business. "The Prodigal Father," 19, was greeted by a small audience, owing to inclement weather. Booked: "A Stranger in New York" 21, Rosabel Morrison 27, "Tennessee's Pardner" 31.

JOHNSON'S AMPHITHEATRE.—The bill for the week opening Jan. 17 had all of the company remaining over, the only new faces being Renzo, in feats of contortion, and Ida Howell, in songs and dances. Business is fair.

Little Rock.—At Capital Theatre "The Prisoner of Zenda," to standing room, played Jan. 17. "Prodigal Father," 18, had poor business. Hoyt's "A Stranger in New York" had good business 22. Due: Rosabel Morrison, in "Carmen," 28, 29......Bernstein's Museum of Anatomy, 116 Main Street, opened 20 for an indefinite time.

COLORADO.

Pueblo.—At the Grand "Courted into Court" had a good house Jan. 10. Mme. Sofia Scalchi, assisted by a good company of singers, gave a concert 13, to a good and select audience. Ed. E. Rice's "The Girl from Paris" is due 18, "At Gay Coney Island" comes 20, "South Before the War" is billed for 21.

DE RENIER THEATRE.—Nothing is announced for this week at the date of writing. It may, however, present some attraction before the end of the week, but nothing definite is known so far.

DEATHS IN THE PROFESSION.

SAMUEL CONIER DUBOIS, well known to the older generation as an actor and manager, died Monday evening, Jan. 17, at his home in Philadelphia, Pa. He was born in that city Jan. 1, 1834, and, as a boy, spent a short time in an attorney's office, but soon deserted the study of law for the theatrical profession and became call boy at the Walnut Street Theatre. After gaining considerable experience in numerous different positions a short time was spent as manager of the Pittsburg Theatre, when he returned to the city of his birth and joined the stock company at the Walnut, then under the management of Mrs. Garrison. In 1870, when the combination system was coming into vogue, Mr. Dubois retired from the stage temporarily, under the impression that it was degenerating, and embarked in the coal business. He returned, however, in a few years, and at various times acted in the support of Frederick Warde, Edwin Booth and John McCullough. His last business venture was in 1891-92, when he was manager of the Mozart Academy of Music, in Richmond, Va. For a number of years he had taken a deep interest in historical celebrations, and much of the detail work of the celebration of the bicentennial of the landing of William Penn at Philadelphia, in 1882, and the Constitutional Centennial in New York, in 1887, was planned by him. The visit to this country of the Duke de Veragua, the lineal descendent of Columbus, and the bringing of the caravel to the World's Fair were due to Mr. Dubois' suggestion. He did considerable dramatic and historic writing, the best known of his plays being "Shiloh," a war drama, and he compiled a chart of the "American Immortals," a serviceable work for historical reference. He was a member of local lodges of Elks, Odd Fellows and Knights of Pythias. His wife, to whom he was married in 1855, died several years ago. Five children survive him, one son and four daughters, non-professionals.

ERNEST NICOLINI (born Nicholas), husband of Adelina Patti, and at one time well known as a tenor singer, died from Bright's disease Jan. 18, at Pau, Fr. The deceased was born in Brittany in 1830, and his career as a singer began as a very young man. About his first important engagement was at the Opera Comique, Paris, where he remained for several years. In 1859 he went to Italy, where for three years he met with fair success. Returning to Paris, he remained for four years, and in 1866 he went to England, singing in St. James' Hall and Covent Garden, London. Under the management of Col. Mapleson, in 1871, he again appeared in London, and sang Faust so successfully that he continued there for the season. In the following year he was engaged at Covent Garden, where he appeared each operatic season for several years, during the Winter and Spring seasons, singing in St. Petersburg, Vienna, and other large cities on the continent. After the close of the Franco-Prussian War he first met Adelina Patti, then the wife of the Marquis de Caux. Sig. Nicolini was the tenor of a company supporting Mme. Patti in Hamburg, and from that time Nicolini and the diva were frequently in the same company. The Marquis finally was divorced from his wife, and then Adelina Patti and Sig. Nicolini (who was divorced from his first wife) were married. The marriage occurred in June, 1886, there being a civil ceremony on the ninth at Swansea, Wales, which was followed the next day by a religious ceremony at Ystradgynlais, Wales. On the subsequent visits of Patti to this country Nicolini (who had been heard here before) always accompanied her.

WM HENRY HODGDON, a musician, died Jan. 13, at his home in Minneapolis, Minn., aged forty-four years. The funeral was conducted under the auspices of the St. Paul Musicians' Union.

THOMAS KERRIGAN, an Irish piper, died Jan 20, at his home in this city. He was born in Ireland fifty years ago, and came here while a boy. He attracted attention at once by his skill as a piper and Irish jig dancer. He made his first appearance in this city at 514 Broadway, then under the management of Josh Hart. He then, with a partner, toured the principal cities in this country, under the team name of Kerrigan and Conway, "the men from Galway." In 1877 he opened an old fashioned ale house at 316 West Forty-second Street, which was a popular resort for sporting men, and a headquarters for shuffleboard players and clog and reel dancers. The funeral occurred 24, interment being in Calvary Cemetery.

CHARLES THOMAS PARSLOE, a well known actor, died Jan. 22, at his home in this city, from Bright's disease. The deceased was born Oct. 1, 1836, in this city, his father being the well known actor of the same name. Young Parsloe's debut was made when he was fourteen years of age, being engaged by Wm. E. Burton for the season of 1850-'51 as call boy at the Chatham Street Theatre. During the season he was entrusted with minor roles, such as Wilkins Micawber, in "David Copperfield," and Rob. the Grinder, in "Dombey & Son." At the close of the season he went with Mr. Buckland to Canada for the Summer, but finally came back to New York on account of the cholera, which made its appearance there. In 1854 he again went to the Chambers Street Theatre with Mr. Burton, and continued there until Mr Burton gave up the management of that house during which time he played Puck in "Midsummer Night's Dream," and made a decided hit in the role. In 1856, when Mr. Burton leased the Winter Garden, young Parsloe was engaged to play comedy bits and for utility business. At the close of that season he became a member of a minstrel company, and being a good banjo player he also made a success in this line. On returning to New York he was engaged by Manager Purdy for the Old Chatham Theatre. In 1857 he was engaged by Messrs. Stuart & Boucicault for Wallack's old theatre, on Broadway, near Broome Street. Here he became identified with character bits, comedy, dancing and pantomime, and was quite a favorite. When Mr. Wallack opened his new house Mr. Parsloe became a member of the company, and continued there until the season of 1863-'64, when he was secured by Mrs. John Wood for the Olympic Theatre, opening Oct 8, as Wee, in "Married Daughters." He continued there for two seasons and was then at various times with other companies in New York City. On April 24, 1864, he was married in this city to Harriet A. Elliott, of Baltimore, Md. When combinations came in vogue Mr. Parsloe fell in line and played with road companies. In 1876 he played the role of the Chinaman in "The Two Men of Sandy Bar," and made such a success in the role that a play was written for him in which the leading role was a Chinaman. In this he starred for awhile. Early in 1879 he played the role of Washee Washee in "The Danites," and on Sept. 16, 1879 he created the role of Wing Lee in "My Partner," which was on that date given its first production on any stage at the Union Square Theatre, this city. This play was written by Bartley Campbell for Louis Aldrich, who formed a five years' partnership with Mr. Parsloe. As Wing Lee Mr. Parsloe scored such a success that his impersonation of a Chinaman was held up as an example by actors who played roles in the same line. In 1887 Mr. Parsloe took the play, "A Grass Widow," on the road, but the venture proved a failure. In 1892 he was with "The Ensign" Co., and in November, 1893 he assumed the role of the old negro in "In Old Kentucky," at the Academy of Music, this city. About three years ago he suffered a stroke of paralysis, from which he never recovered. His wife and one son survive him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Gus Hill announces the continued success with which "McFadden's Row of Flats" continues to exert its extraordinary drawing powers throughout the country. The company includes a number of well known performers, and the performance is thoroughly high class.

Davis Brothers wants Uncle Tom people.

Frank T. Lalor is receiving well merited praise for his impersonation of Johnny Ray's double in "A Hot Old Time."

The Spooners continue touring successfully.

The Crane Players are reported to be playing to crowded houses. Time is being booked for next season.

Dan McCarthy, appearing in the "Dear Irish Home" and the "Cruiskeen Lawn," under H. J. Campbell's management, has been playing to excellent business, as stated by Manager Smith.

Dick Ferris wants people for his Comedians.

Edward Harrigan is presenting "Old Lavender," under the management of W. J. Hanley.

People are wanted by Andrew Downie for the McPhee Co.

At Liberty: Josie Slater and Will C. Morton, Lillian Marshall and Lucius Fairchild, Sam J. and Leo Myers, Irene Ackerman, Frank P. Baker.

People are wanted by Macauley-Patton Co., Chas. E. Creed, N. E. Stock Co., Hoyt's Comedy Co.

MUSICAL.

The Berge Music Co. advertise a number of new songs, which they recommend to professionals.

"Missus Johnston's Rent Rag Ball" and "I Want a Real Coon" are issued by the National Music Co.

D. Mueller has issued a number of new song publications.

The Consolidated Music Publishers' Association publish a list of six new songs, which singers will find to be entirely satisfactory.

"When a Woman Loves" and "Katharine" can be ordered from Philip Kussel.

The Groene Music Co. advertise "It Ain't No Lie."

Geo. Maywood Schleiffarth's latest composition "Cinderella White," is published by Sol. Bloom.

The R. J. McEachron Music Co. advertise seven new songs, which they will mail to professionals on receipt of five cent stamp.

Charles T. Ellis and Wm. E. Slafer have published a number of successful songs.

Percy Ashdown advertises a new song.

"Nora," a new waltz song, has been issued by S. J. Monck.

"I can Never Love Another" is the latest offering of the Thompson Music Co.

"Gloriana," "Somebody's Sweetheart," "Sweet Nola Shannon" and "Queen of Shinbone Alley" are issued by Will Rossiter, who also advertises cheap song books.

The Fred. W. King Music Co. have three new songs on their catalogue.

"I'll Love But You" and "Belle of the Ball" can be ordered from the Buschardt Brothers.

"The Dimple in Her Chin" is the title of a new and successful publication by Vincent Maggio.

The Parker Music Co. issue a list of new songs with attractive title. They will supply them at two cents each, and orchestra parts for some of them, at ten cents each extra.

Musicians at liberty are: Chas. Janke, Conrad Frisch.

C. Chrisman supplies free "A Sailing Over the Sea."

"Little Mary O'Brien" can be secured of Mrs. W. H. Norris.

"They Take Off Their Hats to Our Flag" is a new one by Boosey & Co.

J. R. Bell supplies four songs for ten cents.

Williams & Meyers supply several new songs.

Musicians are wanted by A. J. Sharpley, Stetson's "U. T. C." Co.

McCasland Opera House, E. St. Louis, Ill., has changed hands.

At Liberty: F. P. and Edna Mumelli.

Wm. E. Todd wants agent.

E. Wilbur Fernald has play for sale.

Lawrence School of Acting trains for the stage.

The Frank Tousey Publishing Co. invite singers to try their latest issues.

VAUDEVILLE AND MINSTRELS.

Hall and Stanley are reported to have made a laughing hit at the Union Square Theatre, New York, last week. They have some open time.

Ford and Da Vern closed a successful engagement at the Pleasure Palace, New York, Jan. 22, and can be engaged.

Specialties and curios can be engaged for the Nickelodeon Musee, Lowell, Mass.

John and Nellie McCarthey's act is reported to have made a hit at Providence last week.

The Voxies, in a mind reading act, can be engaged.

F. H Scott has monologues, parodies, etc., for sale, as have James Madison and E. Hubbard.

Medicine people are wanted by Dr. H. S. Richardson, Dr. F. Grant.

Monroe and Shearer have parodies, sketches and monologues of all kinds.

The Four Cohans are with the Vesta Tilley Co. at the Columbus Theatre, New York, this week.

Ettie Albion can be engaged for a specialty, burlesque or farce comedy co.

Jacobs and Lowery publish a letter from Wegefarth & Bagg regarding the big business played to at the Court Street Theatre, Buffalo, N. Y., last week, by the Merry Maidens Co.

Specialty people are wanted by Diamond Jack.

Colored quartet singers and a white leader are wanted for Washburn's Minstrels.

Coakley and Huested are with the New York Stars, at the London Theatre, New York, this week.

Burke and Grey are filling a series of dates.

Conroy and Loring report a successful Washington engagement last week. They have open time and can be secured for next season.

Al Fields and Belle Stewart will appear in a strong act and can be booked.

Specialty people are wanted for the Empire Theatre, Holyoke, Mass.

Forrest and Anderson are at liberty.

Spencer Brothers, comedians, vocalists and dancers, can be secured.

Gertrude Hayes is doing her musical act at the Theatre Francaise, Montreal, this week. She has Feb. 7 open.

Delmore and Lee's aerial act is a success at Koster & Bial's. They have been engaged for eight weeks more.

The Great Marinellas can be engaged.

El Zobedie can be seen at Koster & Bial's this week. The act can be secured.

T. Fukushima's Royal Japanese Troupe is filling an engagement at Paris, France. They are engaged for the Forepaugh & Sells Bros.' Show.

Illustrations for "Come Back to Your Mother, Madge," can be secured from Prof. Shields.

Specialty people are wanted for Fairview Park, Dayton, O.

Jennie Curtis, acrobatic dancer and coon singer, will shortly be at liberty.

Vaudeville attractions are wanted by J. W. Gorman for his N. E. Park circuit.

Jerome and Alexis have open time.

Dr. J. P. Morgan wants a sketch team and other people.

Ermani, spectacular dancer, and Prof. Wm. Sherman's goats can be engaged.

Al. G. Field announces that he is connected with no other show than the Al. G. Field Minstrels.

Bryant and Watson, American burlesquers, are given the credit of smashing all previous records at the London Theatre, New York, last week. The house was jammed at each performance. The Australian beauties are announced as their new attraction for next season.

High class attractions are wanted for the Summer season for Burt's Summer circuit, embracing parks at Toledo, Cleveland, Jamestown, Grand Rapids and Mansfield. Privileges of all kinds are offered for sale.

Irma Orbassany with her wonderful cockatoos has open time for the Summer.

Carrie Fredericks, who made her successful debut last week at Koster & Bial's, can be engaged through W. S. Wright.

Monroe and Shearer advertise a number of new parodies, sketches, monologues.

At Liberty: Trousdale Bros., Frank Yunker, Frank E. and Nellie Farrell, Edward Barton.

People are wanted by Gilbert & Watson's Comedians, M. H. Mark, Empire Music Hall, Rochester, N. Y.; James W. Canavan, Dr. Gray.

Mr. and Mrs. M. E. Hanley want a partner.

CIRCUS.

Privilege people are wanted for the Walter L. Main Show.

The Walletts, equestrians, can be engaged.

People in all branches are wanted for the L. W. Washburn Shows.

People are wanted by J. Will Heath.

At Liberty: Wm Lowande and wife, Dick Hunter.

The Great Wallace Show route book is now ready.

Luke and Ella Deeds have circus property for sale.

Robert Stickney Jr. has two bareback horses for sale cheap.

MISCELLANEOUS.

The American Novelty Machine and Supply Co. can furnish projectoscopes, films, etc.

Printing is furnished by C. R. and H. H. Hatch.

Attractions are wanted for the Newark fair by F. A. White.

V. P. Wormood wants a tent, etc.

Privileges can be secured at the National Cycledrome, Ambrose Park.

Peter and the Orissa Twins, curios, can be engaged.

S Lubin advertises the cineograph

Charles Yost wishes to sell the whaleback sea wave merry-go-round.

Harbach & Co. have projectoscopes and films for sale.

Charles H. Day's serial story, "Young America Minstrels," now appearing in *The Sunday Union*, New Haven, Conn., is full of interest, and is fully up to the standard of this well known writer's best efforts.

$10 AN HOUR—BUILD OUR AUTOMATIC SWING. Plans $1. H. P. BECKER, Gloversville, N. Y.

ORGAN PLAYER WANTED, MAN OR WOMAN UP IN VARIETY, who can do some kind of a turn. Could use a good Irish comedian and dancer. State all in first letter. HALE, the Wonderworker, Three Bridges, N. J.

WHO WANTS AN ALL 'ROUND MAN? ONE THAT can play a hot cornet and work in musical act, straight or comedy; do single specialties; baritone in male quartet; good reader of music. Reliable managers address JOHN V. ROBERTS, Hope, Kansas.

FOR SALE, A Troupe of Highly Educated Performing Dogs, 10 in number, as good as the best, including two fine Leaping Greyhounds for Ring or Stage. Address GEO. KENT, London Museum, 314 State Street, Chicago, Ill.

WANTED AT ONCE, FIRST CLASS CORNET PLAYER, also Pianist, for Hotel Orchestra at fine Winter Resort. Must read standard concert music at sight. Pleasant engagement. JULIUS LENZBERG, Musical Director, Pine Forest Inn, Summerville, S. C.

WANTED, FORTUNE TELLERS, PALMISTRY A Specialty. State lowest salary in first letter. Egyptians and others write. Long engagement an sure money to the right people. F. M. GRANT, 153 N. Salina Street, Syracuse, N. Y., for two weeks.

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FREE TO EVERY SINGER Verner's humorous song, "Something Gone Wrong." It brings down the house. M. WOLSIEFFER, 201 S. Clark Street, Chicago.

AT LIBERTY, CORNETTIST IN BAND AND ORCHESTRA. Well up in show business. Address G. W. LEE, 4 207 N 8th Street, Philadelphia, Pa.

PLEASE NOTE.—W. C. McCALLION HAS OPENED A THEATRICAL EXCHANGE at 345 A. Wash Street, Room 3, Boston, Mass. Correspondence solicited from managers of first class houses and A No 1 performers. Address PROF R. C. CARLISLE, Manager.

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FOR SALE.—Edison Nickel in Slot Phonograph, $30 Edison Nickel in Slot Kinetoscope, showing knockout, $30. Fine Single Stereopticon and 6 sets Song Slides, $30; 50 fine Slides, 10c. each; 25 Book Plays, 10c.; Graphophone outfit, $12. KINETISCOPE CO., N. Adams, Mass.

THE ACTOR'S GUIDE, 25c., **SILVER;** Limber Juice, with secret how to bend, $1.00 (cash); Big Orchestrion Organ, $50; David Fish, Nelson's make, $5. All goods half price. WM. NELSON, Van Norden Street North Cambridge, Mass.

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WANTED, A STRONG BLACK FACE COMEDY MUSICAL ARTIST; must sing and dance. Also strong singing and dancing soubrette; must have good wardrobe and do late stuff. Salary must be low, as you get it. Name full biz first letter. No fares. Must join on receipt of wire. Gorman and Clifford, write. Address for week Jan. 26-Feb 2, GILBERT & WATSON'S COMEDIANS, Jackson, Ohio.

OPEN TIME—K. P. HALL—JUST COMPLETED—Pop of town 1,200. Good surrounding country; over $6,000 paid to railway employees each month; seating cap. 150; good scenery; want small first class comedy, vaudeville and novelty co.'s. Address Claude Anderson, Act. Mgr., Pacific Junction, Ia.

WANTED, ADVANCE AGENT; positively no fares advanced to people I don't know. Address A. ROIKJER, 414 Pacific St., Omaha, Neb.

WANTED AT ONCE, GOOD ALL 'ROUND Med. Performers and Musical Monk who plays organ. No tickets advanced to strangers. Would like to hear from Merriettons, Eddie and Laura Fox, and Frank and Eerlie Carpenter. Regards to friends. DR. G. A. KNOWLES, Mohawk Med. Co., Wakefield, Kan.

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60 FT. R. TOP, 8OZ. DUCK; SEATS, LIGHTS, etc., $75. Will send for inspect. Stamp. B. GILLMOR, Fremont, O.

A No. 1 My new Parody, "Just Behind the Times," "I'll Make That Rachel Mine," "On the Banks of the Wabash," "Mother of the Girl I Love," "She Lives on Same St. With Me," 10c. each, 3 for 25c. Blackface, Irish or Dutch Monologues all new. 35c. each. Coin or Postal money order. No Stamps. Always writing something new. E. Hubbard, 89 Stillson St., Rochester, N. Y.

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STRICTLY FIRST CLASS VAUDEVILLE COMBINATION HOUSE. Capacity, 1,200. Open time in January, February and March. The best terms ever offered vaudeville companies. Address T. J. SCANLON, Prop., Trocadero Theatre, Nashville, Tenn.

N. B.—W. C. Cunningham is no longer connected with this house.

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3 Of the Greatest Parodies I have ever written "Take Back Your Gold," "On the Banks of the Wabash" and "The Mother of the Girl I Love." Also 12 other titles. Send stamp for list. All my parodies are one dollar each, and I guarantee absolute satisfaction or your money refunded. "I consider you one of the best writers of parodies that we have."—Tony Pastor. "Songs received; they are immence.—James T. Kelly. Sketches and monologues to order. No poor work or cheap prices. Always in Sunday morning. JAMES MADISON, 134 E 79th Street, New York

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COMPLETE MINSTREL FIRST PART DRAPERIES.

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People in All Branches of the Circus Business, also Side Show and Concert People. Write GUADALAFARA, Mexico.

CHARLEY DAY'S STORY,

"YOUNG AMERICA MINSTRELS," by Chas. H. Day, first installment Sunday, Jan. 23. All issues mailed for eighteen cents; stamps. If on tour give route for five weeks. Address SUNDAY UNION, New Haven, Conn.

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PARODIES: Mother of the Girl I Love, I'll Make dot Deitsch Gal Mine, All Coons Smell Alike to Me, My Sal is a Fly Born Lady, Whisper Your Mother's Name, Hot Time in Irish Town, Doris, the Sporty Maiden; Rosy O'Grady, There'll Come a Time (new Cuban verse). Only Me, Burglar and Old Maid, Song of Gags, Rube Song, Badly Muddled Man, Marguerite, Etc. 10c. each. FIVE for 25c.

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Fire inspectors and police make Manager Bull stop selling tickets. Our matinees all S. R. O. Certain managers are singing "Boys, How I Envy You." Our business is very good for amateur managers, but we can count money better than the old managers. We turned more people away from the London than would fill any other two houses on the Bowery. Manager Donaldson has informed us that he will put "RUBBER WALLS" in the building when we play our return, which will be two consecutive weeks. Recognized managers were refused admission on account of not being able to get in. We had to refuse the profession and our other friends at matinees. We did as much in TWO WEEKS as other shows do in FOUR. There is so much time offered us, we are compeled to put out another company, season 1898-99.

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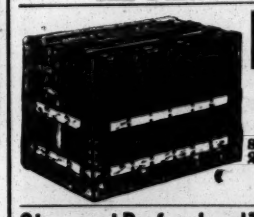
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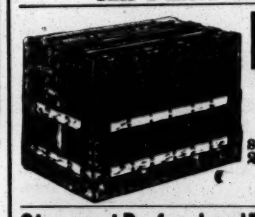
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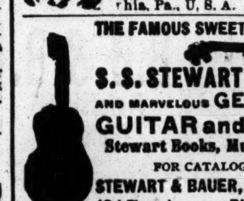
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Read what Ed C. Smith says.—H. J. CAMPBELL, Manager Dan McCarthy Co.: Dear Friend.—Owing to the phenomenally large business done by your company at my house Jan. 20, 21, 22, I deem it my duty to write a few lines in praise of your show. Two better plays than "The Dear Irish Home" and "Cruiskeen Lawn" it would be hard to find. Mr. McCarthy himself was seen at his best, and every member of the company was first class. The show made the biggest hit of anything I have had this season, as was attested by the almost continued laughter and applause from the immense audiences I shall be glad to book you a return date soon.

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O. K. SATO. O. K. SATO.

DEAR FATHER: I was doing that act that you taught me, at Tony Pastor's Theatre the week of Jan. 10, and this week I am in Brooklyn doing the same at Hyde & Behman's Theatre. On Tuesday a boy asked me if I wouldn't please buy a DRAMATIC MIRROR of him. I bought one and read a nice article in it about my act Here is the article just as it appeared: "Sato, a Juggler, who puts O. K. before his name, but whose act is totally unlike his initials, has evidently seen the Baggesens since he was here last, as he now makes a specialty of doing nearly every trick badly, dropping his articles to the floor, breaking cigar boxes, and so on. This performer retains the freakish make up which is a relic of the good old variety days when the monkey face and red flannel shirt were considered the acme of art. Thanks to the efforts of some of the vaudeville managers, performers are gradually being made to realize that the grotesque make up, which is calculated to frighten a horse from his oats, is no longer popular, and that an audience nowadays requires something more than an assortment of grease paints and a funny jacket when it goes to a vaudeville house to enjoy a laugh.—DRAMATIC MIRROR, Jan. 21, 1898. Now, father, the above is not the BEST criticism I ever received, but it's very nice and long, and that amounts to something. The gentleman who wro e it knew what he was writing about, as he has seen them all (the comical jugglers, I mean). True, he blamed it all on the grease paint, but, REMEMBER, MR. MEYER HAS TO LIVE. But, leaving all jokes aside, I think it's a fine success (the criticism, I mean), and I was thinking that had a few brilliant speeches like those above been injected into "THE PRIVATEER" it would have been getting on as well as I am. I will now go out into the wood shed and shed a "private tear." Yours respectfully, your son, O. K. SATO. P. S.—There are so few people that read that paper that I thought I would put it in THE CLIPPER, so it could circulate. I hate to enjoy anything all by myself.—HOKEY POKEY.

O. K. SATO. O. K. SATO.

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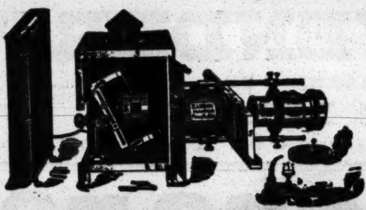


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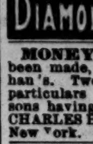
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